1974

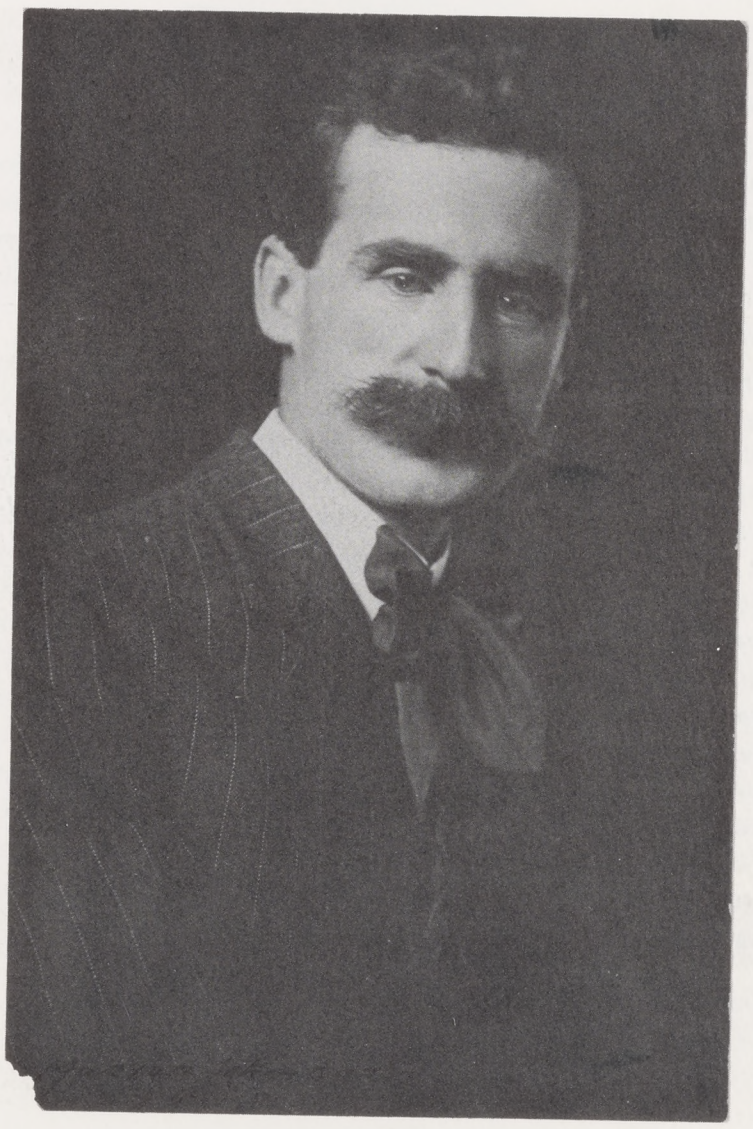

museum of art



Mrs. Hanson Puthuff & Family

1974

Laguna Beach Museum of Art



HANSON D. PUTHUFF


museum of art



Mrs. Hanson Puthuff & Family

1974

HANSON DUVALL PUTHUFF 1875-1972

CALIFORNIA LANDSCAPE PAINTER

Hanson Puthuff was one of the major west coast landscape painters to emerge from the first half of the twentieth century. His total understanding of the mood of the California terrain enabled him to interpret every whim of nature. His approach gives the viewer the feeling of sunlight cascading down a mountain range and sensuously spreading across the valleys of the land.

Mr. Puthuff was born in Waverly, Missouri of Kentucky parentage. He studied painting at the University Art School, Denver, Colorado under Ida De Steiguer and graduated with honors in 1893. In 1903 he moved to California. For a period he worked for Foster and Kleiser. In 1905 he had his first major landscape exhibit in Los Angeles. He met Anthony Anderson and helped to found the Art Students League of Los Angeles; the California Art Club was formed in his studio. In the 1920's he painted backgrounds for the Natural History Museum habitat groups at Exposition Park. In 1938 he was commissioned to paint three backgrounds for The Theodore Roosevelt Memorial in the American Museum of Art, New York. He is represented in numerous private collections and museums and belongs to the California Impressionist School of Painting.

Tom K. Enman,
Director

CATALOGUE OF PAINTINGS

1. MONARCH OF MALIBU
   Collection of Mrs. Hanson Puthuff
2. WEATHERED HILLS
   Collection of Mrs. Hanson Puthuff
3. AFTERMATH OF SPRING
   Collection of Mrs. Hanson Puthuff
4. SAGELAND
   Collection of Mrs. Hanson Puthuff
5. QUIETUDE
   Collection of Mrs. Hanson Puthuff
6. HUSH OF EVENING
   Collection of Mrs. Hanson Puthuff
7. MYSTIC HILLS
   Collection of Mrs. Hanson Puthuff
8. TWILIGHT
   Collection of Mrs. Hanson Puthuff
9. DUSK OF EVENING
   Collection of Mrs. Hanson Puthuff
10. FRIENDLY GIANT
    Collection of Mrs. Hanson Puthuff
11. MAJESTIC HILLS
    Collection of Mr. and Mrs. Nick Williams
12. HOUR OF SILENCE
    Collection of Mr. and Mrs. Nick Williams
13. VERDUGO HILLS #1
    Collection of Mr. and Mrs. Nick Williams
14. VERDUGO HILLS #2
    Collection of Mr. and Mrs. Nick Williams
15. DESERT BLOOM
    Collection of Mr. and Mrs. Nick Williams
16. CYCLE OF NATURE
    Collection of Dr. and Mrs. R. Fisher
17. UNTITLED LANDSCAPE
    Collection of Dr. and Mrs. R. Fisher
18. LANGUOROUS SUMMER
    Collection of Dr. and Mrs. R. Fisher
19. APPROACH OF EVENING
    Museum Collection (Gift of the Artist)

Johnsons Share Collection



PAINTING AND OWNER — Johnson stands beside a portrait entitled "Mexican School Children" by American artist Doris Rosenthal. The work is done in oils and was painted in 1942.



COLLECTORS — Mr. and Mrs. Leslie L. Johnson have been collecting fine works of art since 1940.

BY KIT ARMSTRONG
Staff Writer

LAGUNA HILLS — Walking into Leslie and Rhea Johnson's Leisure World condominium is like walking into the New York Museum of Modern Art — Picassos, Matisses and Chagalls on the floor against the walls; a Toulouse-Lautrec confronting me, its graceful lines seeming to caress the model it depicts; Rosenthal's Mexican children sitting pensively at a table; Zuniga's fat, smug woman staring me down; and a sleeping Pissarro, all complimented by elegantly simple modern furniture, comfortable but not detracting from the surroundings.

But there was one blank wall. Why was it blank, I asked, and why were paintings stacked on the floor.

Leslie Johnson answered, his eyes sparkling with eagerness, choosing his words carefully to be precise.

Just a half hour before my arrival, the paintings on the floor had been returned from an exhibit at the University of San Diego, a one-man show of Rico Lebrun's works. And Johnson had added to them from his walls to prepare for their trip the next day to Laguna Beach.

One hundred seventy three works of art from the collection of Mr. and Mrs. Leslie L. Johnson will be on display at the Laguna Beach Museum of Art from Jan. 5 through Feb. 3.

Their extensive collection, which includes many of the most important names in the art world, has been developed by the Johnsons over more than 30 years.

Johnson says, "I became addicted to the collecting in 1941. I had acquired three paintings, and the Chicago Art Institute borrowed two for their most prestigious exhibition of the year.

"I was never the same after that. I figured I had an eye for picking the good ones, and I was hooked.

"I had started in 1940 with an oil by Jerry Farnsworth, 'Portrait of Anna,' one by Fulwider, 'View of Brookville,' and Doris Rosenthal's 'Mexican School Children.'

"As you learn — as I have learned — pretty soon your eye is sharpened to what is right, and you say, 'That's it,' when you see one."

Rhea Johnson, combing their poodle's ears, listens attentively, nodding with approval, stopping occassionally to interject a comment. "He has a feel for it," she adds proudly.

"I pick for quality, and the investment angle seems to take care of itself. It's only been in the last ten years that I have gone for names. I have 35 Picassos and 50 Rouaults.

"The only time I sell is when I'm trying to sharpen the collection. There's something about a private collection — they all have to live together. If one doesn't fit in with the others, it has to go.

"The lending started early. That's where museums get their shows. And there's probably a little egotism attached to it. It's nice to know that they want to show your collection. I've never turned anybody down. Collecting beautiful things, I think, stimulates a desire to share.

"Over the years parts of the collection have been shown in more than 48 museums, colleges and universities. Recently the collection was hauled all the way to Little Rock, Arkansas, and from there to Tyler, Texas.

"Once word gets around about the collection, it just snowballs. When we first went to La Jolla, the truckers brought our household goods and pictures, all packed in big crates, and we had to unpack them outside. So we had a sidewalk art show.

"The university heard about it, and the result was an exhibition at the museum in Balboa Park in San Diego.

"When the Laguna Beach Art Museum heard about the collection, Tom Enman and Jack Glenn came out to take a look. Jack said, 'Let's use all of them!' They have foundation funds and this is the kind of art they want. Eventually they picked 173 from the 275 pieces."

His wife interrupted to say, "I don't think they'll have room for all of them! But they'll find out."

Johnson says he has been interested in art from childhood. "I attended the Chicago Art Institute. I wanted to be a cartoonist but found I wasn't going to be a good one, so I gave up and went into advertising.

"In advertising I found I had one gift — that was with ideas."

Johnson and two other men started an advertising firm with offices in Dayton and Cincinnati, Ohio. They specialized in the direct mail end of it with General Motors and National Cash Register among their clients, according to Johnson.

After 30 years, Johnson retired at 57 to devote fulltime to his art collection. They had been coming to Santa Barbara winters since 1957, and they first moved to Santa Barbara and then to La Jolla. They have lived in Leisure World since 1971.



PRETTY POODLE — Mrs. Leslie Johnson pauses to brush up the family poodle for a picture.
(News-Post Photo)

Here & Now

Kit Armstrong, Editor

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1973 - 1974

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with Art Lovers

Jan 2 '74



ONE OF THE COLLECTION — Johnson points out details of the painting "Lillies in a Vase" by American artist Marsden Hartley. the work is done in oils. It was painted in 1928.







PEN DRAWING — "Tete de Jeune Fille" by Dunoyer de Segonzac, will be on display at Art Museum.



JAN. 11, 1974
WEST COAST ART NEWS

The first major Orange County Exhibit of 172 works of art by 19th and 20th Century masters from the private collection of Mr. and Mrs. Leslie L. Johnson of Laguna Hills, PAINTINGS, SCULPTURE AND WORKS ON PAPER, may be seen at the Laguna Beach Museum of Art through February 3. The extensive collection, which includes many of the most important names of graphic artists as well as artists who have been under-estimated in ther time, have been developed by the Johnsons for more than 25 years.

Tracing its beginnings to conservative art such as an Audubon print and a Jerry Farnsworth portrait, the collection now encompasses such masters as Picasso, Matisse, Chagall, Toulouse-Lautrec, Vlaminck, Dufy, Leger, Braque, Moore and Klee. Reproduced here is "Large Black Person," a lithograph by JOAN MIRO.

MUSEUM STAFF

TOM K. ENMAN, Director
BARBARA DUARTE, Publicity/Bookkeeper
ALICE MEDEL, Receptionist (weekends)
MARY JACOB, Secretary

SATURDAY JANUARY 12, 1974

People in the News





THREE ART OPENINGS — Art lovers uame out of the cracks last weekend with three exhibitions premiering in the area. Left, Mrs. Theodore Peterson and Mr. and Mrs. William Beatty stand in front of a Rico Lebrun painting at opening of exhibit loaned to Laguna Beach Museum of Art by Mm. and Mrs. Leslie L. Johnson of Leisure World. Center, Gerald J. Burns smiles as Ken Grundhauser, owner of Collector's Choice Gallery at 666 North Coast Highway, Laguna Beach, straightens one of Burns' paintings at opening of his exhibit Sunday. Burns specializes in early American architecture, painting his scenes in precise detail. At other times he sets himself free with exuberant floral works. orks of Leon Barnard may also be seen at Collector's Choice Gallery. Top right, Kimberly Barnes of Irvine and Ronald Kaufman of Laguna Beach mull over differing interpretations of the work of Ned Evans of Laguna Beach at opening of his one-man show Saturday at Jack Glenn Gallery in Corona del Mar. Bottom right, discussing the same painting are the artist Ned Evans (left) and Jack Glen of Laguna Beach, owner of the gallery. Evans' work brings out geometrical divisions and textural illusions, making viewers want to touch it.

(News-Post Photos by Kit Armstrong)

ART WEEK JAN. 12 1974



RICO LEBRUN, Floor of Buchenwald #2, 1958, casein and ink on board, 48''x96'', collection of Mr. & Mrs. Leslie L. Johnson, at the Laguna Beach Museum of Art.

Although selections have been shown in forty-eight museums and other institutions, the private collection of Mr. and Mrs. Leslie L. Johnson is having its first major Orange County exhibit at the Laguna Beach Museum of Art through February 2. The extensive collection of 19th and 20th century art, from which 172 works are on view, includes paintings, sculpture and works on paper by many important names as well as artists who have been under-estimated in their own time. Beginning with more conservative pieces such as an Audubon print and a Jerry Farnsworth portrait, the collection now encompasses such masters as Picasso, Matisse, Chagall, Toulouse-Lautrec, Vlaminck, Dufy, Leger, Braque, Moore and Klee. Two long-time California artists, Howard Warshaw and the late Rico Lebrun are also in the Johnson collection.

For twenty-one years Johnson was director of the Dayton Art Institute. Over three decades ago he began collecting. He said: ''I became addicted to the collecting habit over thirty years ago — incidentally a good habit that I can recommend... I am continually adding new things and eliminating — with an effort to 'sharpen' the collection. And this is the way it should be.''

Ballard's Lectures Start Tomorrow in LB

N. Post Jan. 9, '74

LAGUNA BEACH — The Paul Ballard series of lectures begins tomorrow at the Laguna Beach Museum of Art.

Ballard has been film director for the Los Angeles County Museum of Art, Pasadena Art Museum and California Institute of Technology, as well as a master photographer of colored pictures from museums all over the world.

Last year during his lecture series in Laguna he showed "Sentinels of Silence", a 1973 Academy Award winning documentary film.

Tomorrow he will take his audience around Europe via slides of European paintings.

The series, which runs through Mar. 14, is held from 11 a.m. to 12:30 p.m. Thursdays. Coffee is served from 10:20 to 10:50. All are welcome. For information call the museum, 494-6531.

D. Pilot - Jan. 5 1974

Art of Masters Set for Display

Works of art from masters of the 19th and 20th centuries will go on display this evening at the Laguna Beach Museum of Art, 307 Cliff Drive.

Picasso, Matisse, Chagal, Toulouse-Lautrec, Leger and Braque are among the artists whose works will be shown at the gallery.

The works are from the art collection of Mr. and Mrs. Leslie L. Johnson of Laguna Hills. For 21 years, Mr. Johnson was director of the Dayton Art Institute.

The show will open with a public reception from 7 to 9 p.m. and will run daily from 10 a.m. to 4 p.m. through Feb. 3.

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1974

THE PAUL BALLARD LECTURE SERIES
LAGUNA BEACH MUSEUM

10 lectures $12.00
Fall 1974

SEPT. 12 Orientation: Latest Art News in Europe
The Louvre

SEPT. 19 Art Heritage (Metropolitan Museum of Art)
Art of the Western World(National Gallery,Wash. D. C.)

SEPT. 26 Brueghel
Flower of the Tales(Medieval Miniature Painting)
Gates of Silence(Stained Glass)

OCT. 3 I, Leonardo da Vinci
Drawings of Leonardo da Vinci

OCT. 10 Slide Lectures on German Painters

OCT. 17 Raphael
Mannerist Painters(Pontormo,Sebastian del Piombo,Bronzino)

OCT. 24 The Art of Motion Pictures - the Golden Twenties
A Hollywood Legend

OCT. 31 Vezeley (Romanesque Cathedral)
Fouquet
Clouet

NOV. 7 This date reserved for bus trip to famous museum.

NOV. 14 The Kremlin

NOV. 21 Mexican Art Treasures
Sentinals of Silence
Tlatelolco

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The Leisure World News

NO. 40 "The Only Newspaper to Reach Every Rossmoor Leisure World Home" Thursday, December 27, 1973

LWers' Art Collection to be on Display

"Paintings, Sculpture and Works on Paper," the first major Orange County exhibit of 172 works of art from the collection of Mr. and Mrs. Leslie L. Johnson of Laguna Hills, will open with a reception on Saturday, Jan. 5 at the Laguna Beach Museum of Art. "Paintings, Sculpture and Works on Paper" will open with a public reception from 7 to 9 p.m. and will be on view daily from 10 a.m. to 4 p.m. at the Museum, 307 Cliff Drive.

The extensive collection of 19th and 20th century masters, which includes many of the important graphic artists as well as artists who have been under-estimated in their time, has been developed by the Johnsons for more than 25 years.

Tracing its beginnings to conservative art such as an Audubon print and a Jerry Farnsworth portrait, the collection now encompasses such masters as Picasso, Matisse, Chagall, Toulouse-Lautrec, Vlaminck, Dufy, Leger, Braque, Moore and Klee, all of whom will be represented in the unique show which runs through Saturday, Feb. 3.

Before retiremtn, Johnson headed his own advertising agency in Dayton, Ohio. For 21 years, he was director of the Dayton Art Institute and both he and Mrs. Johnson were active in the institution.

According to Museum director Tom Enman, the importance of such a collection will contribute immensely to the education o both students and artists, as well as the layman, and is admission free to the public.



"Seated Woman No. 2" by Rico Lebrun, (1900-1964), from the Johnson collection.

Art Affiliates to Sponsor Antique Sale

N. Post - Jan 19, 1974

LAGUNA BEACH — The Affiliates of the Art Museum of Laguna Beach will present the Second Annual Antique Show and Sale on March 8, 9 and 10 in the Museum at 307 Cliff Drive. Under the leadership of Mrs. John A. Padach, Jr., president, the sale will open on the 8th, and 9th from noon until 9 p.m. and on the 10th from noon until 6 p.m.

Antique dealers and interior decorators from Los Angeles, Pasadena and San Diego, as well as a host of Orange County cities, have accepted the invitation to participate in this event which will include displays of quilts, art glass, silver, Oriental to Early American Antiques and other specialties.

This sale is given for the benefit of the Museum Community Culture program which encompasses the busing of children from schools throughout Orange County and its neighboring counties to the Museum. To many it is their first exposure to art in its various forms.

For further information please call 494-6531.

Affiliates Have First Meeting

N. Post Jan 19'74

LAGUNA BEACH — The Art Affiliates will hold their first meeting of the year Monday at 2 p.m. at the Laguna Beach Museum of Art.

Julie Gregory will give a lecture and demonstration of her paintings.

New members and volunteer workers will share honors for the occasion. Volunteers are Jane Semnlow, Marian Masarachi, Ann Banks, Beth Peterson and Thereisa Grier.

New members are: Julie Stoddard, Lea L. Schweicher, Mrs. I. Jack Adelson, Geraldine Banarer, Madelyn Daveson, Pauline Forgy, Elizabeth Hinwood, Helen Lewis, Gladys Lee Phillips, Isobel Seip and Janet Watts.

8 DAILY PILOT Jan 8, 1974

Other Deaths

MEXICO CITY (AP) — **David Alfaro Siqueiros,** 77, renowned Mexican muralist, died Sunday of cancer. President Luis Echeverria ordered that the muralist's body lie in state for 24 hours at the Palace of Fine Arts, an honor usually reserved for heads of state.







Art by the Masters

Daily Pilot Jan 18 1974

A collection of 170 art works featuring pieces by such artists as Braque, Cezanne, Chagall, Manet, Matisse, Picasso, Pollock, Rodin, Rouault, and Utrillo, is on display at the Laguna Beach Museum of Art. It will continue through Feb. 3. The paintings, sculpture and works on paper are from the collection of Mr. and Mrs. Leslie Johnson of Laguna Niguel. Three of the art works are shown here above, the poster, "La Revue Blanche," by Toulouse-Lautrec; above right, a lithograph, "Woman in Armchair," by Picasso, and right, the "1958 Exposition Vallauris Poster" by Picasso.



POSTER ON DISPLAY—"La Revue Blanche", a poster by Henri de Toulouse-Lautrec (French 1864-1901), on display during January at Laguna Beach Museum of Art.

Private Collection

Shown at LB Gallery

N. Post-Dec 26 1973

LAGUNA BEACH—Works of art by 19th and 20th Century masters from the private collection of Mr. and Mrs. Leslie L. Johnson of Laguna Hills will open Jan. 5, at the Laguna Beach Museum of Art.

The extensive collection, which includes many of the most important names of graphic artists as well as artists who have been underestimated in their time, has been developed by the Johnsons for more than 25 years.

Tracing its beginnings to conservative art such as an Audubon print and a Jerry Farnsworth portrait, the collection now encompasses such masters as Picasso, Matisse, Chagall, Toulouse-Lautrec, Vlaminck, Dufy, Leger, Braque, Moore and Klee, all of whom will be represented in the unique show which runs through Saturday, Feb. 3.

According to Museum director Tom Enman, the importance of such a collection will contribute immensely to the education of both students and artists, as well as the layman, and is admission free to the public.

"Paintings, Sculpture and Works on Paper" will open with a public reception from 7 to 9 p.m. and will be on view daily from 10 a.m. to 4 p.m. at the Museum, 307 Cliff Drive.

The Leisure World News

VOL. 9 NO. 42 "The Only Newspaper to Reach Every Rossmoor Leisure World Home" Thursday, January 10, 1974



COLLECTION ON DISPLAY

Examining selections from their collection of late 19th and 20th century art, Leslie Johnson and his wife Rhea with their poodle Millie-Mollie-Mandy, prepare three of the 173 pieces of art to be displayed at the Laguna Beach Museum of Art. The exhibit of paintings, sculpture and works on paper is on view now through Feb. 3 at the museum, 307 Cliff Drive, Laguna Beach. The collection, which includes 35 Picassos and 50 Rouaults, has appeared in 48 museums, universities and colleges. The Johnsons, who began their collection of fine art in 1940, have been residents of Leisure World for two years. —NEWS Photo

ART REVIEWS

De Wit Tapestries

L.A. TIMES Feb 1, 74

BY WILLIAM WILSON
Times Staff Writer

To contemporary eyes the fascination of art tapestry is its ability to maintain provocative contradiction. Two galleries full of hangings from the hand and workshop of Belgian Gaspard de Wit make this point at Otis Art Institute.

The exhibition is a memorial to De Wit (1892-1971), a respected craftsman and creator who helped bring the tapestry tradition into modern times in a workshop inherited from his father, a workshop that was a repository of skills and craft going back to the Middle Ages.

Examples include three large hangings from the 16th century, three reproductions of old works and about two dozen modern abstractions signed by De Wit. Old works render realistic paintings, surrounding figures of Renaissance nymphs, Pan, Dionysius and such typical conceits as a chariot pulled by peacocks, with all the trappings of late pastoral painting.

De Wit's works are mainly fluxist abstractions of a theatrical sort I regularly find excessively inclined to squeak by on pure effusion.

Both new and old works maintain interest because we sense they are supple pieces of cloth whose myriad weavings of threads manage to look like either representational scenes or the stiffened liquifaction of oil paint.

I'm always inclined to view tapestries by first looking from a distance, then running up close to discover the intricate, computerlike pattern of flat threads that make the illusion.

Some of De Wit's independent creations seem to lean too hard on this inherent technical interest. A few, especially those where the original design had a particularly flowing quality, find mutual enhancement rendered into tapestry.

Orange County hosts another superior exhibition in "Works on Paper," the collection of Mr. and Mrs. Leslie L. Johnson, at the Laguna Beach Art Gallery. Some 187 works, including a few paintings and sculpture, show the Johnson's predilection for the human figure depicted in timeless roles as hero, warrior, clown, noble failure, seductress, virgin, earth mother and creator by artists established long before art developed present difficulties.

All all-star cast is led numerically by Picasso at the head of a master roster including Rouault, Leger, Matisse, Dufy, Lachaise, Derain, Noguchi, Kokoschka, Rodin, Marini, Manet, Kollwitz, Lautrec, Berman, Kuniyoshi, Severini, Miro, Rivera, Moore, Beckmann, Chagall, Pollock, Benton, Kirchner, Braque, Hartley Pechstein, Dix, Vlaminck, Vil-

Southland Art Calendar

LA Herald Ex. Jan. 13, 74

NATURAL HISTORY MUSEUM OF L.A. COUNTY: 900 Exposition Blvd. "Jade: Stone of Heaven," world famous Tiger Balm Collection," first loan for exhibition outside of Singapore through January, Free.

PASADENA MUSEUM OF MODERN ART: Colorado at Orange Grove. Ellsworth Kellym tgriygg March 3; New Directions in Photography, through March 24; Don Lelooska Smithm traditional woodcarving of Indians of the American Southwest, through March 18; Marion Palfi: Social Research photographer, through June; Kasimir Malevich, through March 24, Admission, $1.

MUSEUM OF SCIENCE AND INDUSTRY: Exposition Park, Los Angeles. "From Left to Right," original political cartoons by Karl Hubenthal and Paul Conrad; John Burton, creative glass, through Feb. 3

MUNICIPAL ART GALLERY: Barnsdall Park, 4804 Hollywood Blvd. Yarn Painting: Huichol Indians of Mexico, yarns imbedded in beeswax on wood panels, through Feb. 10.

L.A. COUNTY MUSEUM OF ART: 5905 Wilshire Blvd. Los Angeles. Islamic Art: The Palevshy-Heeramaneck Collection (700 to 1900 a.d.) Old Master Drawings: Woodner Collection II: Chinese Ceramics from the Heeramaneck Collection, through March 3. Free.

LAGUNA BEACH MUSEUM OF ART: 307 Cliff Drive. "Paintings and Works on Paper," Leslie L. Johnson Collection, through Feb. 3.

DALZELL-HATHIELD GALLERIES: Ambassador Hotel, Los Angeles. International Watercolor Exhibition 19741 Dirk Holger, Tapestries by Dirk Holger in limited series, through Feb. 15.

OTIS ART INSTITUTE GALLERIES, 2401 Wilshire Blvd. Los Angeles, Flemish Tapestries 15th to 20th Century, through Feb. 24.

Mother Daughter Team Scores High

N. POST Jan. 9, 1974



ART CRITICS — Young Norbert and John Beadel inspect their grandmother's painting as their mother Kathi and grandmother Marie Ware Mayer ready one of Kathi's works for their perusal. (News-Post Photo)

LAGUNA BEACH — Marie Ware Mayer and her daughter Katherine Beadel, who paints under the name of Kathi, are having a mother-daughter showing of their oil paintings in Newport Beach. Currently at the Great Western Savings and Loan Association in Fashion Island, on the corner above Penney's, the show can be seen between 9 and 4 daily.

Both Marie and her daughter are graduates of Laguna Beach High School, and both are natives of Orange County.

Marie also studied at the Art Center College of Design in Los Angeles, as well as with Joanne Cromwell, cartoonist Remlow Harris, Nell Couver and Frank Cuprian. Her works have been in many shows, and she paints for the International Market Place in Waikiki and the Artists' Pallette and Gallery in Carmel.

Marie is a life member of the Laguna Beach Art Museum and exhibited at the Festival of Arts for 19 years.

She taught art in the adult education department at Laguna Beach High School and did substitute teaching for three years in the public school system in Honolulu when her husband, a retired navy man, was stationed there.

"I do just about anything," Marie says. "I've done some water colors, but I like oils...they're more durable."

Her daughter pipes in, "And she can build houses, too!"

Marie continues, "When the children were in school I stayed up 16 hours a day designing and making clothes for about a dozen women in the area."

Her ships which outnumber a variety of other subjects in her studio, are intricate and exact in design, showing hours of work and thought.

Kathi started art studies in high school with Miss Illner. She also studied nursing at Orange Coast College and later worked at St. Joseph's Hospital. After she had her two children, she started doing paper mache and crafts of all kinds at home.

Kathi loves ships, too. "That's my specialty," she laughs. "I've done mostly Spanish clippers, but now I'm getting into sailboats...also Spanish. For awhile I did just people, and some Mexican scenes.

"I couldn't afford frames so one rainy day I tore up the backyard fence. It was water soaked and rotten...it must have been about 20 years old. I used Spanish nails and made frames. The neighbors must have thought I was batty!"

Marie and Kathi work in their studio in Laguna Beach. Kathi, who lives in Orange, has two sons, Norbert and John. Her sister Deanna lives in Colorado Springs with her husband and two daughters.

Water Colorist Speaks in Laguna

N. Post Feb 9 '74

LAGUNA BEACH — Elsie Gieschen, Program Chairman for the Art Affiliates will introduce world famous American water color artist Rex Brandt at the next meeting at the Museum of Art on Feb. 18 at 2 p.m. The meeting will be called to order by the president, Mrs. John J. Padach, Jr.

Brandt is an important person in water color achievement who has won election as a fellow of the Royal Society of Art in Great Britain.



By JACK CHAPPELL
Of the Daily Pilot Staff

"It is impossible to understand contemporary art without understanding the last 3,500 years of art. It just flows."

The speaker, Jack Glenn of Laguna Beach should know.

He's president of the Laguna Beach Museum of Art board of directors and a director of the Newport Harbor Museum of Art.

GLENN ALSO has a gallery in Newport Beach known for its contemporary bent. That will change as Glenn opens a show of early 20th century sculpture by European masters such as Matisse, Renoir, Rodin, Bonnard and others.

The show opens at 6 p.m. today and runs through Feb. 28 at Glenn's gallery, 2831 E. Coast Highway, Corona del Mar. It will benefit the Newport Harbor Museum of Art. Hours are 11 a.m. to 5 p.m. daily.

"Many people think my interest is just contemporary. This is something I've wanted to do for a long time," Glenn said.

THE PRICES of the sculpture range from $1,000 to $22,000 for a Rodin-nude study.

"I'm going to have a big sign at the show that says 'please touch the sculpture,'" Glenn said.

That feeling of touch and the texture of the sculpture is as important to the enjoyment of the work as the eyes are to the enjoyment of a painting, Glenn added.

GLENN SAID he viewed his gallery more as a museum than a showroom. He said he liked to arrange tours for groups and school children.

"It's kind of a corny idea that if you show one of those kids something he wouldn't have seen otherwise . . . well, that's important," Glenn said.



Daily Pilot Staff Photo

JACK GLENN HOLDS $4,800 BRONZE SCULPTURE
'Musician' By Bane-Katz at Coast Exhibit

Glenn Opens New Sculpture Show

9





Photographs by ROBERT RANDALL, Laguna Beach, may be seen through March 3 at the Laguna Beach Museum of Art. Randall, whose career has included combat photography, promotional photography, magazine photography, and even some moving picture acting, will now be publishing "Laguna, Laguna," featuring a fascinating cross-section of the Laguna people he has photographed. Reproduced here, left, is Rob Wells with a Main Street, Laguna, background, and right, Terry Johnson with Laguna Beach in the background....Also on view at the Laguna Beach Museum of Art for the same period, is a prestigious young photographers' show. Titled YOUNG PHOTOGRAPHERS SHOWCASE, the exhibit presents the fresh and innovative camera work of some of the country's top young photographers.

D.P. 10 Feb 9 '74

LAGUNA BEACH MUSEUM OF ART — 307 Cliff Drive, Laguna Beach. Two photography shows will be on exhibit through March 3. Professional photographer and Laguna Beach resident Robert Randall shows his photographs of Laguna Beach residents that are part of a photography book, "Lagona, Laguna." Also, the Photographic Society of Ameria's Young Photographers Showcase.

WEST COAST ART NEWSPAPER

WEST ART

February 8, 1974



PHOTO SHOWCASE—Laguna Beach Museum of Art, 307 Cliff Dr., Laguna Beach, is currently featuring a photography exhibit highlighted by works by Laguna Beach photographer Robert Randall who took the picture above.

SATURDAY, JANUARY 26, 1974

Randall Photographers Exhibited

LAGUNA BEACH — A one-man show by Robert Randall will open Feb. 6 in conjunction with Young Photographers Showcase at the Laguna Beach Museum of Art.

A native Californian, Robert Randall began his career at the age of 18 as a photography lab technician at MGM Studios.

During the war, he served in the US Navy doing aerial mapping and combat photography. Later he put his camera to work in the Office of Strategic Services where he was engaged in undercover espionage photography.

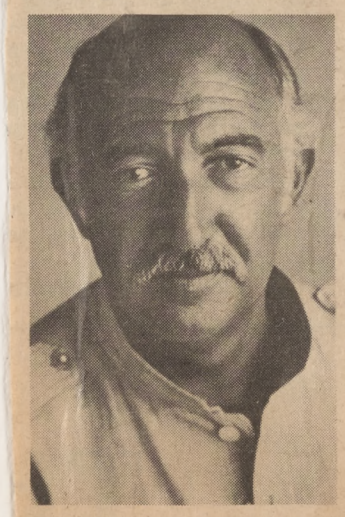
To keep his hand in the world of movies, he displayed yet another talent as an actor in John Ford's film "They Were Expendable."

After the war, Randall was chosen by Vogue Magazine as a staff photographer in Paris where he spent the next seven years.

New York was the next stop, and in Manhattan he took on assignments for such national publications as Harpers Bazaar, Look and Seventeen magazines. His advertising and editorial work in this area have won him numerous awards.

Although he makes his home in Laguna Beach, Randall still commutes to New York to handle photographis assignments for national advertising accounts.

His picture book "Laguna, Laguna" featuring a fascinating cross section of Laguna people will be published later this year. Text is by Elizabeth (Betsy) Rose,.



ROBERT RANDALL

THE NEWS POST—PAGE 9

Young Photographers' Show Due at Museum

N. Post Jan. 23, 1947

LAGUNA BEACH — The Laguna Beach Museum of Art was one of eight facilities across the United States selected to exhibit the Photographic Society of America's "Young Photographers Showcase."

Showcase originated in 1972 with competition open to worldwide photographers under the age of 25. In July of 1973, 125 black and white and color photographs were selected for exhibition in museums, galleries, libraries, etc., across the nation for a period of one year.

Four major awards were made from photographs reflecting the concern of young people with their environment; condition of their fellow man; aesthetics of the world, and with the use of the camera as a tool to illustrate emotional involvement with society.

Steve Schulter, 24, of Minneapolis, Minn., captured the top award of $1,000 with his photograph "My Friend Al."

The first presentation of Showcase 1973 was made at the annual international convention of PSA in San Francisco in August. The travel tour includes San Jose, Spokane, Dallas, Laguna Beach and four additional cities.

Young Photographers Showcase and a one-man show by Robert Randall will open at the Museum Wednesday, Feb. 6 from 7 to 9 p.m. and run through March 3.

Gallery hours are from 10 a.m. to 4 p.m. daily and 11:30 a.m. to 4:30 p.m. weekends.

10

By JACK CHAPPELL
Of the Daily Pilot Staff

Daily Pilot Feb 8 '74

Lagunan Robert Randall handled his black Nikon the way a combat soldier handles his rifle, surely, confidently, aware of the heft, the balance, every part, every piece.

Focus, shutter speed, depth of field, light, contrast, background all were computed in Randall's head and he kept up a patter as he distracted his subject from the glassy eye.

But, this time, Randall, a former fashion photographer for Vogue and other magazines, was on the other side of the camera.

He talked about how he found material for an upcoming book, "Lagona, Laguna," and a one man show now open at the Laguna Beach Museum of Art.

"I'm always looking. I look at everything and think of it as a picture. I look at it during several lightings," Randall said.

"Lagona, Laguna" is a collection of photos of Laguna faces, through the characters' faces you come to know the town, Randall said.

"I started about two years ago. I've seen so many great faces. They say 'Laguna' somehow. They're characters," Randall said.

Randall's exhibit at the museum will include 47 photographs taken in, around and of Laguna.

Also on exhibit is the Photographic Society of America's Young Photographers' Showcase. The showcase is a worldwide competition for photographers under age 25.

Both exhibits run through March 3. The museum is open from 10 a.m. to 4 p.m. daily. The museum is located at 307 Cliff Drive, Laguna Beach, adjacent to Victor Hugo's restaurant on North Coast Highway.

Many of the people who appear in Randall's photos are friends.

He said the best way to meet subjects is at parties. There's always something about a prospective photo subject's face that attracts his attention and that of the viewer of the final photo, he said.

"It usually jumps out and hits me, some flamboyancy or individuality," Randall said.

He admits that he does "all kinds of tricks and stuff" to the image in the darkroom to come up with a piece of art, not just a photo.

Photography, in being art, is technical. Good photographs, Randall says, are born in the camera and nurtured in the dark room.

Randall learned the technical work early in his career after starting photography with a simple camera at age 13.

"I was a movie nut, and I went to work at the movie studios just to get in," Randall said. He began at MGM at 18 years of age. Later he was taken into the Navy.

There, he said he learned all the "boring but necessary" techniques behind photography because pay and promotions were based on proficiency.

Later he was attached to the Washington D.C. Office of Strategic Services (OSS) during WW II.

After the war, he went to France as a high fashion photographer. Among other top magazines, he served on the staff of "Vogue."

"I didn't know a dress from a shingle," Randall said.

Later, he returned to the U.S. and opened an advertising studio in New York.

His photos have appeared in Vogue, Harpers' Bazaar, Seventeen and Look magazines, among others.

Randall moved to Laguna Beach about five years ago. A native Californian, he had visited the Art Colony as a child. He said he liked the "Riviera" climate and lifestyle.

"What really fascinates me is that people will do almost anything to stay here, anything," Randall said.

Most of his Laguna subjects were delighted to be "photo essay" subjects, Randall said.

"Sometimes I even got them up at 4 o'clock in the morning for the lighting," he added.

Many of the faces in the book are the faces in the museum now.

Randall said he is still negotiating with the publisher over the details of the book, and is still looking for subjects.

"We keep expanding it," he said of "Lagona, Laguna."

"It happened because of the Laguna faces.

"It's a beautiful town and the people are special," he said.

(News-Post Photo)

Art Museum to Have Photographic Exhibits

N. POST Jan. 26, 1974

LAGUNA BEACH — The Laguna Beach Museum of Art has been selected as one of eight facilities across the United States to exhibit the Photographic Society of America's "Young Photographers Showcase."

The exhibit, along with a one-man show of photography of Robert Randall of Laguna Beach, will open with a public reception from 7 to 9 p.m. on Wednesday, Feb. 6, and run through March 3.

An increasingly important sphere of the Society's Youth Activity Committee, Showcase originated in 1972 with competition open to photographers under the age of 25 on a world wide basis.

In July of 1973, 125 black and white and color photographs were selected for exhibition in museums, galleries, libraries and art facilities across the nation for a period of one year.

Four major awards were made from photographs reflecting the concern of young people with their environment; condition of their fellow man; aesthetics of the world and with the use of the camera as a tool to illustrate emotional involvement with society.

The exhibit is open daily from 10 a.m. to 4 p.m. at the Laguna Beach Museum of Art.

WEST ART

Box 1396
Auburn, California 95603

December 29, 1973

Laguna Beach Museum of Art
307 Cliff Drive
Laguna Beach, Ca 92651

To all of you friendly folk:

Thank you ever so much for the most useful daily engagement diary. I'm most appreciative of your remembering me in this nice way, and am sure that the book will help me keep the various compartments of my life in some kind of order! I just wish I could meet and know the nicepeople pictured on your Christmas card.

And now comes the handsome catalog of your Johnson Collection. Many thanks for this, too.

We're always glad to have you keep us posted on your many art events, and especially appreciative of the photographs you send.

A HAPPY NEW YEAR to you all!

Cordially,

Jan Cruzens-

ROBERT RANDALL
PHOTOGRAPHY
(714) 494-0383



Photo by Robert Randall

Photo Exhibit Exposes Many Faces of Laguna

Photographer Robert Randall thinks that Laguna Beach is a special place with special people and that you can understand the special character of the town through looking at the faces of the people. He has been photographing these faces for a book he is working on called, "Lagona, Laguna." In the meantime, some of the faces, like that of Rob Wells, who might be called an All-American guitar player, can be seen in an exhibit at the Laguna Beach Museum of Art.



Daily Pilot Staff Photo

ORANGE CO. I LL.
Feb. '74

THE GALLERY SCENE



Opening with the Young Photographers Showcase on February 6 at Laguna Beach Museum of Art will be a one-man show of works by Laguna photographer Robert Randall, who has captured local residents in all moods and all walks of life. Pictured here is Robert W. Wells. Both exhibitions will run through March 3.

Laguna Beach Museum of Art



TERRY JOHNSON

ROBERT RANDALL

AND

PSA YOUNG PHOTOGRAPHERS SHOWCASE

FEBRUARY 6 TO MARCH 3, 1974

JAN. 1974

PATRONS AND FRIENDS OF THE MUSEUM

MRS. H. S. AHTAM
ALTON ALLEN
MRS. NORMAN ARNETT
MISS ANN BANKS
MRS. W. H. BEATTY
EDWARD BEHME
JAMES WINSLOW BRADY
MRS. RUTH BRISKIN
MRS. J. HERBERT BROWNELL
MRS. WM. BRUGGERE
GLORIA W. BRYANT
MR. AND MRS. HANS BURKHARDT
MRS. ADRIAN E. CAMERON
MR. AND MRS. ROY CHILDS
GERALDINE CONGDON
MR. AND MRS. GENE CRAIN
MRS. CHARLES CULP
DR. ROLAND FISHER
MRS. BLANCHE GARRISON
ANN Q. GILMAN
JACK GLENN
MR. AND MRS. HERBERT GOLD
MRS. PAGE GOLSAN
MRS. JOHN GRIER
ROBERT GUGGENHEIM
MRS. HERBERT HARTLEY
MR. AND MRS. J. E. HILBURG
THOMAS JOHNSTON
LEON JONES
MR. AND MRS. H. H. KERCKHOFF, JR.
MRS. LYMAN M. KING, JR.
HARRY LAWRENCE
GERARD LEBEAU
MRS. B. MALOUF
JIM MONIZ
DR. AND MRS. ERNEST P. NOBLE
MRS. JAMES B. OWEN
MR. AND MRS. T. R. PETERSON
MRS. DAVID PHOENIX
MRS. HANSON D. PUTHUFF
BARBARA RABINOWITSH
JACK RAFFERTY
JOHN REINHARDT
MR. AND MRS. FREDERICK RICHMAN
DR. AND MRS. ROBERT ROBB
MRS. EARL K. RUSSELL
RUTH V. SCHRYVER
MARY JANE SHERWIN
MRS. HAROLD SMITH
LON SMITH
PHYLLIS SMITH
DR. AND MRS. BERTRAM SPIRA
MARILOU TAYLOR
MR. AND MRS. DONALD VANDERBILT
JACK VELTMAN
RALPH WEBB
MRS. NICK B. WILLIAMS
CAROL WILLOUGHBY
MRS. LESTER BURT ZILLGITT

SATURDAY, JANUARY 26, 1974

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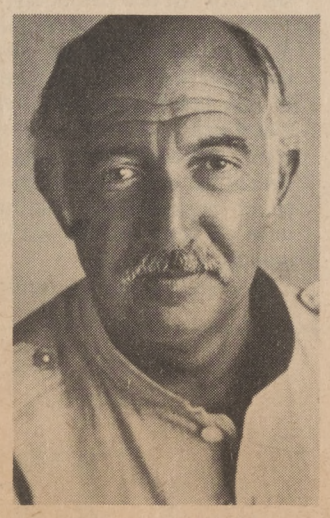
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After the war, Randall was chosen by Vogue Magazine as a staff photographer in Paris where he spent the next seven years.

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Although he makes his home in Laguna Beach, Randall still commutes to New York to handle photographis assignments for national advertising accounts.

His picture book "Laguna, Laguna" featuring a fascinating cross section of Laguna people will be published later this year. Text is by Elizabeth (Betsy) Rose,.



ROBERT RANDALL

ARTIST TO ADDRESS LAGUNA MUSIC GROUP

L.B. TIMES 2/18/74

LAGUNA BEACH—Rex Brandt will be the guest speaker when the Art Affiliates of the Laguna Beach Museum of Art meet at 2 p.m. today in the museum, 307 Cliff Drive.

Mrs. John J. Padach Jr., president of the group, will preside.

Brandt is listed in "Who's Who in America," and "Who's Who in American Art" and has been elected a fellow of the Royal Society of Art in Great Britain.

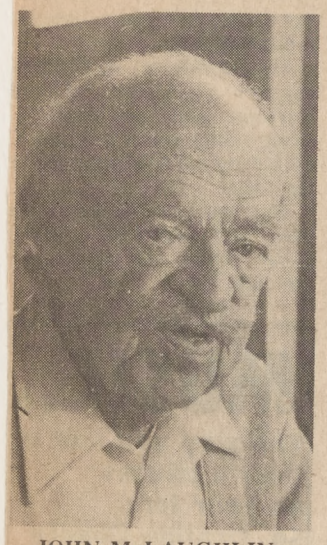
He is a member of the California Watercolor Society and is a past vice president of the American Watercolor Society.

Nonmembers attending the meeting will be asked to pay a $1 charge. Proceeds will help defray the expense of busing children to the museum for community culture programs.

ROBERT RANDALL
PHOTOGRAPHY
(714) 494-0383

John McLaughlin: Feb 13 '74 N. Post

Oriental Art Inspi



JOHN McLAUGHLIN

By Kit Armstrong
Staff Writer

DANA POINT — John McLaughlin is nearly 76 years old. He has just shipped 17 paintings to the Andre Emmerich Gallery in New York, and he doesn't look as if he is about to slow down.

After World War II McLaughlin returned from overseas and decided he wanted to do some serious painting.

"Painting had always been on my mind," he says, "but I'd only dabbled in it — nothing professional. I'd done a lot of gallery crawling. I'd never had any lessons or been to art school, but I'd been studying art, and I didn't even know it.

"We'd always had Oriental things in our house, and I had formed more than an ordinary attachment to Japanese and Chinese art. A great uncle on my mother's side had been involved with the Japanese government when they decided to open their port to our country. Later he was godfather of those Japanese who were sent to school on the East Coast.

"In 1935 my wife and I had managed to save a little money and we went to Japan where I studied Japanese. Later during the depression I bought and sold Japanese prints and other objects imported from China and Japan."

During 1941 and 1942 McLaughlin resumed his study of Japanese under the aegis of the military, and in 1943 he was commissioned in Army Military Intelligence serving for two years attached to the Japanese language section of the China-Burma-India theatre.

"When I first stumbled around getting into the mechanics of painting, I found the less you put into a painting the more important it becomes.

"Certain Japanese painters of centuries ago found the means to overcome the demands imposed by the object with the use of large areas of empty space.

"This space was described by Sesshu as the 'Marvelous Void.'

QUEENIE By Phil Interlandi



"It was done with some sort of quick-drying paint."

res Septuagenarian

The viewer was induced to 'enter' the painting, unconscious of the dominance of the object. Consequently there was no compulsion to ponder the significance of the object as such.

"On the contrary, the condition of 'Man versus Nature' was reversed to that of man at one with nature and enabled the viewer to seek his own identity, free from the suffocating finality of the conclusive statement.

"My purpose is to achieve the totally abstract. I want to communicate only to intensify the viewer's desire for contemplation without being guided by an image. This I manage by the use of neutral forms. And the most neutral form is a rectangle.

"Too, I must stress my interest in Japanese painters. I feel the 15th and 16th century Japanese art is absolutely magnificent. I have found comfort in some aspects of thought expressed by Malevitch, such as his 'White on White', and I am also indebted to Mondrian."

McLaughlin's style crystallized in 1948. It is marked by a number of basic components — neutral form, indeterminate color and a preference for large, simple shapes. He minimizes the paint to avoid any impression of its physical presence.

"Throughout the years the deepest satisfactions I have experienced in the arts have derived from communication expressed by stringently structured means. I refer especially to the neutral form as it appears in painting, music and literature.

"The reservoir of total experience may be reflected by the void or anonymous form."

McLaughlin is increasingly considered one of the important American artists of the mid-20th Century. His work has been exhibited in one-man exhibitions at the Landau Gallery in Los Angeles, Pasadena Art Museum, Corcoran Gallery of Art in Washington, D.C., UCI, Nicholas Wilder Gallery in Los Angeles and others, as well as in group exhibitions at galleries all over the United States. His work is represented in private collections throughout the country. He was awarded a $5,000 grant from the National Foundation of the Arts and Humanities in Washington.

McLaughlin and his wife Florence built their home in Dana Point over 25 years age. She ran the Mode O'Day Shop in Laguna for 10 years. He paints in a loft studio above the living room where she is now confined to a chair.

His eyes sparkle above his handlebar moustache as he says, "I have an awful chore. They've been at me from the American archives, part of the Smithsonian Institute for my complete biography — family, art, everything!"

McLaughlin's paintings can be seen at the Wilder Gallery in Los Angeles and the Emmerich Gallery in New York.

L. Times Feb 18 '74

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He is a member of the California Watercolor Society and is a past vice president of the American Watercolor Society.

Nonmembers attending the meeting will be asked to pay a $1 charge. Proceeds will help defray the expense of busing children to the museum for community culture programs.

Art Affiliates

Watercolorist Rex Brandt will present a demonstration at the next meeting of the Art Affiliates of the Laguna Beach Museum of Art.

The award-winning painter is listed in "Who's Who in America" and "Who's Who in American Art "

His program will begin at 2 p.m. Monday, Feb. 18, in

15.

Puthuff Memorial Art Exhibit in Laguna

TO MARCH 15 74

The Hanson Puthuff Memorial Exhibit of 19 paintings is now on display at Laguna Federal Savings and Loan, 260 Ocean Ave., Laguna Beach, according to Mrs. Puthuff a resident of Leisure World.

The hours are from 9 a.m. to 3:30 p.m. Mondays through Thursdays and from 9 a.m. to 6 p.m. on Fridays through March 15.

Tom Enman, director of the Laguna Beach Museum of Art which recently had the exhibit, says Puthuff was one of the major west coast landscape painters to emerge from the first half of the twentieth century.

His total understanding of the mood of the California terrain enabled him to interpret every whim of nature. His approach gives the viewer the feeling of sunlight cascading down a mountain range and sensuously spreading across the valleys of the land, he added.

Puthuff was born in Waverly, Missouri of Kentucky parentage. He studied painting at the University Art School, Denver, Colorado under Ida De Steiguer and graduated with honors in 1893, it was noted.

In 1903 he moved to California. For a period he worked for Foster and Kleiser. In 1905 he had his first major landscape exhibit in Los Angeles. He met Anthony Anderson and helped to found the Art Students League of Los Angeles; the California Art Club was formed in his studio, he said.

In the 1920's he painted backgrounds for the Natural History Museum habitat groups at Exposition Park. In 1938 he was commissioned to paint three backgrounds for The Theodore Roosevelt Memorial in the American Museum of Art, New York.

He is represented in numerous private collections and museums and belongs to the California Impressionist School of Painting, it was noted.

California Show

Festival Board Okays Changes

Feb 21, 1974

Sweeping changes in the All-California Show were approved Monday by the Laguna Beach Festival of Arts board of directors.

Directors reversed previous opposition to having only one juror for the show and allocated an additional $500 stipend for a top-notch critic as juror. They ended the purchase-award program and set up a cash award of $1,000 for first place winner, and eliminated sculpture from contest eligibility.

The changes were made at the behest of the Laguna Beach Museum of Art Board President Jack Glenn and museum curator Tom Enman.

The All-California Show began at the Festival of Arts under the aegis of the Laguna Beach Art Association. Later the show was moved to the association's galleries. Recently the Art Association became the Museum of Art.

Glenn told the festival directors that by hiring a renowned juror, the quality of art would be improved, because higher quality artists would want to enter the contest.

Also, by eliminating the purchase requirement for the winner work, artists wishing to retain their work would be attracted. The result would be a better show, according to Glenn. Second prize is $300, third prize is $200.

The All-California Show runs at the museum concurrently with the Festival of Arts which this year will go from July 12, to Aug. 25.

Laguna Historians, Art Affiliates Meet

Feb 15 74

Members of the Laguna Beach Community Historical Society and the Art Affiliates of the Museum of Art will meet at 2 p.m. Sunday at the museum for a program titled "the Pioneer Artists of Laguna Beach."

The meeting will mark the 45th anniversary of the opening of the Museum's gallery (formerly the Art Association gallery). History of the art association and photos of the old gallery as well as pictures of early artists will be shown.

The public is invited to the program.



PRACTICE MAKES PERFECT — Ribbon-cutting participants posed for a practice session Saturday in anticipation of the grand opening of the new home for the Laguna Beach Historical Society tomorrow at 1:30 p.m. The Valentine Day festivities at 226 Ocean Ave. will be marked by the appearance of, left to right, Mrs. George Ripley, long time member of the society, Terry Hustwick, secretary, John Randall, board member, Phyllis Sweeney, Laguna Beach city councilwoman, Carl Johnson, city councilman, Marge Roley, the society's executive director, and Les Chatham.

(News-Post Photo)

Historical Society Plans:

Preview of Pioneer Artists

LAGUNA BEACH — A brief course in art history will be offered here Saturday. The subject is the personal, specific history of art in Laguna Beach.

The city's historical society will highlight the story of the pioneer artists of Laguna at its monthly meeting, scheduled for the Museum of Art, 307 Cliff Drive, at 2 p.m.

The meeting also celebrates the 45th anniversary of the museum, which opened as the Laguna Art Gallery on Feb. 16, 1929.

The program will be presided over by Cliff Cave, vice president of the historical society. He will be assisted by board member Genevieve Daniels.

Hosts for the Art Affiliates at the meeting are Mrs. Theo Ann Goodrich and Mrs. William Bruggere.

Historical society hosts include Ruth LaPorte, Beth Ripley, and Mr. and Mrs. Henry Stern.

Refreshments will be served. The public is invited.

16

Register Feb 24, 1974



ANTIQUE SHOW — The second annual antique show, sponsored by the Affiliates, auxiliary to the Laguna Beach Museum of Art, will open with a champagne preview night, Thursday, March 7 at 6-9 p.m. and continue through Sunday, March 10 in the museum. Mrs. Doris Funk, left, and Mrs. Gerald Hampshire of the show committee show items typical of those to be exhibited by professional antique dealers of Southern California at the Museum. Mrs. John Padach, Jr., Affiliates president, is show chairman, assisted by Miss Beatrice Williams. Mrs. William Bruggere is chairman of the champagne preview and Mrs. Leo Vartanian is chairman of hostesses.

(Register Photo)

Laguna Museum Plans Exhibits Of Two Artists

Daily Pilot Mar 25 1974

Paintings of the femine form by one of America's noted portraitists and a one-man showing of cameraless photography are currently planned for an upcoming exhibit at the Laguna Beach Museum of Art.

The show will open with a public reception from 7 to 9 p.m. April 10 and continues at the museum through May 2.

The museum, 307 Cliff Drive, Laguna Beach, is open weekdays from 10 a.m. to 4 p.m. and from 11:30 a.m. to 4 p.m. weekends. Admission is free.

The study of the female form is by William Frederick Foster from the collection of Laguna Beach artist Ivan Anderson. Foster's illustrations have appeared in such magazines as Harpers, Saturday Evening Post, Life, Liberty and Scribner's.

Foster gained fame 20 yars ago when he left a $2,000-a-week job in New York, to motorcycle to Los Angeles. There, he painted portraits of movieland greats and nude models, works which have found their way into the collections of people such as William Randolph Hearst, Harold Loyd and John Barrymore.

The Foster exhibit is in the museum's Gallery Five.

Color photographs by Jerry Burchfield, an instructo r at Newport School of Photography and UC Irvine will be displayed at the Cupren Gallery in the museum. He is coowner of B and C photography and Custom lab services in Laguna Beach.

735 Antiques & Art

STERLING FLATWARE BY TOWLE SIMPLE PATTERN, 292 PC. NEW $9000, SELL FOR $2500 224-2276

LAGUNA BEACH Museum antique show, sale; March 8, 9, & 10; 12 to 9 p.m. Fri. & Sat.; 12 to 6 p.m. Sun. 307 Cliff Drive. Adm. $1.25.

OAK Organ $435, marble bust, $150, clock, books, frames, pictures, bronze, wicker buggy etc. 272-2606 before 9 a. m. after 7 p. m.

CLOCKS; selling some from our collection at reduced prices. All A-1. some rare ones 427-0888

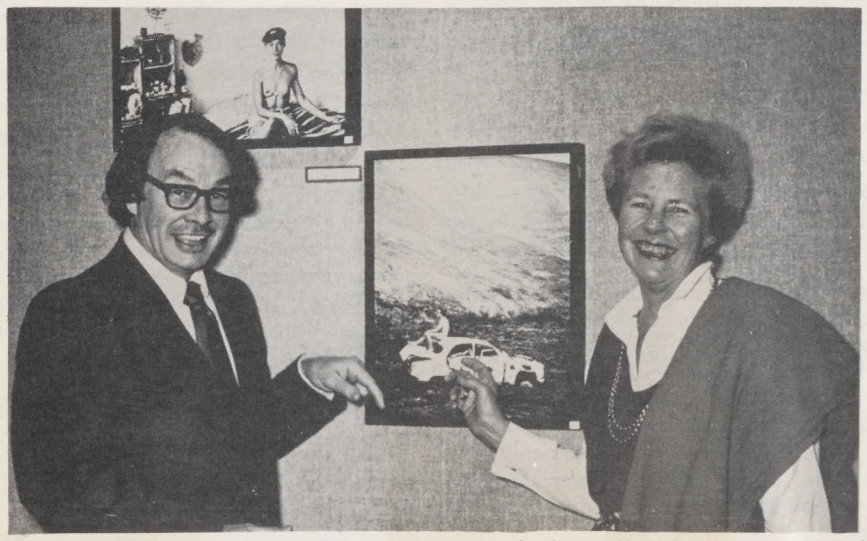
SAN DIEGO Diamond. Watches, jewelry, diamonds. We sell, buy & trade. 1043 7th Ave. 234-7866.

NEW final shipment arrives. Closing all English Antiques out just over cost. 5460 La Jolla Blvd.

CHARTER OAK 6 burner cook stove with water reservoir & bread warmer $195 479-2676 .



MUSEUM THREESOME — Roberta and Jack Taylor (and Jack and his dog in background Randall photograph) attended both February and March Show Receptions. More than 300 members and guests also joined in the fun.



SECOND PREVIEW — Jack Seymour (pictured on auto in background) and Betsy Rose enjoyed the Macartney - Kaplan Exhibit in March. Betsy was also featured at an autograph session for her just-off-the-press novel "Grand Jury."

Laguna Federal March Exhibit

L. Post - Mar. 9. 1974

LAGUNA BEACH — The March exhibit at the Laguna Federal Gallery features paintings by Blanche More, Linda Lloyd and Gloria Williams. Also there is an unusual fan collection owned by Bert Pettey, and arts and crafts of Laguna Beach High School students.

Blanche More, a Laguna Beach artist for more than 15 years, combines fact and fantasy in her semi-abstract work. She established the first cash award fund for the Laguna Beach Museum of Art, known as the Richter More fund. Her paintings are hung in the Mall at Laguna Hills.

Gloria Williams, a San Clemente artist and member of its Arts and Crafts Guild and the Laguna Beach Museum of Art, paints seascapes, portraits and florals.

Missions in oils are the specialty of Linda Lloyd of San Juan Capistrano. Working in acrylics, as well as using brush and knife, she is a member of the recently formed San Jua Art Association, San Clement Arts and Crafts Guild and Ar A-Fair.

Bert Pettey, known for hi costume designing for th Festival of Arts and Lyri Opera, has a collection of fan from throughout the world. They constitute a valued collec tion, and each fan has an in teresting story of its owner.

Bill Thompson has collecte work of Laguna Beach Hig School students whose craft and paintings are also on dis play.

Early California and Contemporary Show Set

L. Post - Mar, 9, 74

LAGUNA BEACH — "Eyes of March", a comprehensive collection of early California and contemporary painting and sculpture, will open at the Laguna Beach Museum of Art with a public reception on Saturday evening, March 16, from 7 to 9 p.m.

The showing includes the private collection of Laguna Beach artist and former museum director Jack Macartney, paintings of "The Ethereal Woman" by Laguna Beach artist Leonard Kaplan and an invitation group show by 16 artist members of the Laguna Museum.

The Macartney collection includes work by early California artists of such stature as Edgar Payne, Jack Wilkinson Smith and William Wendt, as well as the collector's own work and that of his uncle, H.C. Macartney who painted in the San Francisco bay area during the turn of the century. Many of these works will be shown for the first time in Southern California.

Kaplan, a Laguna Beach artist for the past 30 years and instructor at UCI and the Laguna Beach School of Art and Design, features his collection of the ethereal woman, paintings built on an abstract design despite a seemingly realistic approach.

In Gallery Five, the Museum will feature the work of Southern California artists Kero Antoyan, Florence Arnold, Anthony Askew, Wayne Forte, Sylvia Glass, David Green, Ray Jacob, Johanna S. Jordan, Tom Krig, Janet MacKaig, Tonia Nagle, Myrna Nobile, Jack Rowe, Donna Sharkey, Hazel Slawson and Bruce Wallin. These include sculpture, paintings and graphics.

"Eyes of March" runs through Sunday, April 7, at the Laguna Beach Museum of Art. Hours are from 10 a.m. to 4 p.m. daily and from 11:30 a.m. to 4 p.m. on weekends. Admission is free.



Leonard Penerio

Betsy Rose Autographs Tonight

N Post MAR 16 74

LAGUNA BEACH — Former Orange County Grand Jury member Betsy Rose, a Laguna Beach resident for the past 23 years and former editor of the Laguna Post, will autograph copies of her recently-published novel "Grand Jury" during the opening reception of the "Eyes of March" exhibit at the Laguna Beach Museum of Art tonight.

According to the author, who served on the Grand Jury in 1968, her novel is the first to be published explaining the inner-workings of the grand jury system. It is available at most area bookstores in paperback by Avon Original.

Ms. Rose will be present from 7 to 9 p.m. during the reception introducing the Jack Macartney collection of California artists; the Ethereal Woman collection by Laguna Beach artist Leonard Kaplan, and an invitational show by 16 Southern California artists.

The Museum, located at 306 Cliff Drive, is open daily from 10 a.m. to 4 ;.m. and from 11:30 a.m. to 4 p.m. on weekends. Admission is free and the opening reception is open to the public as well as Museum members.



"Nothing, thank you — I'm on a very strict budget and knew I wouldn't see anything in here I'd want."

JACK GLENN GALLERY. (2831 E. Coast Highway, Laguna Beach). Works by seven contemporary photographers from Robert Adams to Lee Friedlander. Open from 11 a.m. to 5 p.m. daily.

Mar 22. LA TIMES

LAGUNA BEACH MUSEUM OF ART (307 Cliff Drive, Laguna Beach). "Eyes of March" featuring the works by Leonard Kaplan and works from the collection of Jack Macartney. Open Mondays through Fridays, 10 a.m. to 4 p.m.; Saturdays and Sundays, 11:30 a.m. to 4 p.m.

'Eyes of March' Art Exhibited at Laguna Museum

Mar 13 D. PILOT

The Laguna Beach Museum of Art will hold an opening reception for its "Eyes of March" exhibit from 7 to 9 p.m. Saturday at the museum, 307 Cliff Drive, Laguna Beach.

The reception will introduce the Jack MacCartney Collection of California Artists, the Etheral Woman Collection by Laguna Beach Artist Leonard Kaplan and an invitational show by 16 Southern California artists.

Betsy Rose, author of "Grand Jury," will be present at the reception to autograph copies of her book just released in paperback by Avon Original.

The book is a novel based on the inner workings of the grand jury. Mrs. Rose was a member of the Orange County Grand Jury in 1968.

The museum is open from 10 a.m. to 4:30 p.m. weekdays and from 11:30 a.m. to 4 p.m. weekends through April 7. Admission is free. The reception is open to the public as well as museum members.

Antique Show and Sale At Museum this Weekend

March 9, 74 L. Post

LAGUNA BEACH — The doors to the Museum of Art will open Thursday evening for the champagne preview of the second annual antique show and sale. The four day affair will continue through Sunday - from noon to 9 today and noon to 6 tomorrow.

Mrs. John Padach Jr., president of the Art Affiliates of the Museum of Art, will chairman the show, assisted by Marie Vartanian, Esther Bruggere, Audrey Ballant, Doris Funk, Elsa Gieschen, Edna Hampshire, Janet Watts, Beatrice Williams, Nancy Jackson and George Cunningham.

Displays will be shown and offered for sale by some of California's leading interior decorators and antique dealers.

Items such as quilts, art glass, silver, Oriental and early American antiques and furniture, as well as paintings, will be on exhibit.

Proceeds of the sale will benefit the Museum's community culture program, part of which will be used for bus fares for school children from in and around Orange County to the Museum.

For further information call 494-6531.

March 18,1974

Mr.Tom Enman
Laguna Beach Museum of Art
307 Cliff Dr.
Laguna Beach 92651 Ca.

Dear Tom,

Please accept for yourself and also convey to your board of directors my thanks and gratitude for inviting me to be part of the Saturday evening, March 16, party.

From my corner in the board room, where I did a brisk business in disposing of a case of "Grand Jury" books, the occasion appeared to be highly successful. The show is an outstanding one.

I had assured you that I would gladly donate to the Museum the difference between my discount price and the retail price on "Grand Jury". Due to the fact that the books were impossible to get from the Drown Agency,distributors, at a 40% discount or from Avon Publishers itself at the same discount, in time for Saturday, I had to purchase a case from Jim Dilley at full price. Unfortunately, therefore, that donation became non-existent.

As a substitute and a token of my appreciation, I enclose a check for an Affiliate Art Membership.

Most Cordially,

Betsy

Elizabeth Rose

Box 1124
Laguna Beach 92652 Ca.

WEDNESDAY, MARCH 20, 1974

Here & Now

Editor, Kit Armstrong

Rex Brandt Receives Watercolor Honor

LAGUNA BEACH — Rex Brandt, whose recent works are on display at Challis Galleries, has just been elected a full Academician of the prestigious National Academy of Design in New York.

An Associate of the Academy since 1955, Brandt now becomes one of the 25 Academicians in Watercolor, a category established by the society when it was founded in 1825, and the first such member to be elected from Orange County. He will fill the chair vacated by the late Barse Miller of New York, a former resident of California.

"I'm particularly pleased because this gives West Coast watercolorists seven seats in watercolor, plus several in architecture, graphics and oil," said the 59-year old Brandt. He pointed out that of the 38 Associates of the Academy, seven are from the Pacific Coast states.

A former president of the California Watercolor Society, and for many years vice-president of the American Watercolor Society, Brandt and his artist wife Joan Irving have maintained their home and studios at Corona del Mar since 1943.



RECEIVES HONOR — Rex Brandt recently received national watercolor recognition.

'Eyes of March' Art Exhibited at Laguna Museum

D.Pilot Mar.13 74

The Laguna Beach Museum of Art will hold an opening reception for its "Eyes of March" exhibit from 7 to 9 p.m. Saturday at the museum, 307 Cliff Drive, Laguna Beach.

The reception will introduce the Jack MacCartney Collection of California Artists, the Etheral Woman Collection by Laguna Beach Artist Leonard Kaplan and an invitational show by 16 Southern California artists.

Betsy Rose, author of "Grand Jury," will be present at the reception to autograph copies of her book just released in paperback by Avon Original.

The book is a novel based on the inner workings of the grand jury. Mrs. Rose was a member of the Orange County Grand Jury in 1968.

The museum is open from 10 a.m. to 4:30 p.m. weekdays and from 11:30 a.m. to 4 p.m. weekends through April 7. Admission is free. The reception is open to the public as well as museum members.

Laguna Museum Planning Exhibit For All Media

D.Pilot Mar.27 74

Entry forms to the all media membership show of the Laguna Beach Museum of Art are now available from the museum, 307 Cliff Drive, Laguna Beach.

The show opens May 11 and runs through June 2 at the museum. Awards of $100 in three categories will be given for paintings, graphics and photography; crafts, and sculpture.

Art work must be the original creation of the artist with student work done under instruction unacceptable. Work previously exhibited in a juried Orange County show is not eligible. Work must be submitted by members in good standing at the time of entry.

Details regarding entry are available from the museum. Hours are 10 a.m. to 4 p.m. weekdays and 11:30 a.m. to 4 p.m. weekends. Admission is free.

19.

Female Form Featured At New Museum Show

New-Post Mar. 27 1974

LAGUNA BEACH — Paintings of the female form by one of America's great portraitists and a one-man showing of cameraless photography comprise the current exhibit at the Laguna Beach Museum of Art.

A One-man Study of the Female Form by William Frederick Foster, from the collection of Laguna Beach artist Ivan Anderson, is on view in Gallery Five through Sunday, May 2.

Foster, one of America's three great illustrators in the 1920s whose work was reproduced in such magazines as the Saturday Evening Post, Life, Harper's, Liberty and Scribner's, was known as an eccentric who left a $2,000 a week job in New York to motorcycle to Los Angeles.

Once there, Foster devoted his last 25 years to the fine arts

In his workshop stable at the corner of Franklin and La Brea (still an art workshop today), Foster lived the life of a Bohemian painting and teaching while creating masterpieces that today, 20 years later, have become recognized as a segment of America's great impressionistic art.

The Cuprien Gallery will feature the color photograms of Jerry Burchfield, an instructor at the Newport School of Photography and University of California at Irvine. A native of Chicago, Ill., Burchfield is working on an MFA at California State University, Fullerton and is co-owner of BC Photography and Custom Lab Services in Laguna Beach.

The Foster-Burchfield Exhibit opens with a public reception from 7 to 9 p.m. on Wednesday, April 10, and continues through Sunday, May 2. The Laguna Beach Museum of Art, 307 Cliff Drive, is open daily from 10 a.m. to 4 p.m. and from 11:30 a.m. to 4 p.m. weekends. Admission free.



New Show Opens at LB Museum

N. Post Mar. 16, 74

LAGUNA BEACH — "Eyes of March", a collection of early California and contemporary painting and sculpture, will open at the Laguna Beach Museum of Art Saturday with a reception from 7 to 9.

The show includes the collection of Laguna Beach artist and former museum director Jack Macartney, paintings by Laguna Beach artist Leonard Kaplan and a show by artist members of the Museum.

Betsy Rose, author of the newly published "Grand Jury" will be autographing copies of her book at the reception.

"Eyes of March" runs through Sunday, April 7.



LEONARD KAPLAN

Southland Exhibits

Laguna Beach Western Art Mar. 22 1974

"Eyes of March," a comprehensive collection of early California and contemporary painting and sculpture may be seen through April 7 at the Laguna Beach Museum of Art.

The unusual showing includes the private collection of Laguna Beach artist and former museum director Jack Macartney; paintings of "The Ethereal Woman" by Laguna Beach artist Leonard Kaplan, and an invitational group show by 16 artist members of the Laguna Museum.

The Macartney collection includes work by early California artists of such stature as Edgar Payne, Jack Wilkinson Smith and William Wendt as well as the collector's own work and that of his uncle, H. C. Macartney who painted in the San Francisco bay area during the turn of the century.

Kaplan, instructor at University of Irvine and the Laguna Beach School of Art and Design, features his collection of the ethereal woman, painting built on an abstract design despite a seemingly realistic approach.

In Gallery Five, the museum features the work of Southern California artists Kero Antoyan, Florence Arnold, Anthony Askew, Wayne Forte, Sylvia Glass, David Green, Ray Jacob, Johanna S. Jordan, Tom Krig, Janet MacKaig, Tonia Nagle, Myrna Nobile, Jack Rowe, Donna Sharkey, Hazel Slawson and Bruce Wallin.

Leonard Kaplan Teaches Drawing

News Post Mar. 27, 74

Leonard Kaplan, well known Laguna Beach artist, has joined the faculty of Laguna Beach School of Art. Kaplan will teach a life drawing class on Tuesday evenings from 7 to 10 p.m.

Born in New York City and educated at the Art Students League under Reginald Marsh and William Palmer, the artist has had a wide and varied career in the arts. During recent years he has completed a 30-foot mural for Gimble's of Milwaukee, two whalebone sculptures 15-feet long for the Beverly Hilton Hotel, Beverly Hills and a painting for the Halls of Hallmark Collection.

In Southern California he is represented in over two hundred private collections. Galleries exhibiting his work, he includes Weybe Gallery and Kaushaar Gallery, New York City; Palos Verdes Art Association; Los Angeles Art Association, and the Los Angeles County Museum, where he won the purchase award in 1953. He was recently presented in a one-man show at the University of Arizona Art Gallery in Tuscon.

The Laguna Beach School of Art, is at 630 Laguna Canyon Road, Laguna Beach. Spring Quarter continues until May 24. Students may register at the school office from 9 a.m. to 5 p.m. Monday through Friday. Further information concerning courses and tuition may be obtained by writing to the School or by phoning 494-1520. A free brochure will be sent upon request.

The Educational Council of the Laguna Beach Museum of Art will celebrate the recent opening of the Gildred-Parker-Grant Wing of the San Diego Fine Arts Gallery with a docent tour and talk April 25 by gallery director Henry Gardener.

The wing is a major addition to the gallery and will contain new acquisitions and artwork not on view before according to the director.

The group will also tour the adjacent Timken Art Galley in the Balboa Park and lunch either at the park restaurant or picnic in the park for those who wish to bring a lunch.

Tickets for the bus, which leaves Boat Canyon in Laguna Beach at 8:30 a.m. April 25 and returns in the late afternoon are $5.50 per person with limited space available.

Those interested in making a reservation should send a check to the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach, 92651, or phone for information. Register April 14 74

N THE GALLERIES

Laguna Museum

LAGUNA BEACH MUSEUM OF ART — 307 Cliff Drive, Laguna Beach. On exhibit through April 7 are a collection of Lenny Kaplan's "Ethereal Women;" private collection of Jack MacArtney's early California painters and a mixed media invitational show of contemporary modern artists including the works of Antoyan, Arnold, Askew, Forte, Glass, Green, Jacob, Krig, MacKaig, Nagel, Nobile, Rowe, Sharkeu, Larson and Wallin.

CHALLIS GALLERY — 1390 S. Coast Hwy., Laguna Beach. Paintings by California artist Roger Kuntz, through March 29. Hours: Daily Wednesday through Sunday, 11 a.m.-5 p.m.
JACK GLENN GALLERY — 2831 E. Coast Hwy., Corona del Mar. Works by seven contemporary photographers: Robert Adams, Michael Andrews, Lewis Baltz, Lee Friedlander, Anthony Hernandez, Henry Wessel Jr. and Geoff Winningham. Hours: Daily, 11 a.m.-5 p.m.

20

Museum Photograms On Display

News-Post. Mar. 27 1974



PUMPKIN INNARDS '73 — Purple, magenta, black and white photogram by Jerry Burchfield.

LAGUNA BEACH — Color Photograms by Jerry Burchfield are included in the current exhibit at the Laguna Beach Museum of Art.

Burchfield, an instructor at the Newport School of Photography and University of California at Irvine Extension, is co-owner of BC Photography and Custom Lab Services in Laguna Beach.

A native of Chicago, he received a BA in photo-communications at California State University, Fullerton and is currently working on an MFA.

He has participated in exhibits at the Newport Gallery, Laguna Beach Museum of Art, and is included in the traveling Muckenthaler Cultural Center Show "Through Ones Eyes."

His photographs have been published in numerous magazines and he is a member of the Friends of Photography, Photography Instructors Association and Professional Photographers of America.

The prints represented in this exhibit aren't photographs in the traditional sense. Yet they represent the purest application of the photographic medium.

"Light Compositions" or as they are commonly called—"Photograms" are color images made without use of a camera. Colored light, color print paper and chemistry plus everyday objects are employed to create the images.

Through the choice of objects, placement and control of the intensity and color of the light source, Burchfield creates his own reality where content is a record of the play of light in space.

Photograms are new to Burchfield, who makes no attempt at overt messages in the images but finds them unique records of relationship of light and beauty.

The Photograms will be on exhibit along with the William Frederick Foster Study of the Female Form from Sunday, April 10 through Sunday, May 2. The Museum is open daily.

L.A. Times Mar 25

Laguna Beach Artist Becomes Faculty Member

LAGUNA BEACH—Laguna Beach artist Leonard Kaplan has joined the faculty of the Laguna Beach School of Art and will teach a life drawing class on Tuesday evenings from 7 to 10 p.m.

The school's spring quarter begins today and continues until March 24. Brochures will be sent without charge upon request and registrations are being accepted at the school office, 630 Laguna Canyon Road, Laguna Beach, from 9 a.m. to 5 p.m. Monday through Friday.

IN THE GALLERIES

Laguna Museum Offers Variety

LAGUNA BEACH MUSEUM OF ART — 307 Cliff Drive, Laguna Beach. On exhibit through April 7 are a collection of Lenny Kaplan's "Ethereal Women;" private collection of Jack MacArtney's early California painters and a mixed media invitational show of contemporary modern artists including the works of Antoyan, Arnold, Askew, Forte, Glass, Green, Jacob, Krig, MacKaig, Nagel, Nobile, Rowe, Sharkeu, Larson and Wallin.

CHALLIS GALLERY — 1390 S. Coast Hwy., Laguna Beach. Paintings by California artist Roger Kuntz, through March 29. Hours: Daily Wednesday through Sunday, 11 a.m.-5 p.m.
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Art Museum Announces New Memberships

Mar 28 1974 N.P

LAGUNA BEACH — Directors of the Laguna Beach Museum of Art have announced two new membership classifications, to be added to the recently initiated Friends of the Museum category.

According to board president Jack Glenn, donation of $100 will entitle patrons to a tax deductible Donor Membership. In addition, donation of a work of art, valued in excess of $250, will label the donor as a Connoisseur of the Laguna Beach Museum of Art.

Patrons already in the Donor category are Glenn, a Corona del Mar gallery owner; Mr. and Mrs. Howard Lyon of Laguna Hills, and Alton E. Allen of Laguna Beach, former member of the Orange County Board of Supervisors.

In the Friends category at $25 per patron, membership has increased from 10 members three months ago to a present status of 70.

LAGUNA BEACH, California
May Mar 20, 22 West Coast Arts CORRECTION
SPRING ALL MEDIA MEMBER SHOW. Open to members. Fee: $3 per entry. Deadline: hand-delivered, May 3-4; Cart & Crate, L.A., May 2. Contact Laguna Beach Museum of Art, 307 Cliff Dr., Laguna Beach 92651.

You are cordially invited to attend the preview exhibition of

EYES OF MARCH

Leonard Kaplan - paintings - Gallery One

Jack MacCartney - private collection - Memorial Gallery

Group Show - Gallery Five - Antoyan, Arnold, Askew, Forte, Glass, Green, Jacob, Jordan, Krig, Mackaig, Nagle, Nobile, Rowe, Sharkey, Slawson and Wallin

Saturday, March 16, 1974
7 to 9 p.m.
no host cocktails

Laguna Beach
Museum of Art

307 Cliff Drive
Laguna Beach
Calif. 92651
494-6531

21.

All California Show Ground Rules Announced

LAGUNA BEACH — An all-new All California Show has been approved by directors of the Laguna Beach Museum of Art and the sponsoring Laguna Beach Festival of Arts.

Now in its 20th year, the 1974 All California Show will be limited to paintings and watercolors on canvas or paper. Cash awards totaling $1,500 will be given instead of the former $1,500 purchase prize selections.

The exhibit will open with a reception for artists, members and guests on Saturday evening, July 13, running through Saturday, Aug. 24.

According to Museum director Thomas Enman, the purpose of the 20th annual show is to present the best possible selection of new work by resident California artists with quality the determining requirement, regardless of trend or style.

The 20th Annual All California Show is limited to three entries per artist with a $4 per entry fee. Work may not be over 96 inches in the longest dimension, with hand delivery to the Museum at 307 Cliff Drive on Friday and Saturday, June 28 and 29, or to Bruggere's or Cart and Crate before June 28.

A top award of $1,000 with second and third prizes of $300 and $200 will be made by a single juror, to be named early next month.

The 20th Annual All California Show is made possible by a grant from the Festival or Arts.



ARTISTS' DISCUSSION — Roger Kuntz (left) talks with Rex Brandt at their joint opening Friday night at Challis Galleries. Works of two will be on display through March.

(News-Post Photo)



PAGEANT DIRECTOR DIES
Frederick Schwankovsky

Laguna Artist Schwankovsky Rites Slated

Funeral services will be held in Cypress Wednesday for long-time Laguna Beach artist Frederick John Schwankovsky, the director who resurrected the Pageant of the Masters following World War II.

Mr. Schwankovsky died at his Garberville home Feb. 14 at the age of 89.

The famous Joe Rosenthal photograph "Flag Raising on Iwo Jima" opened the 1946 "living pictures" show following four years of Pageantless summers in the Art Colony because of the war. Schwankovsky directed the show for only one year.

Mr. Schwankovsky, and his wife Nellie Mae, moved to Laguna Beach in 1923 and purchased the Art Colony's original art gallery. Later, they moved the gallery to property on the corner of Graceland Drive and Wilson Street where

(See ARTIST, Page 2)

it still stands.

Mr. Schwankovsky headed the art department at Manual Arts High School in Los Angeles and was considered by many long-time Art Colony residents as one of the original commuters to "the city." He retired from teaching in 1950.

He was the founder of the Society of Western Artists based in Fresno and held memberships in the Art Student League of New York, the Southwest Arts Association and the Retired Teachers Association.

Mr. Schwankovsky is survived by two daughters, Elizabeth Duncan of Malibu; Carolyn Knute of Solana Beach and a son, Robin Schwankovsky of Miranda; a sister Theodora of Portland, Ore., and numerous granddaughters.

Funeral services will be held at the Church of Our Father, Forest Lawn, in Cypress at 9 a.m. Wednesday.

Bennett Bradury to Give Demonstration

News-Post Apr. 3 74

LAGUNA BEACH — Bennett Bradbury of South Laguna will give an art demonstration at the Laguna Beach Museum of Art Saturday, April 13 at 7:30 p.m. He will utilize the new see-back mirror purchased by the Art Affiliates for better viewing during demonstrations.

Bradbury is being honored this month, marking his 25th year with the Grand Central Art Galleries in New York, with whom his paintings are now exclusively exhibited.

The director and manager of the galleries, Erwin S. Barrie, states: "I consider him to be the greatest living marine painter today."

Bradbury will be introduced by the program chairman, Elsa Gieschen. Admittance charge is $1.50, and all are invited. The painting will be auctioned off to the highest bidder.

☆ ☆



BENNETT BRADBURY

All-California Show Changes Format, Prizes

D. Pilot - Mar. 11, 1974

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The exhibit will open with a reception for artists, members and guests on Saturday, July 13, running through Aug. 24.

Museum director Thomas Enman hopes the show will present the best selection of new work by resident California artists.

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A top award of $1,000 with second and third prizes of $300 and $200 will be made by a single juror, to be named early next month.

The 20th Annual All California Show is made possible by a grant from the Festival of Arts.

Affiliates

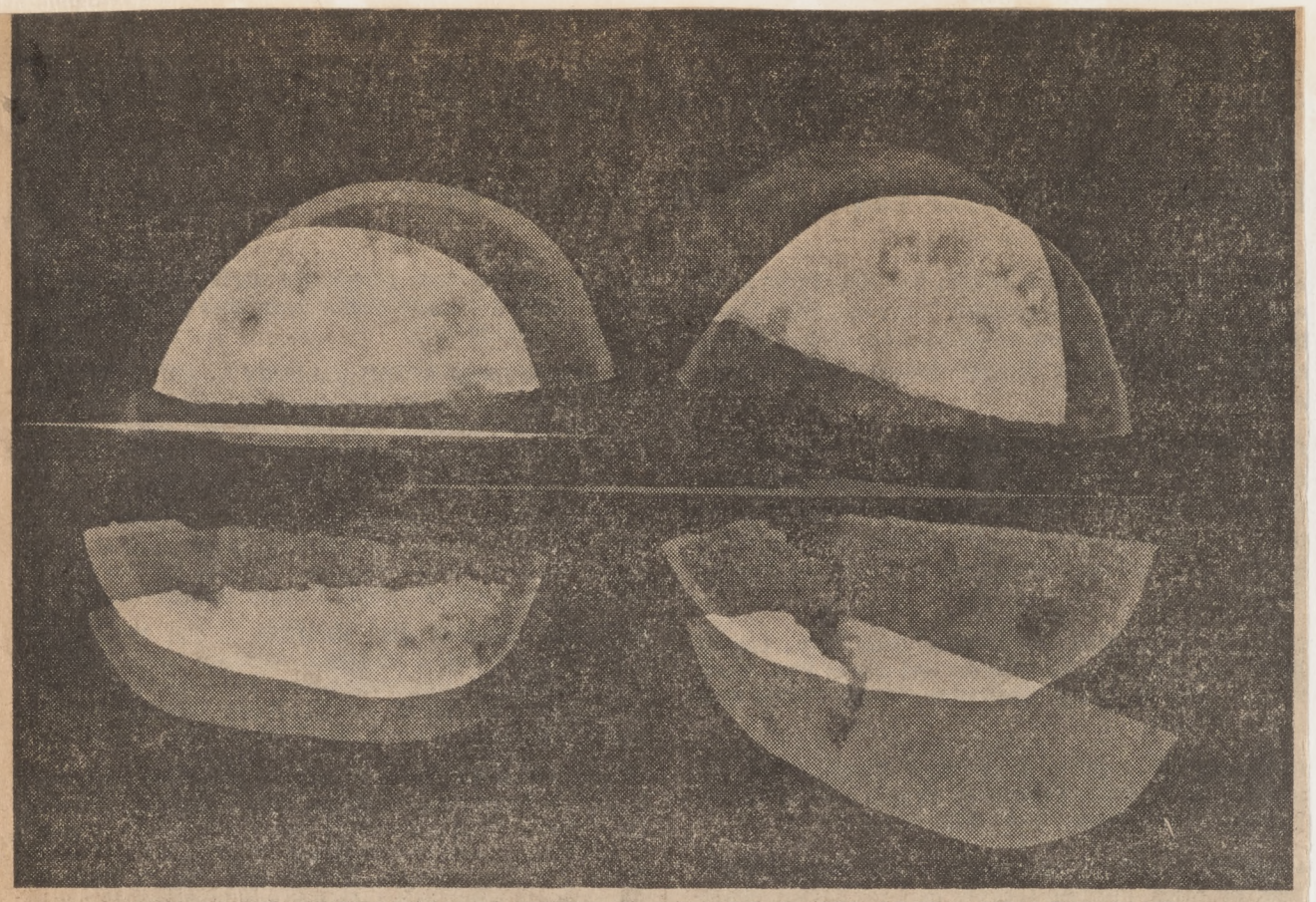
Pilot Apr 4 74

Noted painter Bennett Bradbury will make a rare demonstration appearance at the Saturday, April 13, meeting of the Affiliates of the Laguna Beach Museum of Art.

His demonstration painting will be auctioned at the 7:30

Vincent Farnell Artist

Mo Ann with love,
Roger Williams



THIS COLOR PHOTOGRAM IS ENTITLED TOMATO SLICES GREEN, YELLOW, BLUE

Cameraless Photography

Daily Pilot Apr 12 74

'Light Compositions' Displayed in Laguna Exhibit

Color Photograms by Jerry Burchfield are included in the current exhibit at the Laguna Beach Museum of Art.

Burchfield is an instructor at the Newport School of Photography and UC Irvine Extension.

A native of Chicago, Ill., he has participated in exhibits at the Newport Gallery, Laguna Beach Museum of Art, and is included in the traveling Muckenthaler Cultural Center Show "Through Ones Eyes."

His photographs have been published in numerous magazines and he is a member of the Friends of Photography, Photography Instructors Association and Professional Photographers of America.

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Photograms are new to Burchfield, who makes no attempt at overt messages in the images but finds them unique records of the relationship of light and beauty.

THE PHOTOGRAMS will be on exhibit along with the William Frederick Foster Study of the Female Form from Saturday, April 10, through Sunday, May 2.

Foster, one of America's three great illustrators in the 1920s whose work was reproduced in such magazines as the Saturday Evening Post, Life, Harper's, Liberty and Scribner's, was known as an eccentric who left a $2,000 a week job in New York to motorcycle to Los Angeles.

Once there, Foster devoted his last 25 years to the fine arts and painted portraits of movieland greats and nude models that found their way into the collections of such notables as William Randolph Hearst, Harold Lloyd and John Barrymore.

In his workshop stable at the corner of Franklin and La Brea (still an art workshop today), Foster lived the life of a Bohemian painting and teaching while creating pieces that today have become recognized as a segment of America's great impressionistic art.



On Camera — Museum director Peter Fulmer and Mrs. Fulmer (center) join Playhouse president Robert Marvin and Mrs. Marvin for a photo session.

Affiliates Give Check To LB Museum of Art

N.P. Apr 24, 74

LAGUNA BEACH — Affiliates of the Laguna Beach Museum of Art have presented Museum director Tom Enman a gift of $2,500 from the proceeds of their annual antique show.

According to president Mrs. John Padach, the money is earmarked for ventilation of Gallery Five and for the Educational Council in funding of a Children's Art Lecture Series.

Art Affiliates schedule monthly lecture-demonstration meetings, as well as social functions and fund-raising projects throughout the year.

Membership is open to those interested in art and Museum affairs at an annual donation of $17.50.

The Laguna Beach Museum of Art, 307 Cliff Drive, is open daily from 10 a.m. to 4 p.m. and from 11:30 a.m. on weekends. Currently on display is a collection of William Foster paintings of the female nude in Gallery Five, Photograms by Jerry Burchfield in the Museum Room and an invitational show by Museum artists in Gallery One.

Admission is free.

to — April 1974

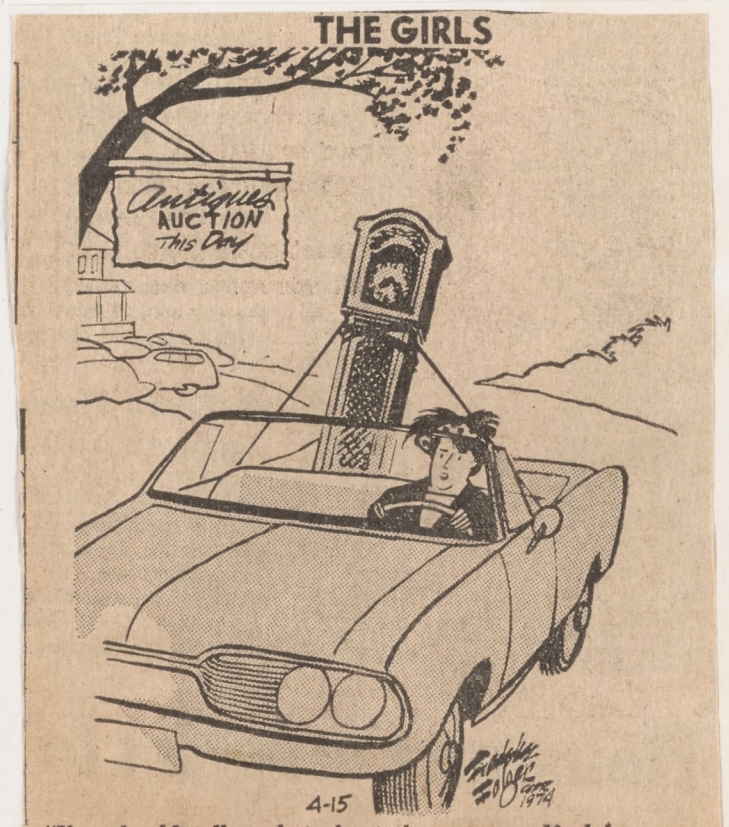
PATRONS AND FRIENDS OF THE MUSEUM

Mrs. H. S. Ahtam
Alton Allen
Mrs. Norman Arnett
Miss Ann Banks
Mrs. W. H. Beatty
Edward Behme
James Winslow Brady
Mrs. Ruth Briskin
Mrs. J. Herbert Brownell
Mrs. Wm. Bruggere
Gloria W. Bryant
Mr. and Mrs. Hans Burkhardt
Mrs. Adrian E. Cameron
Mr. and Mrs. Roy Childs
Geraldine Congdon
Mr. and Mrs. Gene Crain
Mrs. Charles Culp
Dr. Roland Fisher
Mrs. Blanche Garrison
Ann Q. Gilman
Jack Glenn
Mr. and Mrs. Herbert Gold
Mrs. Page Golsan
Mrs. John Grier
Robert Guggenheim
Mrs. Herbert Hartley
Dr. Allan Hubacker
Boyd L. Jefferies
Mr. and Mrs. J. E. Hilburg
Thomas Johnston
Leon Jones
Mr. and Mrs. H. H. Kerckhoff, Jr.
Mrs. Lyman M. King, Jr.
Harry Lawrence
Gerard Lebeau
Mr. and Mrs. Howard Lyon
Mrs. B. Malouf
Jim Moniz
Dr. and Mrs. Ernest P. Noble
Mrs. James B. Owen
W. Barry Persel
Mr. and Mrs. T. R. Peterson
Mrs. David Phoenix
Mr. and Mrs. Pierre Poisson
Mrs. Hanson D. Puthuff
Barbara Rabinowitsh
Jack Rafferty
John Reinhardt
Mr. and Mrs. Frederick Richman
Dr. and Mrs. Robert Robb
Mrs. Earl K. Russell
Ruth V. Schryver
Mary Jane Sherwin
Mrs. Harold Smith
Lon Smith
Phyllis Smith
Dr. and Mrs. Bertram Spira
Marilou Taylor
Mr. and Mrs. Donald Vanderbilt
Jack Veltman
Ralph Webb
Mrs. Nick B. Williams
Carol Willoughby
Mrs. Lester Burt Zillgitt



Laguna Beach Museum of Art

WILLIAM FREDERICK FOSTER
1882 - 1953



"You should talk—what about those new golf clubs you bought last month—and the money you spend on fishing trips and bowling!"

Art Gallery Tour to San Diego Thursday

N. Post April 20, 1974

LAGUNA BEACH — The Educational Council of the Laguna Beach Museum of Art will celebrate the recent opening of the Gildred-Parker-Grant Wing of the San Diego Fine Arts Gallery with a docent tour and talk by gallery director Henry Gardener on Thursday.

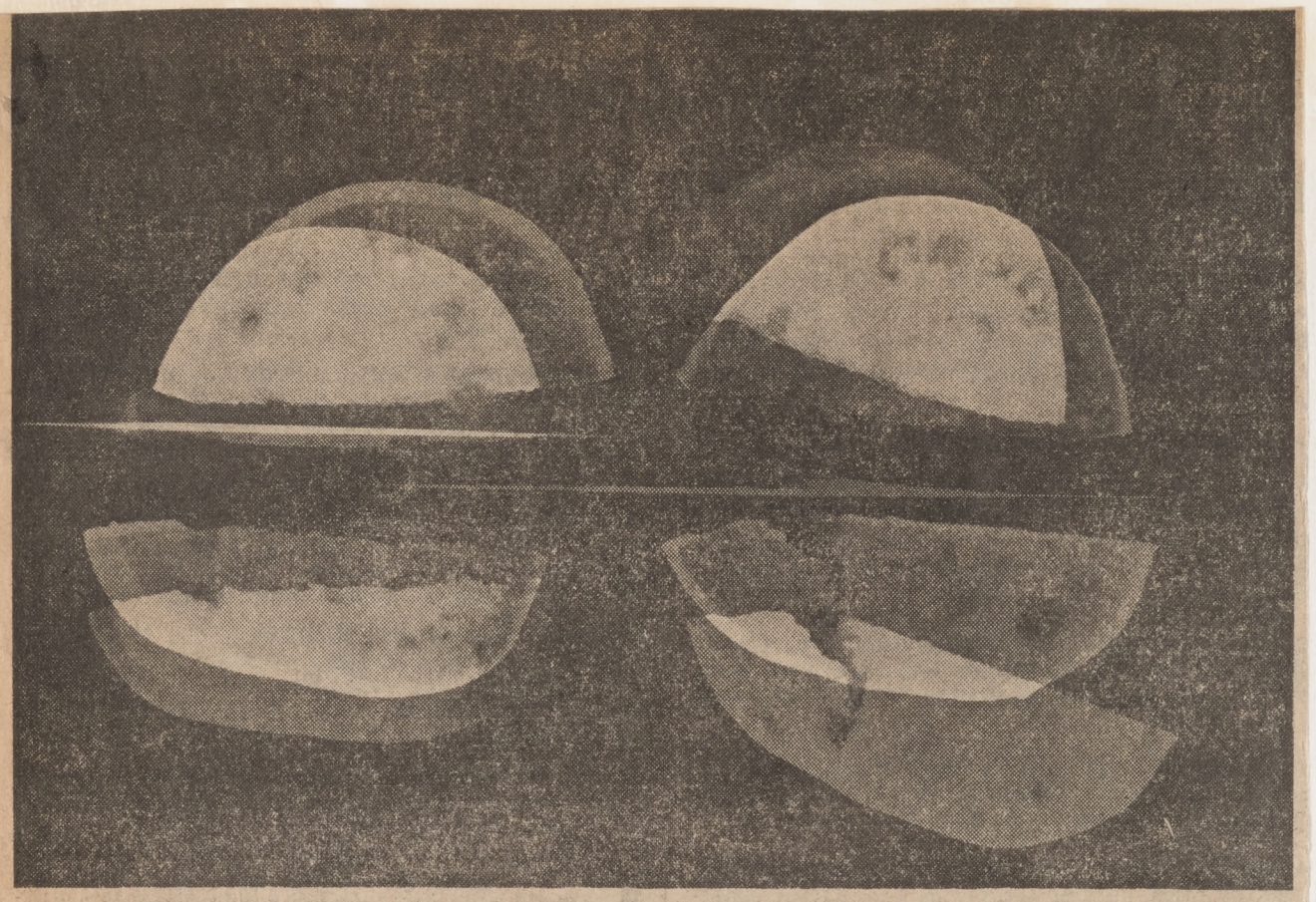
The wing is a major addition to the gallery and will contain new acquisitions and artwork not on view before, according to the director.

The group will also tour the adjacent Timken Art Gallery in Balboa Park and lunch either at the park restaurant or picnic in the park for those who wish to bring a lunch.

Tickets for the bus, which leaves Boat Canyon in Laguna Beach at 8:30 a.m. and returns in the late afternoon are $5.50 per person with limited space available.

Those interested in making a reservation should send a check to the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach, 92651, or phone 494-6531 for information.

The Council recently sponsored four bus tours to the Getty Museum and schedules the highly-successful spring and fall lecture series.



THIS COLOR PHOTOGRAM IS ENTITLED TOMATO SLICES GREEN, YELLOW, BLUE

Cameraless Photography

Daily Pilot Apr 12 74

'Light Compositions' Displayed in Laguna Exhibit

Color Photograms by Jerry Burchfield are included in the current exhibit at the Laguna Beach Museum of Art.

Burchfield is an instructor at the Newport School of Photography and UC Irvine Extension.

A native of Chicago, Ill., he has participated in exhibits at the Newport Gallery, Laguna Beach Museum of Art, and is included in the traveling Muckenthaler Cultural Center Show "Through Ones Eyes."

His photographs have been published in numerous magazines and he is a member of the Friends of Photography, Photography Instructors Association and Professional Photographers of America.

The prints represented in the Laguna Beach exhibit aren't photographs in the traditional sense. Yet they represent the purest application of the photographic medium.

"Light Compositions" or as they are commonly called — "Photograms" are color images made without use of a camera. Colored light, color print paper and chemistry plus everyday objects are employed to create the images.

Through the choice of objects, placement and control of the intensity and color of the light source, Burchfield creates his own reality where content is a record of the play of light in space.

Photograms are new to Burchfield, who makes no attempt at overt messages in the images but finds them unique records of the relationship of light and beauty.

THE PHOTOGRAMS will be on exhibit along with the William Frederick Foster Study of the Female Form from Saturday, April 10, through Sunday, May 2.

Foster, one of America's three great illustrators in the 1920s whose work was reproduced in such magazines as the Saturday Evening Post, Life, Harper's, Liberty and Scribner's, was known as an eccentric who left a $2,000 a week job in New York to motorcycle to Los Angeles.

Once there, Foster devoted his last 25 years to the fine arts and painted portraits of movieland greats and nude models that found their way into the collections of such notables as William Randolph Hearst, Harold Lloyd and John Barrymore.

In his workshop stable at the corner of Franklin and La Brea (still an art workshop today), Foster lived the life of a Bohemian painting and teaching while creating pieces that today have become recognized as a segment of America's great impressionistic art.



On Camera — Museum director Peter Fulmer and Mrs. Fulmer (center) join Playhouse president Robert Marvin and Mrs. Marvin for a photo session.

Affiliates Give Check To LB Museum of Art

N.P. Apr 24, 74

LAGUNA BEACH — Affiliates of the Laguna Beach Museum of Art have presented Museum director Tom Enman a gift of $2,500 from the proceeds of their annual antique show.

According to president Mrs. John Padach, the money is earmarked for ventilation of Gallery Five and for the Educational Council in funding of a Children's Art Lecture Series.

Art Affiliates schedule monthly lecture-demonstration meetings, as well as social functions and fund-raising projects throughout the year.

Membership is open to those interested in art and Museum affairs at an annual donation of $17.50.

The Laguna Beach Museum of Art, 307 Cliff Drive, is open daily from 10 a.m. to 4 p.m. and from 11:30 a.m. on weekends. Currently on display is a collection of William Foster paintings of the female nude in Gallery Five, Photograms by Jerry Burchfield in the Museum Room and an invitational show by Museum artists in Gallery One.

Admission is free.

WILLIAM FREDERICK FOSTER, ANA

(1882-1953)

Illustrator, portrait painter and painter of the female figure. Will Foster was born August 13, 1882 in Cincinnati, Ohio and was destined to become an outstanding American painter. In his youth he studied with Frank Duveneck, William Merritt Chase and Robert Henri.

Magazine illustrations became his forte with work in Saturday Evening Post, Life, Harpers, Cosmopolitan, Delinator, Scribners and Liberty, to mention a few. Early illustrations were in black, white and gray while the printer added the color.

After the first World War, a major breakthrough in printing enabled the printer to work from full color illustrations, allowing color separations to duplicate the artists original illustration.

It was natural that "Will" became a member of various art clubs in the East, and received several coveted awards in major competitions. He taught in the Art Institute of Chicago from 1919-1920.

He became one of the three important illustrators of the early part of the Century, along with Charles Dana Gibson and James Montgomery Flagg.

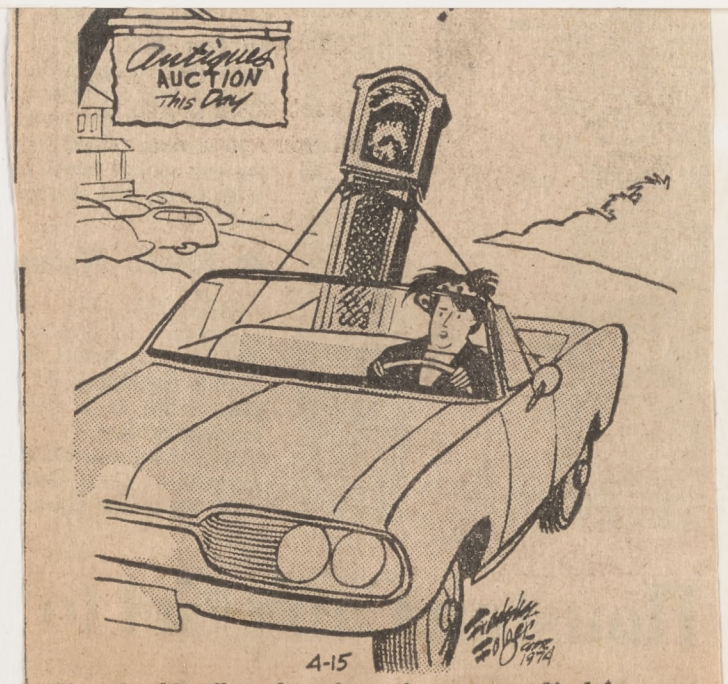
The Museum is grateful to Mr. Ivan Anderson for the loan of this collection.

This exhibit is the third in the series to show American painters as part of our program for the American bicentennial.

Tom K. Enman
Director

PRICE LIST OF WILL FOSTER
OIL PAINTINGS ON EXPOSITION
LAGUNA BEACH MUSEUM, APRIL 1974

NO.	TITLE	SIZE	PRICE
1	LADY W/YELLOW TURBAN	14 x 16	$2,500.00 sold
2	TINA	12 x 12	800.00
3	BLUE CORSET (Reproduction Rights Reserved)	26 x 24	3,000.00 sold
4	LADY WITH WHITE FRONT	13 x 16	1,200.00
5	SAKI	21 x 24	3,000.00
6	MRS. BRETSONI	19 x 22	1,800.00
7	THE SECOND MRS. FOSTER	10 x 12	1,200.00
8	MRS. CARRADINE	11 x 14	1,000.00
9	RED-HAIRED LADY	13 x 14	1,200.00
10	IMPRESSIONISTIC HEAD	11 x 12	1,000.00
11	PINK TEAPOT	14 x 16	600.00
12	TEAPOT W/LEMON & GRAPES	13 x 15	600.00
13	LADY SEWING	32 x 40	4,000.00
14	SEATED NUDE W/LEFT FOOT, SHOWING ¾ BACK	25 x 34	3,000.00
15	THE DOCTOR	16 x 20	1,200.00
16	LADY IN YELLOW DRESS	24 x 30	1,500.00
17	LADY & GENTLEMAN	25 x 32	1,500.00
18	LADY IN YELLOW CHAIR	24 x 30	1,800.00
19	NUDE LOOKING IN MIRROR	24 x 30	2,000.00
20	THE DILEMMA (Reproduction Rights Reserved)	35 x 36	2,500.00
21	TEA TIME (Reproduction Rights Reserved)	35 x 38	2,500.00
22	LADY WITH WHITE GLOVES (Reproduction Rights Reserved)	30 x 36	4,000.00
23	LADY WITH GREEN BOWL	30 x 43	2,500.00
24	THE TRAVEL BROCHURES	35 x 40	2,000.00
25	STANDING BACK NUDE (Reproduction Rights Reserved)	30 x 43	2,500.00
26	DRAPED NUDE, FRONT	30 x 42	2,500.00
27	TWO LADIES WITH MANDOLIN	30 x 40	2,500.00
28	ELEGANT LADY	22 x 34	1,500.00
29	THE EXPLANATION	35 x 36	3,000.00
30	REST TIME	22 x 27	2,500.00
31	CHAMPAGNE LADY	19¾ x 21	2,300.00
32	CAMILLE	23 x 27	3,000.00
33	¾ BACK NUDE WITH YELLOW CHAIR	28 x 40	3,500.00
34	BACK NUDE	30 x 44	2,500.00
35	BEAUTIFUL BACK	24 x 30	3,000.00



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Ben Matthews + Wife
"caretaker" retired 1974



Jane Semmlow-volunteer
Mary Jacobs. Seat.



Mary Newland playing pianist at receptions



Earl Russell - Mrs. Jack Glen

Jack Glen - Pres. of Mus.



Mr. + Mrs Nick Williams



Esther Bruggere and friends



Beth Peterson



Mr. + Mrs. Bigbie

Guests at the Leslie Johnston reception



Jack Seymore - pictured on auto. Betsy Rose author of Grand Jury



Elsie Gieschen

vincent Farrell - artist demonstration



Roberta & Jack Tayler



Roger Williams + wife famous pianist

Volume 5, Number 15 WEST COAST April 13, 1974

ARTWEEK 50¢

ART NEWS

On the Block for Channel 28

BY JOSINE IANCO-STARRELS

★

Henry J. Seldis, Times art critic will be sole juror for the 20th annual all California show at the Laguna Beach Museum of Art, scheduled for July 13—Aug. 25.

Entry forms are available at the museum, 307 Cliff Drive, Laguna Beach. A fee of $4 per entry with a limit of three per artist and a size limit of 96 inches in any dimension, are entry requirements. Works may be delivered to the museum, Friday or Saturday, June 28 and 29, and to Bruggers or Cart & Crate before June 28.

The show carries a top award of $1,000, with second and third prizes of $300 and $200 each.

The 1974 All-California Show is limited to paintings and watercolors on canvas or paper. Purpose of the exhibition, according to museum director Thomas Enman, is to present the best possible selection of new work by resident Califor-

WEST ART
Volume 12, Number 15
April 26, 1974 30c

IVAN D. ANDERSON ARTIST
1060 FLAMINGO ROAD - 494-3379
LAGUNA BEACH, CALIF. 92651

PAY TO THE ORDER OF

MISSION BANK
800 GLENNEYRE
LAGUNA BEACH, CALIFORNIA 92652

FOR

⑆122290841⑆ 02

Roger Williams has sold well over 15 million albums since his first hit, "Autumn Leaves," in 1955. Despite his vast success he still practices 10 to 12 hours a day when he is at his home in Encino, Calif., and two to three hours a day when he is on the road. "If you want success and all that goes with it, you must be prepared to pay a high personal price. For me, the price is discipline. I apply this same discipline to other factors of my life," says the 49-year-old Williams. "I still weigh the same as I did in high school. Discipline has me jogging two miles every day when I am home, and one hour in my hotel room, in one place, when I am on the road. This requires strong personal discipline. But it is the only way I know of attaining success. Practice and being in good physical condition." Williams, who has performed all over the world,



Roger Williams

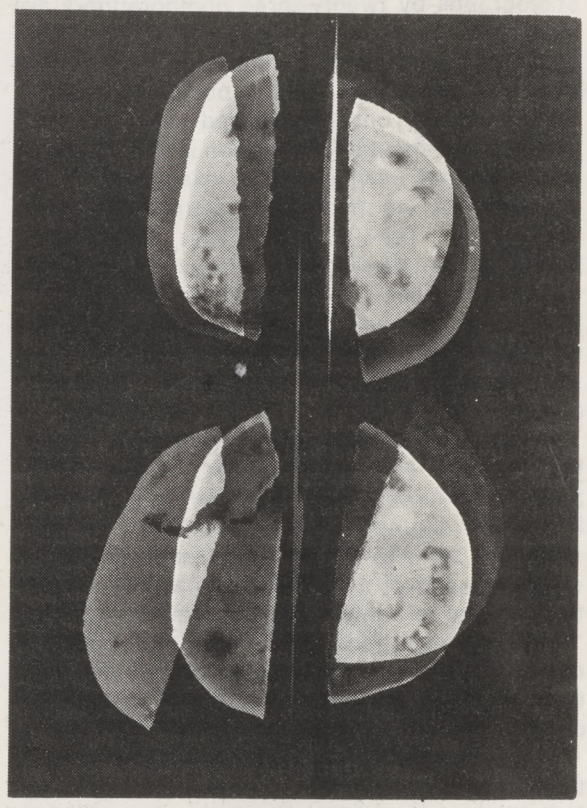


WILLIAM FOSTER



"Pumpkin Innards," 1973
BURCHFIELD

Color Photograms by JERRY BURCHFIELD, and paintings of the female form by WILLIAM FREDERICK FOSTER, one of America's great portraitists, are being shown through May 2 at the Laguna Beach Museum of Art. "Light Compositions," as the Burchfield works are called, are color images made without use of a camera. Colored light, color print paper and chemistry, plus everyday objects, are employed to create the images. Through the choice of objects, placement and control of the intensity and color of the light source, Burchfield creates his own reality where content is a record of the play of light in space . . . . Foster was one of the great illustrators of the 1920s, and known as an eccentric, left a $2,000 a week job in New York to motorcycle to Los Angeles. Once there, Foster devoted his last 25 years to the fine arts, and painted nudes and portraits that today, 20 years later, have become recognized as a segment of America's great impressionistic art.



JERRY BURCHFIELD: TOMATO SLICES, GREEN, YELLOW, BLUE, *1973.*

Jerry Burchfield creates his "light compositions" or photograms without a camera, using only colored light, color print paper and chemistry plus everyday objects. Through the choice of objects, placement and control of the intensity and color of the light source, he makes his own reality where content records the play of light in space. Burchfield's color photograpms are on view at the Laguna Beach Museum, 307 Cliff Drive, through May 2.

ART NEWS

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ART COLLECTOR — Art collector Leslie Johnson of Laguna Hills recently donated original manuscripts on the life of Elias Davidson Pierce, the man who first discovered gold in Idaho and for whom the town of Pierce, Idaho, was named, to Idaho Research Foundation.

Membership Show Now At Museum

L.B. NEWS POST
MAY 15, 74

LAGUNA BEACH — Paintings, crafts and sculpture are being featured at the annual Spring Membership Show at the Laguna Beach Museum of Art.

The show, selected by a panel of judges from among 361 entries, opened on Saturday, May 11 and runs through Sunday, June 2 at the Museum.

One hundred dollars went to Ray Jacob and Charles Kingham with $50 awards presented to Ardelles Neil and Robert Thorn. Michael Smith was juror.

In the sculpture division, juror Lewis Cohen chose Harold Pastorius, Larry Livingston, Howell Pinkston and Hans Tegebo for $25 awards.

Rosita Montgomery took the top prize of $50 for crafts with Maria Lench and Emil Reisman selected for $25 awards by juror Romeo Renya. Taking honorable mentions were Kay Vaughn and Darrell B. Ebert.

The membership show in Gallery Five is open daily from 10 a.m. to 4 p.m. on weekends. Gallery One will be closed for inventory.

THE GIRLS



5-16

"I know one thing I've learned about painting, so far—I should have put the money into new drapes."

DENNIS THE MENACE

Thelma Paddock Hope
Studio Gallery
673-2833
400 Dahlia (mailing)
403A Fernleaf (Studio)
Joined - before 1930

Fern Stone Merits PS Pen Women Award

By EVELANNE HEYMAN
Staff Writer

The "Woman of Achievement" award for 1974 highlighted the February luncheon meeting of National League of American Pen Women, Arts and Letters, Palm Springs Chapter at Mission Hills Country Club.

Recipient of the coveted honor was Fern Cunningham Stone of Palm Springs, noted artist, exhibitor, and a past state president of the league.

Born in Defiance, Ohio, Mrs. Stone was educated in Ohio, and subsequently studied art in France and New Jersey Fine Arts schools. Winner of three Grand prizes at juried national shows, the artist's works have been exhibited in New York City, Florida, North Carolina, Los Angeles, Hollywood and San Diego galleries, as well as at Laguna Beach and Fontainbleau, France, art festivals. Her modern enamels on copper are rapidly winning her further acclaim.

Mrs. Chester Moorten, chapter president, presented Mrs. Stone with a check and a gold-framed plaque of honor which was designed, hand-painted and lettered by poet-artist and fellow-penwoman Dr. Marjorie Sharp Carter, chairman of the committee of six responsible for the selection of the Award-recipient.

The forthcoming two-day biennial state conference and arts contest at Hollywood-Roosevelt Hotel, and the name of the organization's new state president, Marie Adkins, were announced.

Winners in the arts contest whose works now go to national for grand prize judging are Majorie Adams Darling for two oil pointings and Dr. Carter for two poems.

Mrs. Stanley Spiegelman, vice president of the desert group arranged and presented the "Woman of Achievement" program.



AWARD WINNERS — Winners in the arts contest at the February luncheon meeting of the National League of American Pen Women were Dr. Marjorie Sharp Carter, left, poetess and artist, and Marjorie Adams Darling, right, winner for two of her oil paintings in the same arts contest. At center is Fern Cunningham Stone, recipient of the 1974 "Woman of Achievement" award.

SATURDAY, JUNE 1, 1974

Umbrellas, Ceramics Comprise Art Show

LAGUNA BEACH — A creative view of the umbrella combined with a unique collection of ceramics comprise an innovative June show at the Laguna Beach Museum of Art.

"The Umbrella Show", as created by Northern Californian Bryan Rogers, consists of a series of drawings, diagrams and devices that combine Rogers' keen wit and high degree of technical knowledge in an interesting comment on art and science.

The fantastic machines, equipped with all the official scientific hardware to make proper sounds, carry out nonsensical experiments that examine all properties of the umbrella including form, structure, material, possible uses and even the work itself.

Rogers holds a Ph D in chemical engineering and a Master of Fine Arts in sculpture from the University of California at Berkeley. He recently received a grant from the San Franeisco Museum of Art to further his work.

"Hard and Cheap", a collection of ceramics created by 10 graduate students at Cal State University, Fullerton, has been arranged by Cal State instructor Jon Stokesbary and Museum director Tom Enman.

"The Umbrella Show" and "Hard and Cheap" will open with a public reception from 7 to 9 p.m., on Saturday, June 8, and continue through Sunday, June 23.



"My niece would just love your work—you should see the crazy things she buys."

LAGUNA ARTIST HONORS GREAT IMPRESSIONIST

FUN-LOVING, fast-living, roué, eccentric.

All describe William Frederick Foster, born in Cincinnati in 1882 and destined to become one of America's foremost illustrators and impressionistic painters.

The same man who traversed the streets of New York in an orange and black Maxwell, bought and drove his own ambulance across the battlefields of France in WWI and rode cross-country on a motorcycle, painted beautiful and sensitive nudes with a masterful stroke.

Today, 21 years after his death, Foster is virtually unknown to the general public although he is well-known and greatly admired among artists. Part of the reason for this is simple: Foster's students and relatives who owned his paintings loved them too dearly to part with them.

In an effort to increase exposure of Foster's work and make the public aware of his great achievement, Laguna Beach artist Ivan Anderson, *Illustrated* cover artist last November, is exhibiting for sale part of his Will Foster collection at the Laguna Beach Museum of Art through April 30.

"I don't know any American impressionistic painter who is any better," says Anderson, who admires Foster for his brush strokes and technique. "And there isn't anybody in the world who can paint nudes better," Anderson adds emphatically.

AT THE age of 12, Foster forsook music lessons to take up painting. Inspired by an impressionist painting in a department store window, he recognized painting as the love of his life and pursued it from that point on.

Having studied at famous studios both in New York and Europe, Foster was labeled one of the top three illustrators in the western world in the early 1900s. His illustrations appeared in *Life* magazine, *The Saturday Evening Post, Harper's, Liberty, Scribner's* and Pierre La Fitte Publications in Washington, London and Paris. (Several of these early illustrations are included in the current exhibit.)

By 1927 Foster had been an instructor at the Art Institute of Chicago and was an associate of the National Academy. Yet Foster was not only a fine artist but an erratic, emotional and independent man. A true bohemian non-conformist, in 1928 he left his wife and child, his art studio in Carnegie Hall and a $2000-a-week job and rode a motorcycle to Hollywood.

Setting himself up in a stable in Los Angeles (still an art workshop today), Foster devoted his last 25 years strictly to fine arts as a painter and teacher. He painted portraits of society personalities and movie stars. These works, along with his masterful brushwork in painting female nudes, made his work eagerly sought after by such collectors as William Randolph Hearst, Harold Lloyd and John Barrymore.

The current Will Foster exhibit is part of a movement, 20 years late, to recognize one of America's great impressionistic artists. ♦♦♦

PAINTED during the 40s, "Draped Nude with Left Foot Showing" is considered by owner/artist Ivan Anderson to be one of the finest nudes ever painted.



"LADY SEWING," also a work done in the 40s, is one of Will Foster's masterpieces.





"DRAPED Nude Front" is thought by many to be one of Foster's most eloquent. As Anderson comments, "Only Foster would have the courage to paint this difficult 'head-on' pose." Anderson himself first encountered and became enthralled with Foster's work in 1960 while studying in the same Los Angeles stable/workshop where Foster worked and taught for 25 years.

"TWO Ladies with Mandolin" shows Foster's excellent impressionist style and bold brushwork. It is held to be an example of impressionism at its best.

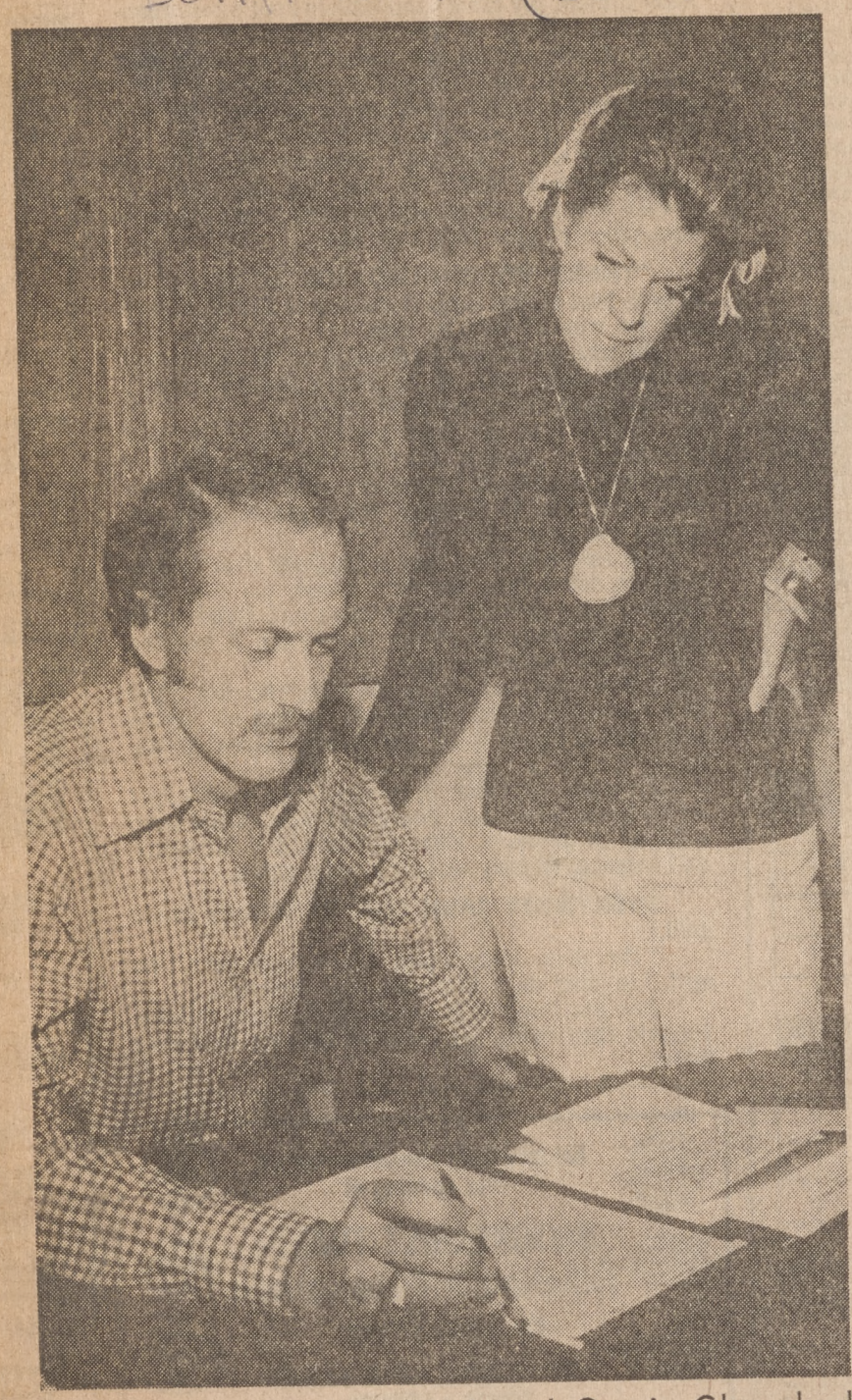


"TEA TIME" is a rare example of Will Foster's early illustration period, about 1910. It was actually used to illustrate a Delineator Magazine story. The lady wearing the hat was the first Mrs. Foster.



Art Can Be Expensive Hedge

Daily Pilot May 26 74



Mr Glenn is President of the Laguna Beach Art Museum

Jack and Connie Glen check recent auction prices. Art is an expensive investment, they conclude.

By JO OLSON
Of the Daily Pilot Staff

The topic assigned to Jack and Connie Glenn, art dealers, was "The pros and cons of art as an investment."

"I don't believe in it," Glenn told the Newport-Mesa Branch of the American Associaton of University Women.

This was a surprising thing for a man to say who has parlayed a hobby of collecting paintings into a successful business.

He said he has never spoken on art as an investment before, but within just the past few days decided it would be a good topic.

"Things have changed, but maybe not the way you think they have," he explained. This change is the development of an international art market spurred by weakened currency, inflation and new strength of artists.

People of many countries now do not want to have cash on hand and prefer to have tangible assets such as diamonds and paintings, Glenn said.

NO CLICHES

Before showing slides of American abstract impressionists, which Glenn said are the most valuable as investments, he asked the audience to blank out such cliches as "Any four-year-old could have done that" and "I don't see anything in that."

"If you say you don't like contemporary art you don't know what you're talking about," he said.

Glenn then emphasized that Orange County is not as backward and conservative as it is reputed to be.

He believes, in fact, that Orange County is far ahead of Los Angeles in sculpture and that "we have a Renaissance going on in art. We have a vitality and cohesive aspect here which is producing a Renaissance."

His third point, before moving into a dollars and cents talk about art, was that he "doesn't understand people who don't collect at all."

Glenn believes there are no undiscovered artists in America.

FAMOUS NAMES

He and his wife started collecting in the late 50s and early 60s and happened to select names which have since become valuable and famous.

"When we started collecting there was never a thought that we could sell any of these, let alone for a profit," Glenn said.

Glenn said that a person setting out to collect either has to know what he's buying or have a trusted, educated advisor.

They should expect a 20-40 percent commission to be tacked onto the painting price, so the price has to increase at least by the commission for the investor to break even.

But even if an investor buys a major painter from the 1948-1974 era and pays too much, he will make money, Glenn believes.

NO LIMITS

Connie Glenn said she has changed her idea that "there is a limit to what a painting will bring." Paintings which sold for what she thought were astronomical prices several years ago are selling for even higher prices now, she said.

"Investment in art has had cycles," she added. "But taste cycles cannot be predicted anymore."

Glenn said, "If you buy for investment you should sell when it's time to turn over your investment."

The Glenns, who direct or own six galleries between them, showed slides from an auction six months ago and quoted the sale prices.

For such painters and sculptors as de Kooning, Warhol and Johns, the auction prices ranged from around $10,000 to $240,000.

WHO'S RIGHT?

The Glenns were questioned about the quality of the paintings and asked how an authority decides a particular abstract is good.

"Educated people have said these are good," Glenn said. He emphasized that the gestures of the artist and the textures he selects are very important in the abstract impressionists.

He suggested that looking at a lot of paintings is the only way to become discriminating about them.

Connie Glenn said the value of these artists rests in the law of supply and demand. Most are not alive anymore and therefore their works are in limited quantity.

Glenn said that new art which is exciting as an investment is controversial, and that the investor must be willing to take a chance on this controversial work.

As an alternative for spending a lot of money, he suggested buying sketches from this period or photography by people who worked during this 1948-1974 era.

"That's the only sure thing I know," he said.

Laguna Highlights Federal Loan

art juror named

June 74

Noted art critic Henry J. Seldis will jury the 20th annual All California Show opening Saturday, July 13 at the Laguna Beach Museum of Art.

This year's show, which is open to artists throughout the state, is limited to paintings and watercolors on canvas or paper. Cash awards totaling $1,500 will be presented to the winners through the sponsorship of the Festival of Arts of Laguna Beach.

Following the public reception on Saturday from 7 to 9 p. m., the show will be open daily from 10 a. m. to 4 p. m. and from 11:30 a. m. on weekends until Monday, August 26.

Tram service will be available to transport Festival visitors to the museum at 307 Cliff Drive.

Seldis has been art editor of the Los Angeles Times since 1958. He has lectured on university campuses and has directed and been curator of numerous shows including the Rico Lebrun and Henry Moore exhibitions held at the Los Angeles County Museum of Art last year.

Author of several magazine articles, catalog essays and books, Seldis was a guest of the Israeli government at the opening of the National Museum in Jerusalem. He holds the title of Commandatore, Order of Merit, Republic of Italy, 1973.

According to Thomas Enman, director of the Laguna museum, the 1974 All California Show will present the best possible selection of new work in paintings and watercolor with quality the determining factor, regardless of trend or style.

Museum Sets California Art Exhibit

N. Post June 26 74

LAGUNA BEACH — The 20th annual All California exhibit at the Laguna Beach Museum of Art will again run concurrently with the Festival of Arts. A public reception will premiere the show on July 13, and it will run through Aug. 25.

Featuring prize winning works of California artists juried by Henry J. Seldis, the show is open to the public without charge. Museum hours are from 10 a.m. to 4 p.m. Mondays through Fridays; Saturdays and Sundays from 11:30 a.m., to 4 p.m.

Shuttle buses will run continuously between the Festival grounds and the Museum.

33.

Kinghan Paints, Teaches, Wins

BY KIT ARMSTRONG
Staff Writer

LAGUNA BEACH — Looking more like a retired banker than a working artist, Charles Kinghan stands tall and cohesive—relaxed with himself, but not complacent.

He is on his way to Dallas to conduct a week-long workshop in watercolors and oils for artists and craftsmen. The following week he is scheduled to do the same thing in Wichita, before returning to Laguna to continue his Monday and Saturday watercolor classes at his studio at 775 D Laguna Canyon Road.

He has just won a $100 award in the Spring Membership Show at the Laguna Beach Museum of Art for his entry "Corona del Mar Rocks", and he has two paintings on exhibit at the current show at the San Diego Art Museum.

These are just the latest in the long list of honors Kinghan has received since he started painting.

Born and raised in Kansas, Kinghan says, "I worked for a china painter in Winfield who bought me a few brushes and colors, and that's when I had my first art lesson. I wish to God I had some of those pictures now! Then I got into sign painting.

"In 1916 I started studying at the American Academy of Art in Chicago, my first commercial art job in 1917—for $25 a week."

Kinghan later joined the teaching staff of the American Academy, and during the late 20s and 30s he was associated with several well known studios in Chicago, producing many magazine illustrations for McCalls, Good Housekeeping, Saturday Evening Post, Ladies Home Journal and others. He worked with the Coca Cola ad man, Haddon Sundblom, for many years.

In 1937 Kinghan moved east to New Rochelle where he freelanced.

"I rented Norman Rockwell's old studio. It was amazing—it had two big skylights — beautiful!

"In New Rochele I was asked to do the White Rock Gril—the one they are still using, and I became one of the founders of the Huguenot School of Art."

During World War II he was one of a group who formed a portrait project. The Air Force flew them all over the country doing charcoals and pastels of soldiers in hospitals. These were sent to the wives or parents of the men. Kinghan still has copies of these drawings in his studio.

In 1962 Kinghan "retired", but continued teaching painting. At this time he was commissioned by the Navy to visit Great Britain and the Scottish Isles, painting US Naval institutions. This collection of watercolors is hanging in the Smithsonian Institute.

When he was in London he went to the Royal Academy of Art. There he was surprised to find one of his paintings hanging among "Outstanding American Artists."

The Kinghans came to Laguna Beach in 1972, and he opened his studio, where he paints and teaches watercolor classes.

In addition to winning many awards during his painting career, Kinghan has contributed numerous articles to periodicals such as The American Artist and The Artist. He has written two books, and has been included in others.



UNRETIRING LAGUNA ARTIST — Charles R. Kinghan, NA, is Laguna Artist who paints, teaches and wins awards. He won't retire because, as his wife Ruth says, "Retiring is just inviting the man from upstairs!" Kinghan just won award in Spring Membership Show at Laguna Beach Museum of Art, on display through May.

(News-Post Photo by Kit Armstrong)



"Well, suppose we have wine for lunch—then we won't mind the museums so much."

All California Show Applications Ready

LAGUNA BEACH — Applications for the 20th Annual All California Show sponsored by the Laguna Beach Festival of Arts are available at the Laguna Beach Museum of Art.

California artists may submit paintings and watercolors on canvas or paper for the six-week show which carries a total of $1,500 in cash awards.

Sole juror will be art critic Henry J. Seldis, art editor of the Los Angeles Times since 1958 as well as lecturer, curator, and author.

Deadline for entries is June 28 at Bruggers or Cart and Crate or Friday and Saturday, June 28 and 29 at the Museum.

Cost is $4 per entry with a limit of three paintings not over 96 inches in the longest dimension.

The 20th Annual All California Show opens with a public reception on Saturday evening, July 13 and runs through August 24. Selection will be made with stress on quality regardless of style or trend for new work by any resident artist in the state, according to Seldis.

A top award of $1,000 will be awarded by Seldis with second and third prizes of $300 and $200.

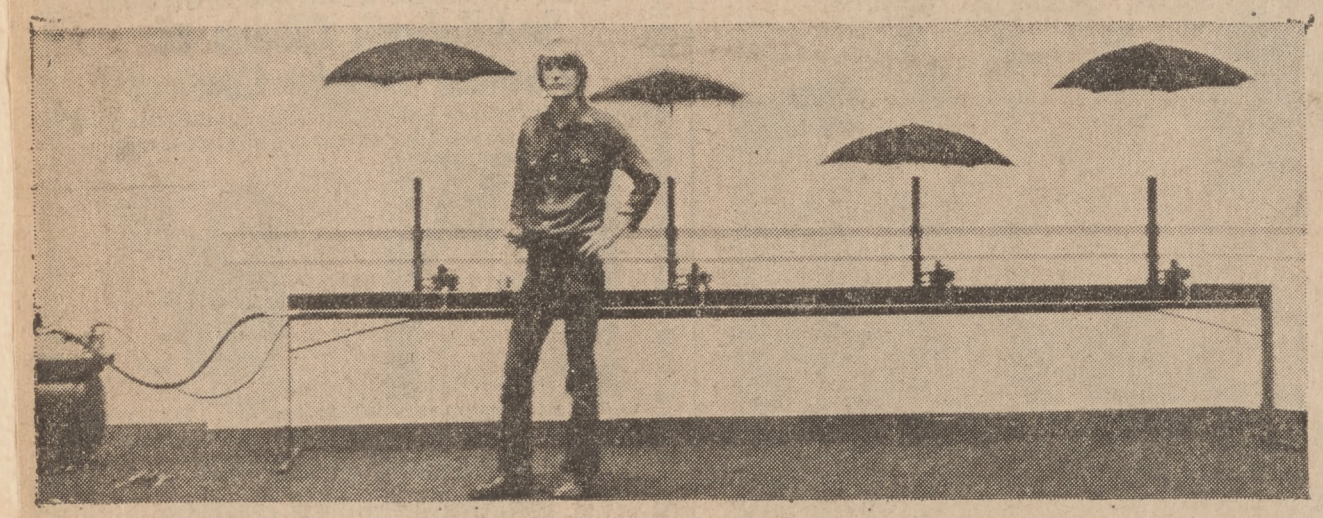
To obtain entry forms, phone or write the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach 92651, 494-6531.

~the news-poster~ Wed. June 5-74



adraic Cooper's Untitled, oil on wood, won top prize D. Pilot Aug 9 74

WEEKENDER



Lowly Umbrella Becomes

"Umbrella Show"

A delightful and creative view of the umbrella combined with a unique collection of ceramics comprise the highly innovative June show at the Laguna Beach Museum of Art.

"The Umbrella Show," as created by Northern Californian Bryan Rogers, consists of a series of drawings, diagrams and devices that combine Rogers' keen wit and high degree of technical knowledge in a delightful, yet provocative, comment on art and science.

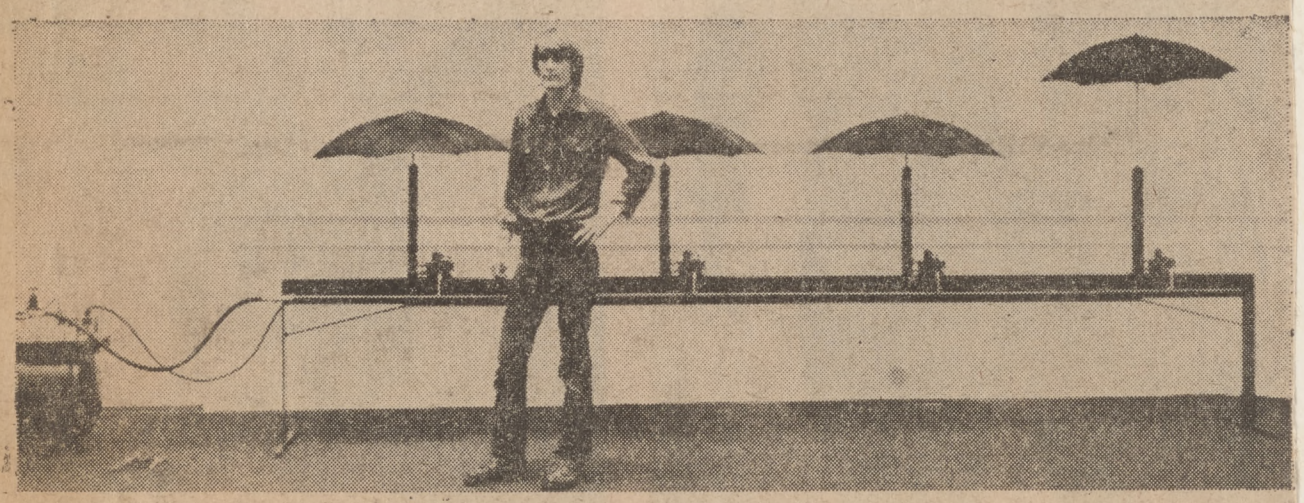
The fantastic machines, equipped with all the official scientific hardware to make proper sounds, carry out nonsensical experiments that examine all properties of the umbrella including form, structure, material, possible uses and even the work itself.

This exhibit, running concurrently with "Hard and Cheap," a collection of ceramics by 10 graduate students at Cal State University, Fullerton (see photo) continues through June 23.

Friday, June 7, 1974 DAILY PILOT 21

Arts/Dining Out Entertainment

DAILY PILOT 21
Friday, June 7, 1974



Daily Pilot Staff Photos

Art in Laguna Show

Umbrella Show in June At LB Museum of Art

News Post June 8 '74

LAGUNA BEACH — Opening Saturday at the Laguna Beach Museum of Art is a one-man show by a young northern Californian, Bryan Rogers.

Rogers, who has both a PhD in chemical engineering and a Masters of Fine Arts in sculpture from the University of California at Berkeley, will be exhibiting the Umbrella Show.

The exhibition consists of a series of drawings, diagrams and devices that combine Rogers comment on art and science.

The machines, equipped with all the official scientific hardware and making all the proper sounds, carry out nonsensical experiments that examine the properties of the umbrella, including: form, structure, material, uses and origin.

During the month of May, The Umbrella Show was exhibited at the De Saisset Art Gallery of the University of Santa Clara. Beginning July 31st, the show will be shown at the San Francisco Museum of Art.

Bryan Rogers was recently selected, along with four others, to receive a grant from the SECA and have a show at the museum. Shortly after the show is installed in San Francisco, Rogers will leave for a year in Germany that will be funded by a Fullbright grant.

The Umbrella Show will be in Laguna Beach from Saturday through Sunday, June 23. The museum is open every day except major holidays from 10 a.m. to 4 p.m.

For further information, call 494-6531.

35.



"That's his trouble. He has too much to say."

By JACK CHAPPELL
Of the Daily Pilot Staff

"Art for me is a way to stay sane," boyish smiling artist Bryan Rogers said peering from under a thatched set of super bushy eyebrows and a great shock of blondish hair.

Be that as it may, visitors may question their own sanity when they see Rogers' "The Umbrella Show" opening at 7 p.m. Saturday at the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach.

Umbrellas are everywhere.

"The Umbrella Show" and "Hard and Cheap," a collection of ceramics created by 10 graduate students at Cal State Fullerton, will open at the Laguna Beach Museum of Art with a reception from 7 p.m. to 9 p.m. Saturday.

The shows will continue through Sunday, June 23. The museum is located at 307 Cliff Drive, Laguna Beach and is open weekdays from 10 a.m. to 4 p.m. and from 11:30 a.m. to 4 p.m. weekends. Admission is free.

THEY'RE POPPING up and down, they're spotlighted by a complex system of optics, they're measured, they're liquified, they're pulverized, they're encased in glass and held at a constant temperature.

Rogers, 33, has a Ph.D in engineering. He has a masters degree in art. He terms his unique art a combination of the two, but says that it is different than the art-technical of the late 1960s.

He said he uses science as a starting point and scientific information as a base. He said it is also another way of laughing at science and the technical jargon it has spawned.

"We're saying this is another thing to do with . all that information you've got and you take so seriously," Rogers said.

The specifications for one of Rogers' works, the "Pendulumbrella" look like this: "MATERIALS: Umbrella, electric gear-motor, bearings, miscellaneous hardware. "DIMENSIONS: 8'x10'x3'. "ACTIVITY: Umbrella and pendulum swing back and forth in familiar pendulum-like fashion. A complete cycle requires five seconds. "mechanical actualization of work play."

"Some people are familiar with drawing pencils and tablets. Some people are familiar with acrylics or paint. Some chip away at marble. "This is what I am familiar with," Rogers said as he adjusted the air valve on an art work which sent umbrellas jumping in a random sequence.

ROGERS SAID he "just happened on" umbrellas as a focal point of this series of his work.

"It's a pop object, it's a funny object, it's a visual object, it has a lot of things going for it visually," he said.

He said a certain types of materials have achieved a sacred status as the mediums for art, canvas or marble for painters and sculptors, respectively.

He said the umbrella filled that role for his art.

"The umbrella doesn't have the historical acceptance canvas has, but it is an appropriate starting place," he said.

ROGERS SAID art for him was an asking of questions for which answers probably were not available.

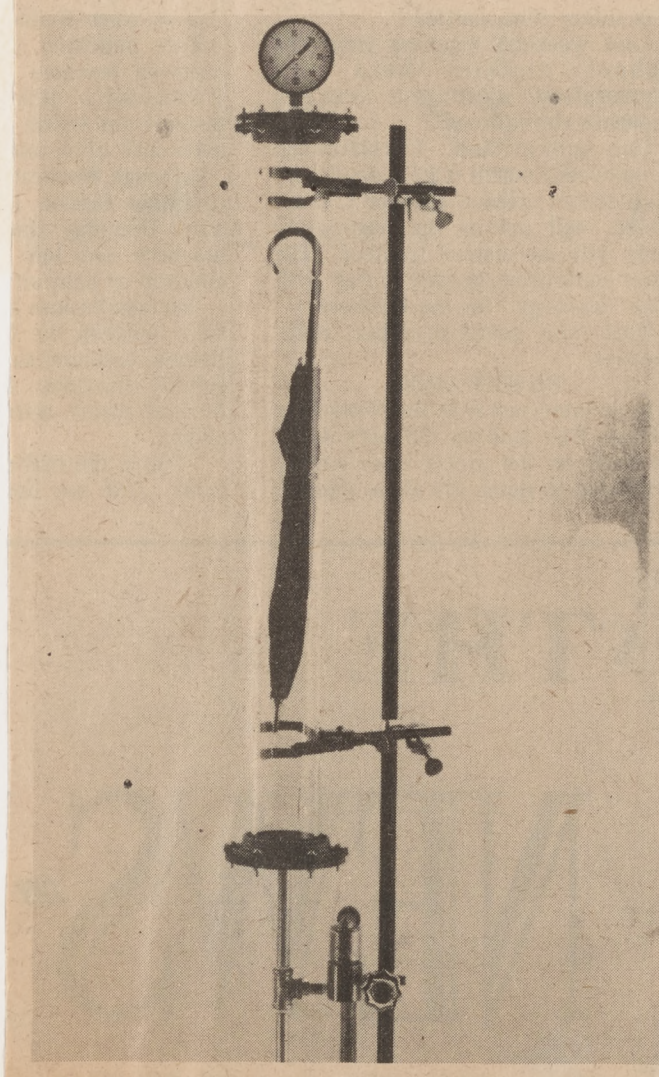
"The imortant thing is to keep asking the questions.

"Art is the last place you can go and still remain a civilized person," he said.

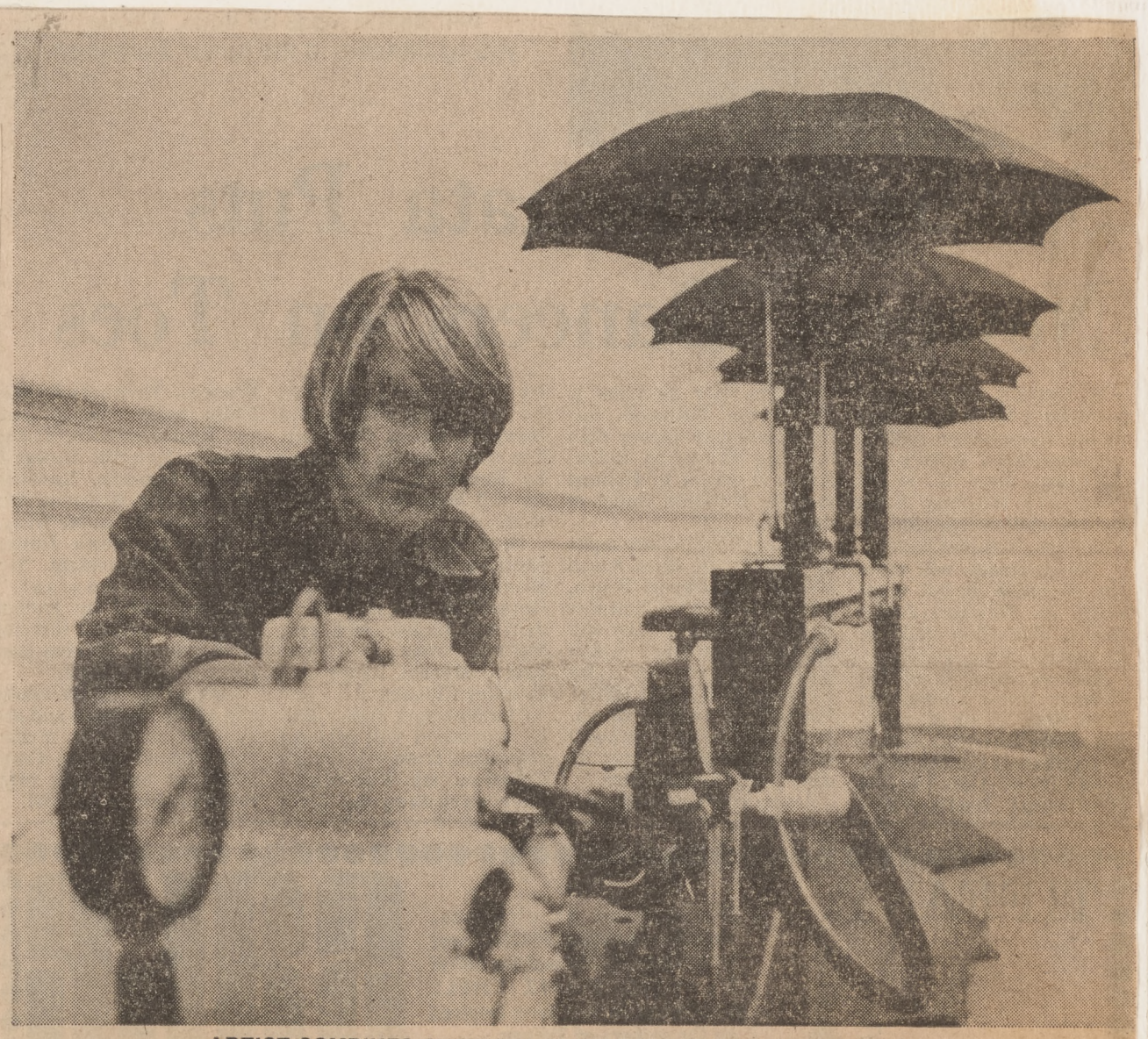
Rogers said he has completed his "umbrella" series. Previously, he has produced art works with chemicals and interactions of mechanical pieces.

He said he has been teaching and picking up odd jobs while pursuing his artistic career. Soon, he will leave for Munich Germany for a period of reflection and study.

"I don't know what's next," he said.



JUNE SHOW — "Umbrella Evacuation Chamber," by Bryan Rogers, is part of June show at Laguna Beach Museum of Art.



ARTIST COMBINES CHEMICAL ENGINEERING WITH SCULPTURE
Bryan Rogers Makes His Umbrellas Pop Up and Down

LOS ANGELES TIMES CALENDAR JUNE 23, 1

Nose-Thumbing the Cultural Establishment

BY WILLIAM WILSON

Two exhibitions at the Laguna Beach Museum of Art are entertaining both for their rejection of seriousness and the fact they introduce artists virtually unknown hereabouts. (Both close today.) Bryan Rogers is a Berkely artist who earned a Ph.D. in chemical engineering before becoming aesthetically obsessed with umbrellas.

Umbrellas are intrinsically humorous because they are both silly and dignified—especially the kind Rogers likes—solemn black British umbrellas with hook handles. They are symbols of respectability, reliability, responsibility. They are decency, status and security. In the paintings of Rene Magritte umbrellas are prophylactic against the erosion of the irrational. Magritte's man in his bowler derby hat seems to think, "As long as I hold my umbrella I can't go crazy."

Yet the umbrella itself tells us he *is* **crazy. Overcivilized crazy. Uptight crazy.**

Rogers carries the umbrella into the realm of obsession. His are real and mostly connected to elaborate Rube Goldberg machinery. A tube of black liquid is labeled "Dissolved Umbrella," one filled with black dust is titled "Powdered Umbrella."

An umbrella is suspended between two flashing lights and a board that captures the cast shadow. The shadows are labeled "Umbra" and "Penumbra." The work is, of course, titled "Penumbrella."

Rogers' *chef d'oeuvre* is titled "A System for a Repeating Exposition of a Composition for 16 Umbrella Position Possibilities — or Energy/Transformation — Accumulation Device."

It consists of four open umbrellas mounted upright on a long metal conduit connected to a compressor. The compressor noisily builds up its pressure and our suspense for several minutes, accompanied by a flashing red light and bell. Finally the umbrellas do a stiff little ballet and that's that.

Rogers' work can be left as purely funny or seen as dripping venomous innuendos satirizing the relentless stupidity of logic.

"Hard and Cheap," also at Laguna, introduces a considerable group of 10 funk ceramists fostered by ceramics Prof. John Stokesbury at Cal State Fullerton. It is the yeastiest, most irreverent, vigorous and inventive use of ceramics I've seen since the clay movement inspired by Peter Voulkos in the '50s and '60s.

The Laguna-Fullerton group brings to clay the energetic scruffiness of social kitsch, the calm iconoclasm of surfing bums, the worn-sandals romanticism of street people.

Latitude Allowed

Clay is a medium less burdened with intellectual baggage than other expressive forms. This freedom allows such young artists as Chris Tedesco latitude not always available to painters and sculptors.

Kurt Shimke works like a goony Picasso who never heard of culture. Loren Chapman's blown glass ranges from eccentric art nouveau to grotesque gothic figures.

Marlo Bartels humorously exploits forms best characterized by a kitsch-Egyptian ashtray purchased in Arkansas. Rudy Martinez's plaques mix Mexican folk art with Della Robbia with Underground Comix outrage in titles like, "I Like to Call a Spade a Nigger."

Max Read transcribed fever-dreams in works like, "Horse Being Destroyed by Forces Other Than Himself." Steve Horn's prolix manufacture can't avoid being beautiful in color and form even in its panting haste.

The exhibition is marked by looping aesthetic contradictions both between and within artists. John Hopkins works in an almost classicized Arp-like biomorphism. Charles Cizek makes over life-size figures inspired by religion, science fiction, and bad taste eroticism. Intellectual contradiction only seems to excite the artists further. Mike Payne is sometimes too complex to describe.

The only general criticism is a slight sense of mushiness that seems a small price to pay at this point for the barbaric energy of this new school. They show us the most constructive sort of anarchy.

Laguna Beach West Art June 14 '74



"Hard and Cheap," a colorful collection of ceramics created by graduate students at Cal State University, Fullerton, will be on display at the **Laguna Beach Museum of Art** during June. Participating students are Max Read, Chris Tedesco, Rudy Martinez, Steve Horne, Charles Cizek and John Hopkins, all of Fullerton; Kurt Schminke of Tustin; and Loren Chapman and Marlo Bartles of Laguna Beach. Shown here is an untitled work by MAX READ.

LA Times Jul 7 74

A public reception Saturday will premiere the 20th annual All California exhibit at the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach.

The show again will run concurrently with the Festival of Arts which opens Friday, and continues through Aug. 25.

Henry J. Seldis, The Times art critic, judged the hundreds of entries in oils, watercolors and other media on canvas and paper which competed for a total of $1,500 cash prizes funded by the festival.

Featuring prize-winning works of California artists, art event is open to the public without charge. Museum hours are from 10 a.m. to 4 p.m. Mondays through Fridays and from 11:30 a.m. to 4 p.m. Saturdays and Sundays.

Shuttle buses will run continuously between the festival grounds and the museum for the convenience of visitors.

WEDNESDAY, JULY 10, 1974



HANGING THE SHOW — Laguna Beach Art Museum Director Tom Enman studies Museum walls in preparation for hanging one of winning entries in All California Show opening Saturday.

(News-Post Photo)

ing

(News-Post Photos by Kit Armstrong)



CRITIC AT ART MUSUEM — Henry J. Seldis studies paintings in his job of jurying All California Show, opening Saturday at LB Art Museum.



DEEP IN THOUGHT — Mulling over selections for art show, Henry J. Seldis is deep in thought. Museum Director Tom Enman waits in background.



WINNING ENTRY — Patriac Cooper's oil on wood, "Untitled", won first prize of $500 in All California Show, opening Saturday at Laguna Beach Museum of Art.

All California Show Juried, Hu

(News-Post Photos by Kit Armstrong)

BY KIT ARMSTRONG
Staff Writer

LAGUNA BEACH — Henry J. Seldis spent all day a week ago Saturday in the Laguna Beach Museum of Art. They wouldn't even let him leave for lunch. Not that that bothered him any. Alice Madel cooked a gourmet luncheon in the gallery rivaling any that could have been found in the environs. Besides, the price was right.

Seldis was jurying the 20th annual All California Show singlehandedly, except for legmen Jonathan Scott (life member and water color artist visiting here from his home in Taos, New Mexico), Ms. Madel, Dorothy Adams, Mary Jacob and Barbara Duarte, while Mr. and Mrs. Hub Keavy watched from the sidelines.

From 750 entries, limited to oils, watercolors and other media on canvas or paper, Seldis picked 72 which will be on exhibit concurrently with the Festival of Arts through Aug. 25.

But this is par for the course for the dynamic little man who has been art critic for the Los Angeles Times for the past 16 years. Seldis juries two or three shows a year, and last fall he organized a large Henry Moore exhibit for the Los Angeles Art Museum. See Pg 4 Col 2

famous artist. They were fakes, and I had to explain to the reporter that there were many thieves and fakers in the art field. So I got stuck with the job of art director! Whatever else appears in the Times about art must be approved by me."

Seldis has a fulltime assistant, William Wilson. "We sit down each week and figure out where to go that week," he explains. "We visit most major museum exhibits but only one-man shows in community galleries.

"The quality of the work and the reliability of the galleries are major factors in our decisions. We go to what we consider to be the most important works, and cover everything from the Jack Glenn Gallery in Corona del Mar to international shows.

"We review exhibits all over the world. Two thirds of them are on the West Coast and the others are in the rest of the country and Europe."

Sometimes Seldis juries a show with other jurors.

"I think I really prefer doing it alone," he says. "That way I only have to argue with myself. The dialogue is all internal! But I don't mind working with one or two others. When you get too many the result is a very mediocre show, because the choices have to please too many people."

For the All California Show $1500 in prize money, as well as $5,000 for other expenses of the show, was donated by the Festival of Arts. For the winners Seldis chose to give one $500 prize and $100 to each of ten others.

"When you get down to the last ten you might just as well quit," he laughs. "They're all good!"

Many of the entries for the All California Show were not by well known artists.

"When a painter becomes established," Seldis explains," he does not want to risk his reputation on the possibility of being rejected. Then, too, a lot of artists are busy getting ready for the various summer art festivals throughout California."

Laguna Beach Art Museum Director Tom Enman took over after Seldis left. It is his job to hang the selections, and that involves "moving a volume of things," he points out.

"We have to completely empty the galleries and start over. In hanging a new show we go by size, color and subject matter so that the paintings will work together," he says.

"The size is important, in order to balance the show. A well-balanced show complements the entire exhibit, and if it's hung properly it's well balanced.

"Neither do we want pictures hanging together that conflict in subject matter; and of course color is all important."

As well as hanging the show, Enman coordinated the prospectus, invitations and catalogue in which all the winning entries are listed and numbered in alphabetical order with the cities where the artists live.

The All California Show opens Saturday with a public reception from 7 to 9 and the winning presentations at 8:30.

Museum hours are from 10 a.m. to 4 p.m. Mondays through Fridays and from 11:30 a.m. to 4 p.m. weekends. Shuttle buses will run continuously between the Festival grounds and the Museum.

This year the Festival of Arts runs from July 12 through Aug. 25.

Taking the top $500 award was Padraic Cooper of Encino with a multi-colored oil on wood grouping.

Selected for $100 awards were Lilly R. Fenichel, James Jarvaise, Patsy Krebs and Tamio Sekine, all of Los Angeles; Douglas Andersen of San Jose; Roy McCowan of Walnut; Susan Clover of Seal Beach; Tom Holste and James Strombotne of Laguna Beach, and Vic Smith of Laguna Hills.

Tom Enman says, "This show should prove to be one of our best. Seldis excels as a juror, giving careful and serious consideration to every painting, and selecting a good cross-section of work submitted."

here & now

News-Post

Kit Armstrong, Editor

42. Cont.

Seldis has also written for many art publications and is the author of several art books—one of which, "Henry Moore in America", was published last year by Praeger.

He has lectured at University of California campuses and has directed and been curator for numerous shows, including a Rico Lebrun exhibit at the LA Museum.

Born in Germany and raised in New York, Seldis studied art history at New York University and Columbia. His studies eventually lead him to the critique of art. Quoting Mark Twain, Seldis laughs, "I don't know what art is, but I know what it isn't!"

Not only has Seldis been the art critic for the Times since 1958, he has the final say on any feature story or news item to do with art.

"A news story came out several years ago about some paintings that were found which were supposed to be by some



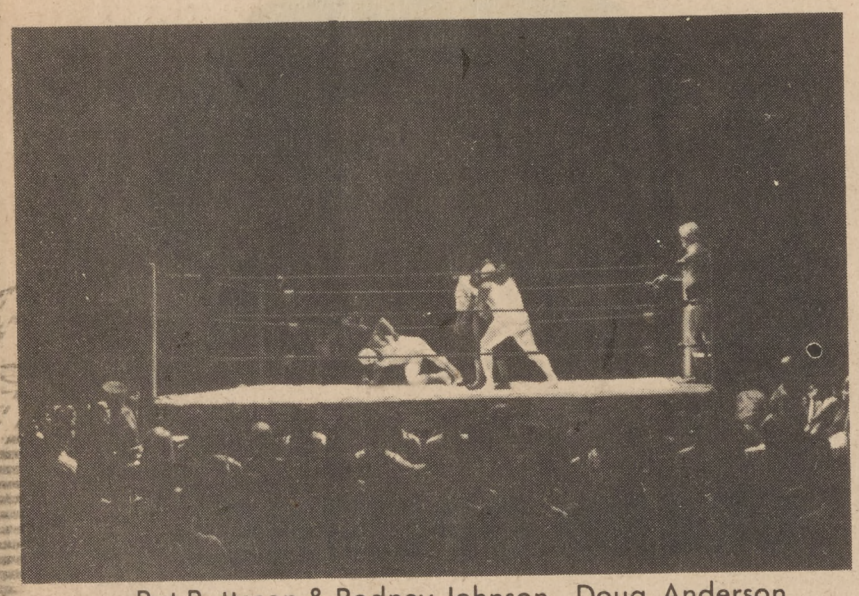
CRITIC WITH HIS ENTOURAGE — Henry Seldis (right) pauses for lunch while jurying show at Art Museum. Entourage from Art Museum discusses show with him.

Irmeli Desenberg, instructor at Cal State Fullerton and UCLA, UCI extension, will present a lecture series on "Discovering Art in Southern California," sponsored by the Laguna Beach Museum of Art and Cal State Fullerton. Weekly Thursday sessions start at 10 a.m. beginning Aug. 1 and will continue throughout the month at the museum, 307 Cliff Drive, Laguna Beach.

20th Annual
All California
Purchase Prize Competition

July 13 to August 25, 1974

This exhibition is made possible by a grant from the Festival of Arts of Laguna Beach, Inc.



Pat Patteson & Rodney Johnson, Doug Anderson



Picasso and the Cubist Monster, James Strombotne



A multi-colored oil on wood grouping by Padraic Cooper of Encino won the 20th Annual All California Show at the Laguna Beach Museum of Art. The exhibition, juried by Los Angeles Times critic Henry Seldis, runs thru August 25.

The 20th annual All California exhibit at the Laguna Beach Museum of Art, 307 Cliff Drive, will again run concurrently with the Festival of Arts. A public reception will premiere the show on July 13 7 to 9:00 P.M.

Featuring prize-winning works of California artists, this popular art event is open to the public without charge. Museum hours are from 10 a.m. to 4 p.m. Mondays through Fridays; Saturdays and Sundays from 11:30 a.m. to 4 p.m.

The competition for a total of $1500 cash prizes, funded by the Festival, attracted hundreds of entries — oils, watercolors and other media on canvas or paper.

Art critic Henry J. Seldis of the Los Angeles Times served as judge. Besides being art editor of the Times since 1958, Seldis has written for many art publications and is the author of several art books. He also has lectured at University of California campuses and has directed and been curator for numerous shows, including the Rico Lebrun exhibit at the Los Angeles County Museum of Art and the Henry Moore exhibit there last year.

Shuttle buses will run continuously between the Festival grounds and the Museum for the convenience of visitors.

The Festival of Arts runs from July 12 through August 25.

Ride the Festival Tram to the Museum

Open 11:30 a.m. to 4:00 p.m. daily Saturday & Sunday

Open 10:00 to 4:00 Monday thru Friday

Admission Free

307 Cliff Drive / Laguna Beach, California 92651 / (714) 494-6531

July 10 1974



Step by Step Tamio Sekine

Laguna Beach Museum of Art

ART ★ NEWS

Eleven California artists have been selected for awards in the 20th annual All-California Show at the Laguna Beach Museum of Art. Sole juror was Times art critic Henry J. Seldis. Top award of $500 went to Padraic Cooper of Encino. Selected for $100 awards from the 725 entries were: Lilly R. Fenichel, James Jarvaise, Parsy Krebs and Tamio Sekine, all of Los Angeles; Douglas Anderson of San Jose; Roy McCowan of Walnut; Susan Clover of Seal Beach; Tom Holste and James Strombotne of Laguna Beach and Vic Smith of Laguna Hills. The exhibit will continue through Aug. 25 at the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach. Open daily 10 a.m.-4 p.m. and on weekends 11:30-4 p.m.

Museum Gift

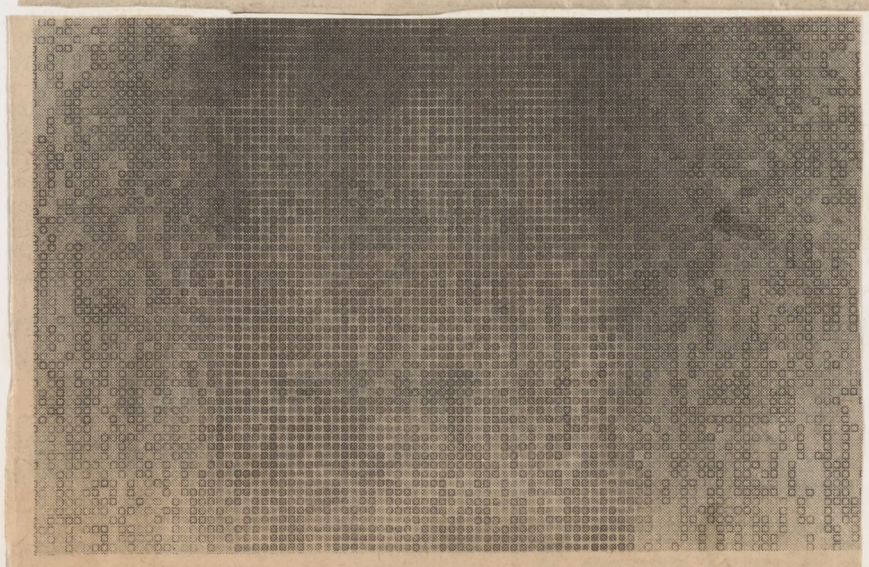
N.P. Jul 20 74

LAGUNA BEACH — A former Festival of Arts Purchase Prize winner in the All California Show has been given to the Orange County Board of Supervisors as a gift for the Orange County Airport.

According to Laguna Beach Museum of Art director Thomas Enman, Scott Thorn's 1970 Purchase Prize sculpture "Runway" will be on display at the Orange County Airport. The large, lighted work by the Laguna Beach artist was valued at $1,200 at the time of purchase.

Selection of "Runway" as an award-winner was made by jurors Gerald Nordland, director of the San Francisco Museum of Modern Art; Esther Bear, Santa Barbara gallery owner, and Edward Reep, an artist-instructor from the Los Angeles area prior to the 16th Annual All California show which is held annually at the Museum during July and August.

The 20th Annual All California Show is now on view at the Museum, 307 Cliff Drive. New Hours are from 11:30 a.m. to 4:30 p.m. daily. The show is sponsored by a grant from the Laguna Beach Festival of Arts.



Walnut, Roy McCowan



Untitled, Padraic Cooper



This painting, "Junior-Senior Prom," an oil by SUSAN CLOVER of Seal Beach, was winner of one of the $100 awards in the 20th Annual ALL CALIFORNIA SHOW on view until August 25 at the **Laguna Beach Museum of Art**, 307 Cliff Drive. Top award winner, $500, was Padraic Cooper of Encino with a multi-colored oil on wood grouping. Other $100 prize-winners selected by juror Henry J. Seldis, art critic for the Los Angeles **Times**, were Lilly R. Fenichel, James Jarvaise, Patsy Krebs and Tamio Sekine, all of Los Angeles; Douglas Andersen, San Jose; Roy McCowan, Walnut; Tom Holste and James Strombotne, Laguna Beach; and Vic Smith, Laguna Hills.

July 26 West Art

Laguna Federal Highlights June 1974

art juror named

Noted art critic Henry J. Seldis will jury the 20th annual All California Show opening Saturday, July 13 at the Laguna Beach Museum of Art.

This year's show, which is open to artists throughout the state, is limited to paintings and watercolors on canvas or paper. Cash awards totaling $1,500 will be presented to the winners through the sponsorship of the Festival of Arts of Laguna Beach.

Following the public reception on Saturday from 7 to 9 p. m., the show will be open daily from 10 a. m. to 4 p. m. and from 11:30 a. m. on weekends until Monday, August 26.

Tram service will be available to transport Festival visitors to the museum at 307 Cliff Drive.

Seldis has been art editor of the Los Angeles Times since 1958. He has lectured on university campuses and has directed and been curator of numerous shows including the Rico Lebrun and Henry Moore exhibitions held at the Los Angeles County Museum of Art last year.

Author of several magazine articles, catalog essays and books, Seldis was a guest of the Israeli government at the opening of the National Museum in Jerusalem. He holds the title of Commandatore, Order of Merit, Republic of Italy, 1973.

According to Thomas Enman, director of the Laguna museum, the 1974 All California Show will present the best possible selection of new work in paintings and watercolor with quality the determining factor, regardless of trend or style.

Daily Pilot - July 26, 74

Laguna Print Exhibit Offers Art on Budget

The Laguna Beach Museum of Art will sponsor an exhibit and sale of some 1,000 original prints from the Ferdinand Roten Galleries collection on Saturday, Aug. 3, from 10 a.m. to 4 p.m. at the Museum, 307 Cliff Drive.

The collection spans the 700-year history of this art form. Even with today's inflation, a collector with very little money can own an original work for $10. Most of the works in the one-day exhibit are under $100. A few are worth far more.

What makes one original print worth $10 while another is worth perhaps 10,000?

According to Ernest Lowenstein, president of Roten Galleries, this is part of the fun of collecting. Lowenstein lays down specific guidelines for starting a collection. The first is not to buy until you have seen a fine print collection. Determine your likes, whether it be subject matter, medium, etching or silk screen.

Next comes originality. The work must have been conceived by the artist and the artist must have participated in the preparation of the plate, stone, screen, etc. and must be pulled from the original plate.

A work that is limited to a small number of prints and is signed by an established artist will be of greater value. And the Picasso or Rembrandt of tomorrow may well be in the collection.

SATURDAY, JULY 27, 1974

Laguna Museum Plans Art Print Showing

LAGUNA BEACH — An exhibit and sale of some 1,000 original prints from the Ferdinand Roten Galleries Collection will be sponsored Saturday, Aug. 3, 10 a.m. to 4 p.m. at the Laguna Beach Museum of Art, 307 Cliff Drive.

The collection spans the 700 year history of the art form which can be purchased by a collector for less than $100. A few of the prints in the one-day exhibit are worth far more than $100, however.

The work, to be original, must have been conceived by the artist and the artist must have participated in the preparation of the plate, stone, screen, etc. and must be pulled from the original plate.

A work that is limited to a small number of prints and is signed by an established artist will be of greater value.

The desire of art collectors, combined with a growing awareness of good art, has created a new market, a market for the original prints.

The public is invited to view the collection of original graphics. All work is displayed informally and experts will be available to answer questions about work, artists and graphic techniques.

The sale of work spanning six centuries will be one day only, on Aug. 3.

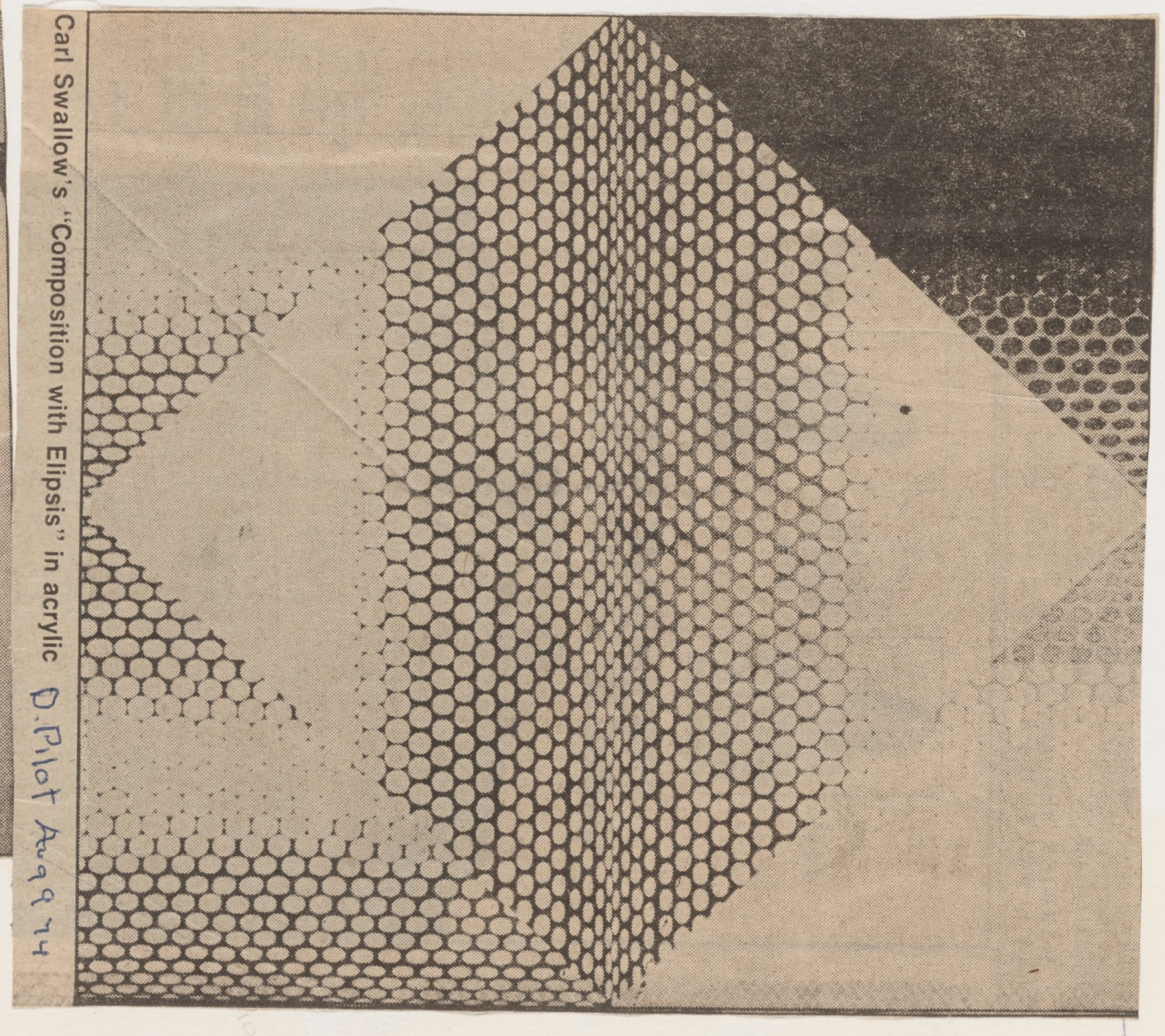
D. Pilot Aug 9. 74



Stombotne's "Picasso and the Cubist Monster"

41

California Exposition
and my last remembrances -
[illegible]
from Rouen -
9th August 1974.



Carl Swallow's "Composition with Elipsis" in acrylic D. Pilot Aug 9 74



Don Gradowski's "Woody" in oil-on-canvas D. Pilot Aug 9 74

All California Show

Laguna Beach Museum of Art Show in 10th Year

Eleven Southern California artists were named award winners in the 20th annual All California Show, now on exhibit in the Laguna Beach Museum of Art.

Padraic Cooper of Encino was awarded the $500 top prize for his multicolored oil on wood grouping.

Henry J. Seldis, art critic, was the juror of the show. There were 725 entries and 72 pieces were accepted for exhibition.

Ten persons received $100 awards: Lilly R. Fenichel, James Jarvaise, Patsy Krebs and Tamio Sekine, all of Los Angeles; Douglas Anderson of San Jose; Roy McCowan of Walnut; Susan Clover of Seal Beach; Tom Holste and James Strombotne of Laguna Beach, and Vic Smith of Laguna Hills

Smith and Holste both have two pieces in the show.

Orange Coast artists also participating in the All California Show are Leon Barnard, Laguna Beach; Barry Briggs, Huntington Beach; Fay Colmar, Fountain Valley; Ray Friesz, Ray Jacob, Brian Jones and Pete Mazza of Laguna Beach.

Also, B. McAlinden Kent and Nan Tandy, Irvine; Robert Thorn, Laguna Beach; Judy Tichinin, Costa Mesa, and Kay Vaughan, San Clemente.

Museum Director Thomas Enman says, "The show is one of the finest in our 20-year history. Seldis excels as a juror, giving careful and serious consideration to every painting, and selecting a good cross-section of work submitted."

The 20th annual All California Show is funded by a grant from the Laguna Beach Festival of Arts.

The exhibit continues through Aug. 25. Hours are from 10 a.m. to 4 p.m. weekdays and from 11:30 a.m. to 4 p.m. Saturday and Sunday. at the museum, 307 Cliff Drive, Laguna Beach.

with my continued affections

42.

LAGUNA BEACH, California
October 5 - 27 JULY
CALIFORNIA NATIONAL WATER COLOR SOCIETY's 54th ANNUAL EXHIBITION at Laguna Beach Museum of Art. Fee. Juried. Cash and pur. awards. Slides of new applicants **due by July 22.** Paitnings **due Sept. 7** at Brugger's, Los Angeles. Prospectus available June 1. Write: Barbara Day, 854½ S. Plymouth Blvd., Los Angeles 90005.

The Leisure World News
VOL. 10 NO. 19 "The Only Newspaper to Reach Every Rossmoor Leisure World Home." Thursday, August 1, 1974



TEA TIME — Artist Gertrude Gardner and Museum director Tom Enman view Miss Gardner's painting "Tea" which was featured on the cover of the 1932 edition of Literary Digest. According to the accompaning article, the Laguna Beach artist completed her colorful work "between sips of tea." The painting is on view in the entresol.

Thursday, August 1, 1974

Acquisition Group Named For Laguna Art Museum

A committee of three has been named as the Acquisition Committee for the Laguna Beach Museum of Art.

Members Mrs. Nick B. Williams of Laguna Beach and Leslie L. Johnson and Edward Behme of Laguna Hills will review all gifts donated under the Museum's Connisseur Membership.

Museum director Thomas Enman will act as ex-officio member of the committee.

Committee members will determine value of donated art work to the museum insofar as historical impact and quality are concerned.

In addition, they will review the current memorial collection for the purpose of upgrading and adding to the collection. The Memorial Collection mainly reflects the work of California artists, however other gifts will also be considered.

LB Museum Birthday Fete Set

N.P Aug 14 74

LAGUNA BEACH — The Laguna Beach Museum of Art will celebrate its 56th birthday with a Gourmet Birthday Dinner on Friday evening, Sept. 6.

The fund-raising event, at a tax deductible cost of $10 per person, will feature a gourmet menu prepared by chef William Bartell, formerly of Ernie's of San Francisco served with three dinner wines.

The gourmet dinner, which will include a preview of the Fall All Media Membership Show, will begin with no-host cocktails at 6:30 p.m. followed by dinner at 8 o'clock.

During the evening, a Cezanne etching entitled "Grillaumin" donated by Leslie Johnson of Laguna Hills from his collection which was shown at the Museum last January, will be awarded as a door prize.

Dress is black tie optional with a limited number of seats available by calling the Museum at 714-494-6531.

Museum to Hold Gourmet Dinner

Reservations are being taken for a gourmet dinner celebrating the 56th birthday of the Laguna Beach Museum of Art beginning at 6:30 p.m. Sept. 6 at the museum.

The gourmet dinner, which will include a preview of the Fall All Media Membership Show, will begin at 8 p.m. following no-host cocktails at 6:30.

A Cezanne etching entitled "Grillaumin" donated from the collection of Leslie Johnson of Laguna Hills will be awarded during the evening as a door prize.

Cost of the fund-raising event is $10 per person. Dress is black tie optional with a limited number of seats available. For reservations call the museum at 494-6531.

LB Museum Celebrating

Beach News - Aug 21 '74

The Laguna Beach Museum of Art will celebrate its 56th birthday with a Gourmet Birthday Dinner Sept. 6.

The fund-raising event, at a tax deductible cost of $10 per person, will feature a gourmet menu prepared by chef William Bartell, formerly of Ernie's of San Francisco, served with three dinner wines.

IT SERVED WELL FOR 10 YEARS



The old Art Gallery just above Laguna Avenue on Coast Boulevard, cradle of the Laguna Art Association, supplanted when the new Gallery was finished.

All Media Show Entries Sought This Weekend

Entries for the Fall All Media Membership Show at the Laguna Beach Museum of Art will be received from 10 a.m. to 4 p.m. Saturday, Sunday and Monday at the museum, 307 Cliff Drive.

Awards of $100 are offered for each art category of the show which opens to the public Saturday, Sept. 7 from 7:30 to 9:30 p.m. Categories include painting, graphics, photography, crafts and sculpture.

The show is open to associated and artist members of the museum at an entry fee of $3 each. Joining at the time of entry is permitted.

Work previously exhibited in any juried show in Orange County may not be entered and work must not be over 96 inches in the longest dimension, including frame.

Non-selected entries may be picked up at the museum on Aug. 30 and 31 from 10 a.m. to 4 p.m.

Museum Hosts All Media Show

N. Post Aug. 25 74

LAGUNA BEACH — Entries for the Fall All Media Membership Show at the Laguna Beach Museum of Art will be received on Saturday, Sunday and Monday, Aug. 24, 25 and 26 from 10 a.m. to 4 p.m. at the Museum, 307 Cliff Drive.

Awards of $100 for each category in accordance to the proportion of entries will be awarded by Ernest Lacy for painting, graphics and photography; Donald D. Jennings for crafts, and Rafa Affleck, sculpture.

Jennings and Affleck are both art instructors in the Southland w-ile Lacy is a professional painter.

The show is open to associate and artist members of the Museum at an entry fee of $3 per entry. Jointing at the time of entry is acceptable. No work previously exhibited in any juried show in Orange County may be entered.

Work must not be over 96 inches in the longest dimension including frame.

Non-selected entries may be picked up on Friday and Saturday, Aug. 30 from 10 a.m. to 4 p.m.

The Fall All Media Membership Show will open with a public reception on Saturday, Sept. 7 from 7:30 to 9:30 p.m.

D. Pilot Aug. 24 74

Art Tea Set By Group

LAGUNA BEACH — The fall annual membership tea of the Laguna Beach Museum of Art Affiliates will be held Sept. 10, 2 p.m. at the Spa at the Park Newport Apartments, Jamboree and San Joaquin, Newport Beach.

Incoming board members are: Miss Beatrice Williams, president; Miss Bea Johnson, first vice president in charge of membership; Mrs. William H. Gieschen, second vice president, program chairman; Mrs. Gerald E. Hampshire, recording secretary; Mrs. Doris E. Funk, corresponding secretary; George Cunningham, treasurer; Mrs. John J. Padach, Jr., ways and means chairman; Mrs. Janet Watts, publicity chairman; Mrs. Harold A. Deviney and Mrs. Nathan W. Wilson, telephone chairman; Mrs. George H. Thompson, parliamentarian; Mrs. Peter Gardett and Mrs. Virginia O. Hasenauer, hospitality chairman.

Edward Behme, director of the museum, will act as liason between the affiliate and the board members of the Museum of Art of Laguna Beach.

Members are urged to bring guests to the tea which is being hosted by Mrs. Doris E. Funk and Mrs. Audre Ballent and the outgoing members of the Board of Affiliates.

L.A. Times Sept 1 74

Art Group Schedules Fall Tea

NEWPORT BEACH— The annual fall membership tea given by the Art Affiliates of Laguna Beach Museum of Art is scheduled at 2 p.m. Sept. 10, in the spa at Park Newport Apartments, corner of Jamboree and San Joaquin Hill roads.

The tea will be hosted by Mrs. Doris E. Funk, Mrs. Audre Ballant and retiring members of the Affiliates board.

New board members include Miss Beatrice Williams, president; Miss Bea Johnson and Mrs. William H. Gieschen, vice presidents.

Also, Mrs Gerald E. Hampshire and Mrs. Funk, secretaries; George Cunningham, treasurer; Mrs. John J. Padach Jr., ways and means.

Anniversary Dinner Set by Museum

LAGUNA BEACH — A gourmet dinner prepared by chef William Bartell, formerly of Ernie's of San Francisco, will be held Sept. 6, marking the 56th birthday of the Laguna Beach Museum of Art.

The evening will open at 6:30 p.m. at the museum, 307 Cliff Drive, with dinner scheduled at 8 p.m.

Guests will be shown a preview of the fall all-media membership show. A Cezanne etching, "Grillaumin," donated by Leslie Johnson, will be awarded during the evening.

A limited number of tickets for the black tie optional event are available at $10 per person from the museum.

L.A. TIMES

LB Museum To Exhibit Watercolors

N. Post Oct 2 74

LAGUNA BEACH — The 54th California National Water Color Society Exhibit will open with a public reception, 7:30-9:30 p.m., Saturday, Oct. 5, at the Laguna Beach Museum of Art.

Members of the society have scheduled the annual dinner at Victor Hugo's preceding the museum opening to honor Mrs. Helen Wurdemann, director of the Los Angeles Art Association Gallery.

Presentation of awards, including the Caro Eaton and Laguna Beach Museum Awards, will be made at 8 p.m. Award winners, selected from the 122 accepted entries, include Sylvia Glass, Walter Hook, Asta Ingle, Yee Wah Jung, Mary Jane Kieffer, John J. La Rue, Bonny Lhotka, Meridith A. Olsen, Florence J. Perkins, Florence Piehl and Robert Tanenbaum.

The Museum will be open daily from 11:30 a.m. to 4 p.m. from Thursday, Oct. 3 through Wednesday, Oct. 30. Admission is free.

New Music Director Appointed

Mary Newlands, concert pianist and vocal accompanist will return to the First Christian Church of Laguna Beach replacing Dorothy Williams as music director.

Mrs. Newlands settled in Laguna Beach in 1940 after extensive travel in the United States and Europe. She was pianist for the First Christian Church when it was meeting in the Legion Hall. She remained as pianist when the congregation moved to its present location in the building at Legion and Glenneyre and stayed until Mrs. Williams became organist.

Mrs. Newlands was a pupil of Ellen Dorland in Pasadena.

She is presently accompanist for the Lela Zali's Ballet Pacifica Studio and a frequent pianist for the Laguna Beach Art Museum's invitational opening exhibit.

N. Post Oct 19 74

LAGUNA BEACH—A special docent tour of the California National Water Color exhibit will be held Monday, Oct. 21, 2 p.m. at the Laguna Beach Museum of Art.

Arranged by director Thomas Enman, Mrs. Joan Krieger of Laguna Beach will conduct the tour. Mrs. Krieger, who holds a masters degree in fine arts from Ohio State, is an artist and instructor of lithography.

Mrs. Krieger will explain various styles, approaches and use of media using examples from the 122 paintings comprising the show.

The exhibit is open daily from 11:30 a.m. to 4:30 p.m. at the museum, 307 Cliff Drive, through Wednesday, Oct. 30

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LAGUNA BEACH MUSEUM OF ART
BIRTHDAY CELEBRATION
1918 - 1974

Gourmet Dinner by Chef William Bartell
(formerly of Ernies of San Francisco)

FRIDAY, SEPTEMBER 6, 1974, 8 p. m.
cocktails at 6:30 p. m.

No Host Table

$20.00 per couple

No Host Cocktails

$10.00 single

(tax deductible)

Admittance with this ticket only

FUND RAISING DINNER

D. Pilot Aug 24 74

THE GIRLS



"... And we see in Manet's painting, two couples having a picnic picnic is right!"

Los Angeles Times
VIEW
R PART IV
THURSDAY, SEPT. 26, 1974

An Artistic

BY ANNE LaRIVIERE
Times Staff Writer

"When Jack Glenn told me he was going to put his gallery in Corona del Mar, I didn't think it would work," said veteran comedian and character actor Sterling Holloway.

"There weren't enough people in the county who were interested in art.

"Oh sure, you'd get all these people involved in museums and then you'd go into their homes and — no paintings. They put all their money into yachts or something.

"They weren't conditioned."

But times have changed, and so has Orange County. Now there are many valuable art collections here and many of them include Greek and pre-Columbian artifacts, Picassos, and Matisses and

Orange C

Continued from First Page

At the center of this fraternity are the Glenns who own three galleries (in Santa Ana, Corona del Mar and San Diego) and whose private collection is reputed to be one of the finest around. Their collection includes everything from kitsch to art deco, camp to pre-Columbian and Victorian to American Indian.

Nearly everybody who collects in Orange County mentions the Glenns sometime or another because if the Glenns didn't influence their taste directly they at least served to buoy up their enthusiasm for the collecting game.

(Since their arrival here four years ago from Kansas City, Mo. Glenn has become president of the Laguna Art Museum, a member of the board of directors of the Newport Harbor Art Museum, president of the Art Dealers Assn. and president of South Coast Repertory Theater.

(Connie Glenn directs the three galleries on the campus of California State University, Long Beach, where she teaches; is on the board of the Long Beach Museum of Art Assn., is on the Womens' Council of the Newport Harbor Art Museum and the director's advisory council of the Long Beach Museum of Art).

Conservative Taste

Even the Leslie Johnsons, retired former residents of Dayton, Ohio, have been touched by the Glenn magic and they loaned part of their valuable collection to Jack for a show held at the Laguna Beach Museum of Art earlier this year.

The Johnsons' taste is more conservative than the Glenns', but is equally well-researched and defined.

Their only problem is that the small condominium they live in contains hardly enough space to display their 300-or-so

ounty Art Collectors

art works including 30 Picassos, three Miros and five Matisses.

Their walls are covered, of course, but other items in the Johnsons' collection are piled in corners, stacked in back of chairs and on tables — Andre Durans, Brachs, Utrillos and Toulouse-Lautrecs.

The reasons why the number of local collectors is growing are as varied as the kinds of art they collect.

Some say it's because Orange County industry has grown, meaning the affluent who formerly lived here and commuted to Los Angeles can now work in the county.

These couples, then, begin to take their local communities more seriously, begin to get involved in local happenings and become interested in their local museums and galleries.

Some of these new industries have furthered local interest in art with major works hanging in their offices and foyers.

Avco Financial Services, for instance, donated one of its collections of contemporary American art valued at $100,000 to the Newport Harbor Art Museum in 1971, a significant move that also boosted the morale of private collectors here.

Then there is the increasing sophistication of the art departments at the county's two universities with spinoff enthusiasm touching many people who visit the galleries and talk to the artists there.

Docent and other support groups at the universities seem to be firming up local interest (several years ago the Art Alliance at California State University, Fullerton, received a Disneyland Award for its enthusiastic work) and both places are exhibiting works of art by people who are gaining national attention and acclaim.

(Last year Cal State Fullerton featured an exhibit

Please Turn to Pg. 13, Col. 1

By

ROM PICASSO TO A BAKED POTATO

Hang-Up: Private Collections

Chinese prints insured for thousands of dollars.

There are fascinating homes filled with Claes Oldenburgs and Andy Warhols, all topped off (physically at least, since it sits on one of the highest peaks in the county) by Holloway's own gallery-house filled with fabulous art.

"I remember when the Newport Harbor Art Museum would take art tours through private homes and we'd have to go into Los Angeles, to San Marino, places like that,' explained Mrs. Jack Glenn.

"Now we can stay right here in the county. There's more than enough to see."

Fearful of burglary, these people are reluctant to have their addresses or the monetary values of their collections published.

Some of these private collectors have been gathering their treasures for years, while they lived elsewhere throughout the country.

They have moved here to retire, to be close to the sea, away from big city smog and to grab what little country life they think Orange County still has to offer them.

Others are new at the collecting game and range in age from their late 20s to middleage.

Not all of them are terribly wealthy, although money helps when it comes to purchasing an art work that promises to appreciate as it mellows with age.

All of them seem to have a sense of history, a desire to surround themselves with paintings, sculpture, or anything to remind them of where the human race was at one time and where it's going.

Please Turn to Pg. 12, Col. 1

Water Color Display At Laguna Museum

O P. Oct 4 74

A water color exhibit sponsored by the California National Water Color Society will open Saturday, at the Laguna Beach Museum of Art with a public reception.

The reception is scheduled from 7:30 to 9:30 p.m. At 8 p.m., awards will be presented to outstanding artists participating in the exhibit.

The exhibit will be in place through Oct. 30. Museum hours are 1:30 a.m. to 4:30 p.m. daily and admission is free.

45



COLLECTOR——Ed Boehme of Laguna Hills holds Chinese porcelain horse from Chein Lung period.
Times photo

ART

Continued from 12th Page

of two constructions by Guy and Laddie Dill who have shown in major New York galleries. And at the 1973 Night in Fullerton, people stood in lines for more than an hour to see the gallery's exhibition of art works made from bottles).

Gallery Launched

The enthusiasm of about 25 graduate art students at UC Irvine and their friends resulted in the formation of an avant garde gallery called Newspace that was located in Newport Beach last year. It has since moved into Los Angeles.

The founder, Jean St. Pierre, attributes the spurt of enthusiasm that resulted in the founding of Newspace not only to the friendship among the students, but to the energy Orange County exuded at that time, with the development of the city of Irvine and the growth of the county in general.

"With the new growth there was tremendous energy and activity," he explained, "which created very strong artists. It was a once-in-a-decade-thing and will probably never happen again."

Newspace was reviewed in several national art publications, including "Art in America," and many of the participating artists found themselves gaining national reputations on their own.

The Glenns participated in this fever and a mutual admiration society resulted with their holding several one-man shows featuring works by these young artists who, in turn, found they had a commercial gallery they could react to.

Some Went Commercial

"The Glenns' gallery helped everyone define their position," St. Pierre explained. "Some artists decided to go commercial, others were turned off by it, but pro or con, the feeling among the artists was strong and it was good."

Enter the collector.

Couples who were starting to collect found their own interest in art piqued by this fervor that was taking place in the Irvine-beach areas.

Young collectors like Mr. and Mrs. Craig Combs, both about 30 years old, started collecting at this time (as did some of their friends). Now they own eight very contemporary art pieces and the collection is expanding.

The Glenn's Corona del Mar gallery became a place of learning for persons new to the collecting game.

Saturdays are still considered time for what Glenn calls "The Hot Stove League" when as many as 300 art connoisseurs gather throughout the day to talk about what's going on in art, to learn that "hard edge" is more than a commercial for safety razors and to bounce ideas off the artists who are often found here.

Educated Judgement

"People (who buy art) must be able to do so with an educated judgment," said Connie Glenn, an art historian. "If they don't have it when they come in, we try to see that they have it with them when they leave and believe me, sometimes that takes a lot of trips!"

New Orange County art accumulators started taking a look around them

Please Turn to Pg. 14, Col. 1

OTHER LOCAL HAPPENINGS:

Weaving, African sculpture and baskets headline the current show through Nov. 27 at the Laguna Beach Museum of Art, 307 Cliff Dr., Laguna Beach.

Sixty-four California weavers will have their art on display under the direction of Laguna Beach craftsman Romeo Reyna. ARTIST WORLD

Included in the show is African sculpture from the Jack Glenn Gallery in Corona del Mar, Ancient Art in Laguna Beach and the Esther Dendel Studio in Costa Mesa.

Additional museum displays will include American Indian baskets from the collection of Margaret Wright, baskets from Jacob Hoff Ltd. of Laguna Beach, plants from Fred Lang and natural materials from the Irvine Company.

The show will be followed by the "Collector's Catch Sale of antiques and art during December.

The museum is open 11:30 a.m. to 4:30 p.m. daily; admission is free.

A Growing Hang-Up, Private Art Collections

Continued from 13th Page

and found collecting wasn't anything new to many people who had been doing it for years on their own.

The Johnsons, for instance, have been collecting since 1940 (since they moved here two years ago representative pieces from their collection have been shown in Laguna, in Little Rock, Ark. and Tyler, Tex.)

And there is Ed Boehme.

Boehme has been collecting Chinese and Japanese art for about 30 years and everything he has, which is considerable and very valuable, has been purchased in California because he has a fear of flying.

Purchased on Time

Boehme made his first purchase when he was barely in his teens, a Japanese woodblock print made by Hokusai in about 1840 entitled "The Great Wave."

The print cost $12 and Boehme bought it on time, charging 25 cents apiece to cut lawns until the print was paid for.

Today it is worth several thousand dollars.

Boehme's condominium is a study in impeccable design. The mood and predominant color is blue, coolly Oriental and filled with dozens of different collections.

There's his collection of snuff bottles, his 300 "good" Japanese prints, his Napoleonic artifacts, his authentic French accessories and the two Chinese blue and white horse saddles which he had rebound and uses as throw rugs (holes, originally placed where the ropes passed through so the saddle could be tied around the horse, were carefully sewn up by the seamstress who rebound the silk and wool saddles. Boehme had to unsew them to retain their authenticity before placing them on the floor).

There's a vase valued at $950 which he had turned into a lamp, his collection of bronzes, Chinese S'ung-ware and his Chinese K'ang Hsi temple dogs in three color glazes.

"When I bought my first Japanese print I realized I wanted to start a collection and I've never gotten over the feeling that I want to own all of them in the world," he said.

This need to possess is typical of many who collect.

"I covet things when I see them," explained Sterling Holloway, whose home is really a museum for the contemporary, funky and funny.

"People say, 'Isn't it nice these things are in a museum so everybody can view them,' and I say, 'No! I wish I had them all to myself,'" he laughed.

Holloway has been seriously collecting since the late 1950s when he saw a photograph of John McGarrell's canvas, "The Brothers."

"All of a sudden I wanted to collect and I wanted that painting.

"I bought it, didn't even ask the price, strapped it on top of the 'wagon' and brought it home.

"After that I was hooked.

Hangs Over Refrigerator

"It's a kind of chemical reaction," he explained. "You see something and have a deepening need for it. I don't analyze it, I just know it pleases me, makes me more comfortable — so I get it."

He bought works by Billy A. Benstom, Warhol and Roy Lichtenstein "when some of them hadn't even had any significant shows yet."



SELLERS AND COLLECTORS—Gallery operators Jack and Molly Glenn, who also collect art, pose with work called "Last Night's Dinner." It is composed of bell jar with nails and other objects.

Times photo

A Warhol painting of Elizabeth Taylor hangs "over the fridge."

Panels for displaying art works slide out of the wall and also serve as coverings for the windows.

Holloway's house has been a stopping-off place for more local art tours than he can remember and he says he's starting to curtail the number of visits he will permit.

Nevertheless, the number of persons who have tramped through his home are legion, people bent not only on seeing his collection, but the house itself with its commanding view of the ocean.

Most of the homes that house well-known art works are located in the southern part of the county, even though Orange County affluence is apparent in other areas (the highest median family income is found in the northern part of Orange County, for instance, according to the April, 1970, census).

"Maybe they're more conservative up here," explained Jerry Samuelson, chairman of the art department at Cal State Fullerton.

"Maybe they're more apt to do their collecting in a quieter, more traditional way."

The Leon Lyons used to live in Fullerton, but have since joined their fellow art lovers in the beach area.

Since Lyon retired in 1968 both he and his wife have had the time to become involved in their community's culture.

Molly Lyon conducts art tours through local homes as a member of the Newport Harbor Art Museum and is chairman of a local committee of the Philharmonic Society of Orange County.

Her husband is on the society's board of directors.

In 1968 they decided to begin collecting art and have become real students of the game.

Molly figures they spend a minimum of 24 hours each week devoted strictly to art — talking to people who have a similar interest, reading books on artists and studying up on art history.

Impulse Purchases

Their home is a combination of purchases they made on impulse (like the French primitive hanging over the divan in the living room) and ones they carefully selected based on fact as well as fancy.

Please Turn to Pg. 15, Col. 1

ART COLLECTORS

Continued from 14th Page

"Now, let's talk about this little chunk of junk," Lyon says facetiously, handling a piece of shattered stone like it was made of eggshell.

It is carved in the shape of a face and perched on a matching pedestal.

Lyon stares at it, strokes it," . . .from the classic period, about 600 A.D. . . . sophisticated face, the mouth particularly."

Lyon collects because "I want my children to have this big, global thing to relate to.

"I'm not interested in collecting just one kind of thing. I'm interested in having an environment that gives me a sense of history — one that will give my son an appreciation for what it must have been like in other periods."

Variety of Art

He displays an Egyptian bronze fish, a Roman marble torso, a Maillol sculpture in the hall adjacent to a Dufy painting.

There's a lithograph by Jim Dine in the family room along with a baked potato made by a local artist that Molly got as a reminder to her husband to stay on his diet.

Lyon believes that collecting art "is not a rich man's hobby."

He advocates the purchase of contemporary graphics that are available at low cost.

And he insists that new collectors can't read too much or talk to gallery directors too much or travel to museums too much.

That's the only way they will begin to attain what Connie Glenn calls the "educated judgment" and possibly achieve the ultimate — the purchase of a piece of art at a minimal price only to be able to watch it appreciate at the same time it's being appreciated.

Water Color Entries Due

The Village Idiot

Entries for the California National Water Color Society's 54th Annaul exhibit at the Laguna Beach Museum of Art are due not later than noon Saturday at Bruggers.

The exhibit is open ot members of the Society for work not previously exhibited. The maximum size must be 48 inches and the minimum 12 inches. The fee is $3 per entry.



PRIVATE GALLERY—Mr. and Mrs. Leslie Johnson admire part of their priceless art collection. Artists represented include Goya, Utrillo, Miro, Matisse and Braque. Sculpture is by Rodin.

Times photo

Art Winners Picked

The Village Idiot

The Fall All Media Membership Show at the Laguna Beach Museum of Art opens Saturday with a public reception from 7:30 to 9:30 p.m.

The three jurors chose winners in five categories--painting, photography, sculpture, graphics and crafts.

Roger Kuntz won the top prize of $100 for a beach house scene.

In the photographic category Vinnie Fish won $50 for a picture titled "Berlin."

Juliette Jones received $50 for a print, while honorable mention was given to Susan Dysinger for a monotone and Bea Kent for an etching.

Harold Pastorious won $100 for his sculpture which is displayed in front of the museum, with honorable mention going to Lewis Cohen, Larry Livingston and Kip Whelan.

In crafts, Donna Daughters won $100 for her weaving sculpture, and Rosita Montgomery received honorable mention.

Ernest Lacy, one of the jurors, is a painter and print maker and exhibited in the recent All California Show at the museum. His work is also displayed at the Heritage Gallery in Los Angeles.

Juror Rafe Affleck is a sculptor from North Hollywood and Don Jennings a teacher of ceramics at Orange Coast College this year.



Grants Given Art Museum

N. Post Oct. 9, 1974

LAGUNA BEACH — The Laguna Beach Museum of Art has received funding to remodel Gallery Five and the kitchen facility and has made application for a grant to underwrite cost of a newly-instituted Children's Lecture Series.

A grant of $10,000 from the U.S. Motors Foundation is earmarked for rennovation of the upstairs gallery including installation of air conditioning and redesign of wall space, according to director Thomas Enman.

A pledge from Mr. and Mrs. Pierre Poisson, owners of Pierre Poisson Interiors of Corona del Mar and patron members of the museum, will be used to remodel the kitchen facility, enabling more extensive use of the museum for such benefits as the recent gourmet birthday dinner which netted $1,800 toward general operating costs.

In addition, the museum received a grant of $200 from the Los Alamitos Charity Foundation.

Construction is set for January, 1975, during which time the museum will be closed.

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L.A. Times Oct 13 '74

4

More Art News

Continued from Page 79

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L.A. Times, Oct 13 74

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O. Pilot Oct 8, 74

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In addition, the museum has received a $200 grant from the Los Alamitos Charity Foundation for its general fund and a pledge by Mr. and Mrs. Pierre Poisson, museum patrons, of appliances for the remodeling of the kitchen.

"We've applied to a lot of foundations, and sometimes you're a winner," Thomas Enman, museum director, commented.

Enman said he has applied to the James Irvine Foundation for a $3,800 grant to underwrite an art history lecture sereis for Laguna Beach sixth graders.

The grant would cover transportation, slides and slide equipment and other costs, Enman said.

The lecture series, which began last week, will cover art history from the Renaissance to modern times. It is taught by Louise Peterson of Laguna Niguel, assisted by Gladys Brang and Kay Wilson, museum educational council members, and members of the Ebell Club under the direction of Helen Kinner.



SELLERS AND COLLECTORS—Gallery operators Jack and Molly Glenn, who also collect art, pose with work called "Last Night's Dinner." It is composed of bell jar with nails and other objects.

Times photo

A Warhol painting of Elizabeth Taylor hangs "over the fridge."

Panels for displaying art works slide out of the wall and also serve as coverings for the windows.

Holloway's house has been a stopping-off place for more local art tours than he can remember and he says he's starting to curtail the number of visits he will permit.

Nevertheless, the number of persons who have tramped through his home are legion, people bent not only on seeing his collection, but the house itself with its commanding view of the ocean.

Most of the homes that house well-known art works are located in the southern part of the county, even though Orange County affluence is apparent in other areas (the highest median family income is found in the northern part of Orange County, for instance, according to the April, 1970, census).

"Maybe they're more conservative up here," explained Jerry Samuelson, chairman of the art department at Cal State Fullerton.

"Maybe they're more apt to do their collecting in a quieter, more traditional way."

The Leon Lyons used to live in Fullerton, but have since joined their fellow art lovers in the beach area.

Since Lyon retired in 1968 both he and his wife have had the time to become involved in their community's culture.

Molly Lyon conducts art tours through local homes as a member of the Newport Harbor Art Museum and is chairman of a local committee of the Philharmonic Society of Orange County.

Her husband is on the society's board of directors.

In 1968 they decided to begin collecting art and have become real students of the game.

Molly figures they spend a minimum of 24 hours each week devoted strictly to art — talking to people who have a similar interest, reading books on artists and studying up on art history.

Impulse Purchases

Their home is a combination of purchases they made on impulse (like the French primitive hanging over the divan in the living room) and ones they carefully selected based on fact as well as fancy.

Please Turn to Pg. 15, Col. 1

ART COLLECTORS

Continued from 14th Page

"Now, let's talk about this little chunk of junk," Lyon says facetiously, handling a piece of shattered stone like it was made of eggshell.

It is carved in the shape of a face and perched on a matching pedestal.

Lyon stares at it, strokes it," . . .from the classic period, about 600 A.D. . . . sophisticated face, the mouth particularly."

Lyon collects because "I want my children to have this big, global thing to relate to.

"I'm not interested in collecting just one kind of thing. I'm interested in having an environment that gives me a sense of history — one that will give my son an appreciation for what it must have been like in other periods."

Variety of Art

He displays an Egyptian bronze fish, a Roman marble torso, a Maillol sculpture in the hall adjacent to a Dufy painting.

There's a lithograph by Jim Dine in the family room along with a baked potato made by a local artist that Molly got as a reminder to her husband to stay on his diet.

Lyon believes that collecting art "is not a rich man's hobby."

He advocates the purchase of contemporary graphics that are available at low cost.

And he insists that new collectors can't read too much or talk to gallery directors too much or travel to museums too much.

That's the only way they will begin to attain what Connie Glenn calls the "educated judgment" and possibly achieve the ultimate — the purchase of a piece of art at a minimal price only to be able to watch it appreciate at the same time it's being appreciated.

Water Color Entries Due

The Village Idiot

Entries for the California National Water Color Society's 54th Annaul exhibit at the Laguna Beach Museum of Art are due not later than noon Saturday at Bruggers.

The exhibit is open ot members of the Society for work not previously exhibited. The maximum size must be 48 inches and the minimum 12 inches. The fee is $3 per entry.



PRIVATE GALLERY—Mr. and Mrs. Leslie Johnson admire part of their priceless art collection. Artists represented include Goya, Utrillo, Miro, Matisse and Braque. Sculpture is by Rodin.

Times photo

Dear Tom Enman -
Monday - October 14th - 74
a belated but very
sincere "Thanks" for my
nice "appreciation" for
Saturday last. It was
so inspiring, and I
finally tried to paint!
Here is my first &
last water colour! Thanks
again
Mary Neubauer

Ar

The
Laguna Beach Mu
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The
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crafts.
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the Heritage G
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Hollywood and
Orange Coast C

Grant

N. Post

Art Museum

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L.A. Times Oct 13 '74

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LAGUNA BEACH MUSEUM OF ART
307 Cliff Dr., Laguna Beach 92651
714-494-6531

Barbara Duarte, Publicist
714-831-2850

Release: Immediate

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CNWCS WINNERS
Laguna Beach West - Art Week

The 54th Annual Juried Exhibition of the California National Water Color Society will be shown at the Laguna Beach Museum of Art from October 5 - 30. From the 122 works selected by a jury-panel of C.N.W.C.S. members, award juror Keith Finch, nationally known Los Angeles area artist, selected 31 prize-winners to receive more than $5,000 in monies donated to the Society.



Left, Mrs. Ruth Rossman, vice-president of the California National Water Color Society and Mr. Keith Finch, award juror, with the $600 prize-winning painting, "A Secret Place" by MARY JANE KIEFFER of Pasadena.

Equal awards of $600 each were the C.N.W.C.S. prize which went to Mary Jane Kieffer of Pasadena, and the UTAH UNIVERSITY prize awarded to Walter Hook of Missoula, Missouri; $300 awards given by THE WET SEAL, CRESCENT CARDBOARD and THE LAGUNA BEACH FESTIVAL OF THE ARTS, went to Asta Ingle, Sylvia Glass and Bonny Lhotka. Awards of $250 were given by MARGERY & NORMAN LOWENSTEIN to Yee Wah Jung; by PRUDENTIAL INSURANCE CO. to Robert Tanenbaum; by MR. & MRS. EDWIN SINGER to John La Rue; by POSTAL PRESS to Florence Piehl; and by AARON BROTHERS CORP. to Meridith Olson.

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An application for a grant to underwrite costs of the museum's lecture series for fifth and sixth grade students in the Laguna Beach Unified School District is now under consideration.

The series, which got under way this month, is conducted by Mrs. Robert Peterson.

Special Tour of Watercolor Show Set for Monday

LAGUNA BEACH — A special docent tour of the California National Water Color Exhibit will begin at 2 p.m. Monday at the Laguna Beach Museum of Art.

Mrs. Joan Krieger will conduct the tour. She will explain styles, approaches and use of media, using examples from the 122 pantings in the show.

The exhibit will be open daily from 11:30 a.m. to 4:30 p.m. through Oct. 30. The museum is located at 307 Cliff Drive.



NEW FLAG 1974

LB Museum Exhibit On Weaving Slated

N. Post. Nov. 9, 1974

LAGUNA BEACH—Weaving, African sculpture and baskets will headline the November show at the Laguna Beach Museum of Art.

Sixty four California weavers will have their art on display under the direction of Laguna Beach craftsman Romeo Reyna.

"Romeo and Fellow Weavers" will open tonight with a public reception from 7:30 to 9:30 p.m. Included in the show is African sculpture from the Jack Glenn Gallery in Corona del Mar, Ancient Art in Laguna Beach and the Esther Dendel Studio in Costa Mesa.

Additional museum displays will include American Indian baskets from the Collection of Margaret Wright, baskets from Jacob Hoff Ltd. of Laguna Beach, plants from Fred Lang and natural materials from the Irvine Company.

"Romeo and Fellow Weavers" will run from Nov. 9 through Wednesday, Nov. 27, the show will be followed by the "Collector's Catch Sale" of antiques and art during December.

The museum is open daily from 11:30 a.m. to 4:30 p.m. Admission is free.

LB Museum to Honor Local Businessmen

N.P. Sat. Nov. 9, 1974

LAGUNA BEACH — Five special commendations, to be presented to Laguna Beach businesses for excellence in architecture and construction, will highlight an opening night reception at the Laguna Beach Museum of Art tonight at 7:30 p.m.

The commendations, to be presented by museum officials, will be just one of the festivities to celebrate the opening of a three-week weavers display.

The display, titled Romeo and Fellow Weavers, will feature the works of such outstanding weavers as Romeo, Dorothy Riley and John Charles Gordon.

Local firms to be commended for their unique construction efforts include Beach Construction for Forest Avenue Mall; the Laguna Beach City Council for its efforts on behalf of the recreation department; Eschbach's Flower and Gift Shoppe for the restoration of its downtown facility; the Directors of Village Faire for the unique shopping center located on South Coast Highway; and to the Laguna Beach Lumber Co., for its new offices on Laguna Canyon Road.

Weavers represented in the museum display include Romeo, Nan Hackett, Sharon Klein, Jane Cullen, Shan Vodonick, Friedel Hartman, Ann Dryer, Valerie Bechtol, Barbara Nelson, Eva Duncan, Pat Smiley, Jan Peters, Barbara Loomis, Marion Sanders, Fran Patten Silberman, Gervaise Livingston, Lou Ritter, Helen Matlock, Barbara Chapman, Maria Lench, Judy Clark, Jane Chapman, Walter Chapman, Gayle McGinnis, Jaye Lawrence, Virginia Barber, Helga Miles, Annabel Bergstrom, Nina Gethard, Julie Davis, Ruth Bishop, and Peggy Bronner.

Other artists include: Dorothy Riley, Andrea Johnson, Marcia Coleman, Edie Drear, Margaret Linderman, Ellen Phillips, Laurie Daniells, Jorjanna Lundgren, Ruth Chentow, Paul Kramer, Margie Soares, Donna Daughters, Margaret Wright, Marian Sanders, Rosita Montogmery, Ed Knapp, John Charles Gordon, Jo Dendel, Bici Linklater, Alice Hendreckson, Judy Whelan, Jacy Diggins, Barbara Nester Jones, Jean Hudson, Helen Richards, Linda Watson, Misty Potter, Raye Malouff, Judy Barclay, Jeanne Dunlap, Linda Erwin, Gayle Arneson, and Gail Struble.



"MAHAKALA" — This unusual weaving exhibit by Dorothy Riley is representative of the type of work that will be on display at the Laguna Beach Museum of Art.

OUR THANKS

The museum staff is very grateful to the volunteer members for their generous and consistent service to the museum during the past year. Jane Semmlow on Monday. Marian Masarachia on Tuesday, Ann Banks on Wednesday, Beth Peterson on Thursday and Terka Grier on Friday. Our alternate volunteers Pat Andrews, Marian Hall, Dorrie Gardner and Marlin Ooms. Also those who help with the taking of entries for membership shows, Dorothy Adams, Valerie Bechtol, Katherine Geary, Geri Potter, Carol Willoughby and Betty McDowell.

THE PAUL BALLARD LECTURE SERIES
LAGUNA BEACH MUSEUM

10 lectures $12.00
Fall 1974

SEPT. 12 Orientation: Latest Art News in Europe
The Louvre

SEPT. 19 Art Heritage (Metropolitan Museum of Art)
Art of the Western World(National Gallery,Wash. D. C.)

SEPT. 26 Brueghel
Flower of the Tales(Medieval Miniature Painting)
Gates of Silence(Stained Glass)

OCT. 3 I, Leonardo da Vinci
Drawings of Leonardo da Vinci

OCT. 10 Slide Lectures on German Painters

OCT. 17 Raphael
Mannerist Painters(Pontormo,Sebastian del Piombo,Bronzino)

OCT. 24 The Art of Motion Pictures - the Golden Twenties
A Hollywood Legend

OCT. 31 Vezeley (Romanesque Cathedral)
Fouquet
Clouet

NOV. 7 This date reserved for bus trip to famous museum.

NOV. 14 The Kremlin

NOV. 21 Mexican Art Treasures
Sentinals of Silence
Tlatelolco

- - - -





STUDENT ART SERIES — Students from 6th grade classes in the Laguna Beach Unified School District board the bus after participating in the first of a series of student art lectures and slides covering the Renaissance Period. The Museum is underwriting cost of the series through the Educational Council.

NOV-1974

Students Given Art History at Laguna Museum

Fifth and sixth grade students in Laguna Beach will study art history at the Laguna Beach Museum of Art beginning today.

The museum will sponsor a weekly half hour slide lecture for the rest of the school year on art from the Renaissance to modern times, said Tom Enman, museum director.

The course will be taught by Louise Peterson of Monarch Bay, who formerly worked with the Santa Barbara Museum.

Art Affiliates, a support group for the museum, raised $1,000 to pay for transportation for the students.

Dr. Robert Reeves, district assistant superintendent, said each of the three elementary schools will rotate weeks, since the museum can only accomodate 60 setudents at a time.

He said Aliso students will begin this week, then those from Top of the World, then El Morro.

Because there are more than 60 fifth and sixth grade students per school, seven sessions will be necessary to accommodate all students.

The class will begin at 1:45 p.m. each Thursday, Enman said.

★

The Laguna Beach Museum of Art has announced arrangements are completed for their first All California Juried Photography Show open to all residents of the state, scheduled for exhibit Feb. 1-23 at the museum. Cash awards totaling $1,000 will be awarded in the categories of classic or straight photography, nonsilver photography and social, landscape, and documentary work. Jurors will be Donald Huntsman, Daryl Curran and Claire Henze. Deadline for submission is Jan. 11, 1975 and a prospectus is now available by writing to the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach, Calif. 92651.



ClyBe Zulch-artist.





Special Commendations Presented:

LB Museum Honors Local Businessmen

N.P. NOV 19, 1974

LAGUNA BEACH — The Laguna Beach City Council and four local businesses were honored Saturday night by the Laguna Beach Museum of Art during a special opening night exhibition celebration.

The five commendations were part of a program kicking off a three week exhibit featuring the work of Lagunan Romeo and fellow weavers.

Museum Vice President James Moniz made the presentations to Councilman Carl Johnson, Dick Jahraus, Jim Schmitz, and Fred McConihay.

In commending Jahraus, the museum said the Lagunan's new lumberyard development on Laguna Canyon Road "maintains quality and enriches the architecture of the community."

The commendation also cited Jahraus' continuing efforts to "maintain a high standard of excellence throughout its history in the community."

In honoring Schmitz (Beach Construction), the museum said the well-known Lagunan's company had built a "unique mall (on Forest Avenue) that shows initiative in structural application and maintains a high standard of aesthetics."

The commendation added that the construction firm "has endeavored to maintain a level of quality that is a credit to Laguna Beach."

McConihay, representing the new Village Fair development located on South Coast Highway, accepted the museum's commendation.

In presenting the recognition award, the museum praised the Village Fair owners for building a "unique mall" and one that "maintains a high standard of aesthetics."

The museum directors concluded saying the commendation was presented to "express our sincere appreciation to Village Fair for its interest in maintaining a high standard of value to the community."

In honoring Jack Eschbach, owner of Eschbach's Flower and Gift Shoppe on Forest Avenue, the museum officials praised the local businessman for his efforts in preserving the well-known Laguna building formerly occupied by the News-Post.

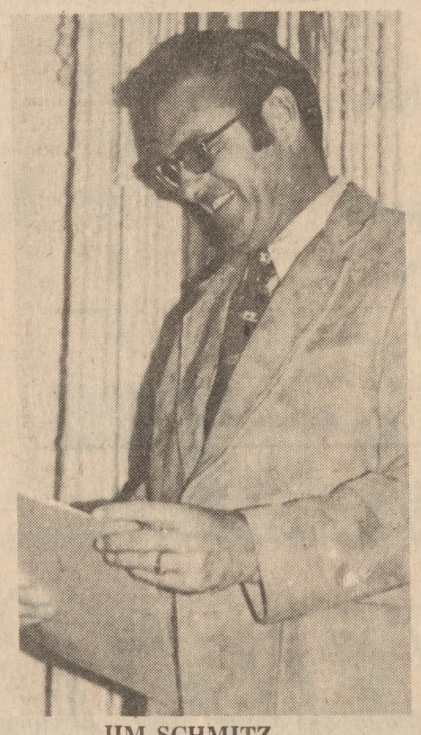
"Jack Eschbach, as owner and proprietor, has rendered his artistic endeavor to maintain the uniqueness of style in the structure," the commendation said.

Although the museum honored four local businesses, the Laguna Beach City Council was also recognized for its efforts in the development of Main Beach Park.

Councilman Carl Johnson accepted the commendation on behalf of the council.



RICHARD JAHRAUS
...Lumberyard



JIM SCHMITZ
...Forest Mall



VILLAGE FAIR COMMENDED — Fred McConihay, right, representing Village Fair, is shown above with Jim Moniz, vice president of Laguna Beach Museum of Art during ceremonies Saturday night.
(News-Post Photos)

Our Editorial Views:

A Contrast in Judgements

N.P. Nov. 16 74

Last week the Directors of Laguna's Museum of Art officially recognized some of the unusual contributions to the Laguna scene created during recent months. Among those singled out to be honored by the Art Museum were the new Lumber Yard being created in Laguna Canyon by long-time Lagunan Dick Jahraus and the Village Fair finally struggling through to an opening on South Coast Highway.

Surely most will agree that both of these major projects were worthy of recognition for their contribution to the overall beautification of Laguna. It is ironic, however, to contrast the judgement of the Museum's Board with that exercised by various members of our city government including our City Council who have seen fit to attempt to deny both projects from being developed at all and for many months have thrown an incredible battery of road blocks and harrassing tactics in the way.

It is a credit to the courage and determination of Dick Jahraus and his colleagues as well as Fred McConahey and his group that despite the many frustrations they were confronted with from local government, they nevertheless saw their projects through to contribute substantially to both the aesthetic and economic wellbeing of Laguna.

Based on this performance, we much prefer the judgement of the Museum Board in matters of aesthetics and community beautification. With regard to economics, with very few exceptions, we find not even a basic understanding of the word "economics" much less an appreciation of the role that economics plays in creating and maintaining a viable community.

Laguna Contrast

N P NOV. 13 74

In sharp contrast to the Russian reaction to an art show sponsored and put on by top Russian artists, hundreds of people enjoyed the launching of the latest in an ongoing series of art events organized and sponsored by Laguna's Museum of Art.

The current showing was introduced successfully Saturday evening with an opening reception featuring the brilliant works of Romeo and a group of fellow weavers from throughout Southern Orange County. The works generally reflected a successful marriage of outstanding craftsmanship with great imagination and creativity.

Augmenting the varied works of the weavers group were some unusual examples of African art styles and craftsmanship.

The net result of all of this splendid effort provided an exciting evening for a very large and enthusiastic crowd. In fact the only thing that could come close to comparing with the Russian bulldozers was at times the crush of the enthusiastic crowd.

53.

ART REVIEW

Exhibit Long on Politesse

Politeness is a basic social grace sometimes indicating an authentic concern for the comfort and well-being of others. When politeness is applied to art, its virtues reverse. It tends to make art fussy, bland and excessively cautious.

The annual exhibition of the California National Water Color Society at the Laguna Beach Museum of art through Wednesday is a very polite exhibition. The 122 artists represented are uniformly competent, trying to keep major trends in modern art in sight. There are, for example, hints of a contemporary sensibility in James R. Doolittle's "Intrusion at the Morning Bath." It suggests, politely, the revival of politely erotic Victorian narrative painting.

George James' "First, First Baptist Bus" is the exhibition's furthest-out foray. It's New Realism, a school of which James is the gentlest representative. A work by Lawrence Burchard alludes to political satire. A stretch of the imagination might see sunspots of hallucinogenic vision in Yee Wah Jung's contribution.

Mostly, however, the watercolors (loosely defined) are either rural realism like Dale Peche's "North Coast Centennial" or they stick to conventional modernist modes like Expressionism or Cubism. John J. La Rue won a prize with his nice handkerchief collage. Collage may not be new to you but it's pretty radical to see one made of mostly fabric as a watercolor. I also liked works by Jo Rebert, Pat Berger, Robert Cadiz and Delmer Yoakum.

About the only thing missing from the Water

Laguna Gallery Wins Funding;

By ANGIE McCANCE
Register Staff Writer

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More than $5,000 in purchase prize money was awarded to artists Mary Jane Kieffer, Walter Hook, Asta Ingle, Sylvia Glass, Bonny Lhotka, Yee Wah Jung, Robert Tanenbaum, John J. La Rue, Florence Piehl and Meredith Olson.

Sunday, October 13, 1974

The Register

Gardener Paintings Featured at Exhibit

N.P. Nov. 9, 1974

LAGUNA BEACH—The works of pioneer artist Gertrude Gardener and Thelma Paddock Hope, leather creations by Anne Chase and jewelry by Bob Shields will be on display during November at Laguna Federal Gallery, 260 Ocean Ave., Laguna Beach.

Arts and crafts by Laguna Beach High School students will also be featured.

Gertrude Gardener, 97-years-old, is identified with early days of the Festival of Arts. She was the first president of the National League of American Penwomen, Laguna Beach branch and having done a cover for the Literary Digest. Her paints, both figures and landscapes, are featured in the exhibit.

Thelma Paddock Hope will present a portrait of her daughter and a group of florals in oils. She has captured scenes of the South Pacific and more recently Hawaii.

Anne Case, a member of the Festival of Arts board, where she has exhibited for 18 years, works in smooth leathers, making coats and bags in her South Coast Highway studio.

Bob Shields has exhibited jewelry at the Feativa1 of Arts since 1959, works in gold and silver creating rings, bracelets and other pieces in precious metals.

Hal Akins has displayed a representative panel of paints by students of Laguna Beach High School and has brought two cases of pottery fashioned by the students.

The gallery is open to the public during business hours, and complimentary coffee is served daily.

Watercolor Society Awards Top Works

L.A. Herald Ex Oct. 27, 1974

By BETJE HOWELL
Herald-Examiner Art Critic

The 54th Annual Watercolor Society's exhibition is conservative without being dull, sparked by enough imaginative painting to make viewing a pleasure. Anything goes — as long as its water soluble.

The juried exhibition of the California National Water Color Society fills the Laguna Beach Museum of Art, 307 Cliff Drive.

Through the years, this veteran organization, has continued to maintain a standard of excellence and diversity that few art organizations can equal.

Their annuals and vital touring programs also are maintained with equal professionalism.

This year a jury-panel of members, headed by Gerald F. Brommer, Morris Shubin, Pat Berger, Dr. Jae Carmichael and Irma Attridge, selected 122 paintings from some 800 — submitted from across the country. Keith Finch chose 31 works for awards and prizes totalling more than $5000.

Jurying art works is not an enviable occupation. Personal likes and dislikes usually negate value judgment no matter how objective the jurors strive to be. This exhibition is no exception.

The late Sir Herbert Read, emminent British critic, puts it more succinctly when he notes in his "Education Through Art," that there is a kind of hierachy of art, and that "many qualities go to make an art of the highest type." He notes that when we ask "what is art," we are really asking what is the quality or peculiarity in a work of art that appeals to our senses," because "art, however one defines it, is present in everything we make to please our senses."

Presentation of awards was made by the society's president, William Pajaud, including the top $600 Purchase Awards made to Mary Jane Kieffer's "A Hidden Place," and Walter Hooks, "Two Dozen Plums." Twenty-one cash prizes were also given.

Jack Johnson's portrait of "J.P." combines perception and immediacy seldom found in portraiture, — which has become an almost extinct art form since the advent of photography, with the exception of "ego-trip" society-style-painting.

William McEnroe's "Netaxis," and Thomas Presly Jr.'s' "Pier Stripes," are good examples of watercolor technique without overt reference to current fashions in art or repetition of personal styles in endless series of one theme.

George James, "First, First Baptist Bus," a $100 cash award work, is photographically realistic. Hiroaki Kato's "Women," a $50 cash prize, is a melange straight out of Ukiyo-e.

"A Lack of Knights," by Rolland Golden, another $100 cash winner, is technically sound and thematically provocative. Does the composition refer to a game or to a chilling lack of humans in a cityscape?

•

Joyce Treiman of the Adele Bednarz Galleries, has been selected by The American Academy of Arts and Letters to exhibit in the 1974 exhibition to be held in New York from Nov. 12 to Dec. 29. Her painting "Thomas Eakins Modeling in California," will be included. Sixty paintings and drawings are selected from slides submitted by art galleries throughout the country. The Art Committee of the academy selects from 15 to 20 paintings from the exhibition — which are purchased and given to museums across the country.

•

Gurdon Woods, director of Otis Art Institute, announces the appointment of Stewart Allen Baron, as dean of the institute.

Baron was assistant professor at San Jose State University where he received his B.A. and M.A. degrees.

Laguna Beach

CALIFORNIA NATIONAL WATERCOLOR SOCIETY, Oct. 5-27.
LAGUNA BEACH ART MUSEUM / 307 Cliff Dr., Laguna Beach, CA 92651 / 714-494-6531 / Daily, 10-4 pm

Water Color Display At Laguna Museum

D.P. Oct 4 '74

A water color exhibit sponsored by the California National Water Color Society will open Saturday, at the Laguna Beach Museum of Art with a public reception.

The reception is scheduled from 7:30 to 9:30 p.m. At 8 p.m., awards will be presented to outstanding artists participating in the exhibit.

The exhibit will be in place through Oct. 30. Museum hours are 1:30 a.m. to 4:30 p.m. daily and admission is free.

WINNERS' CIRCLE

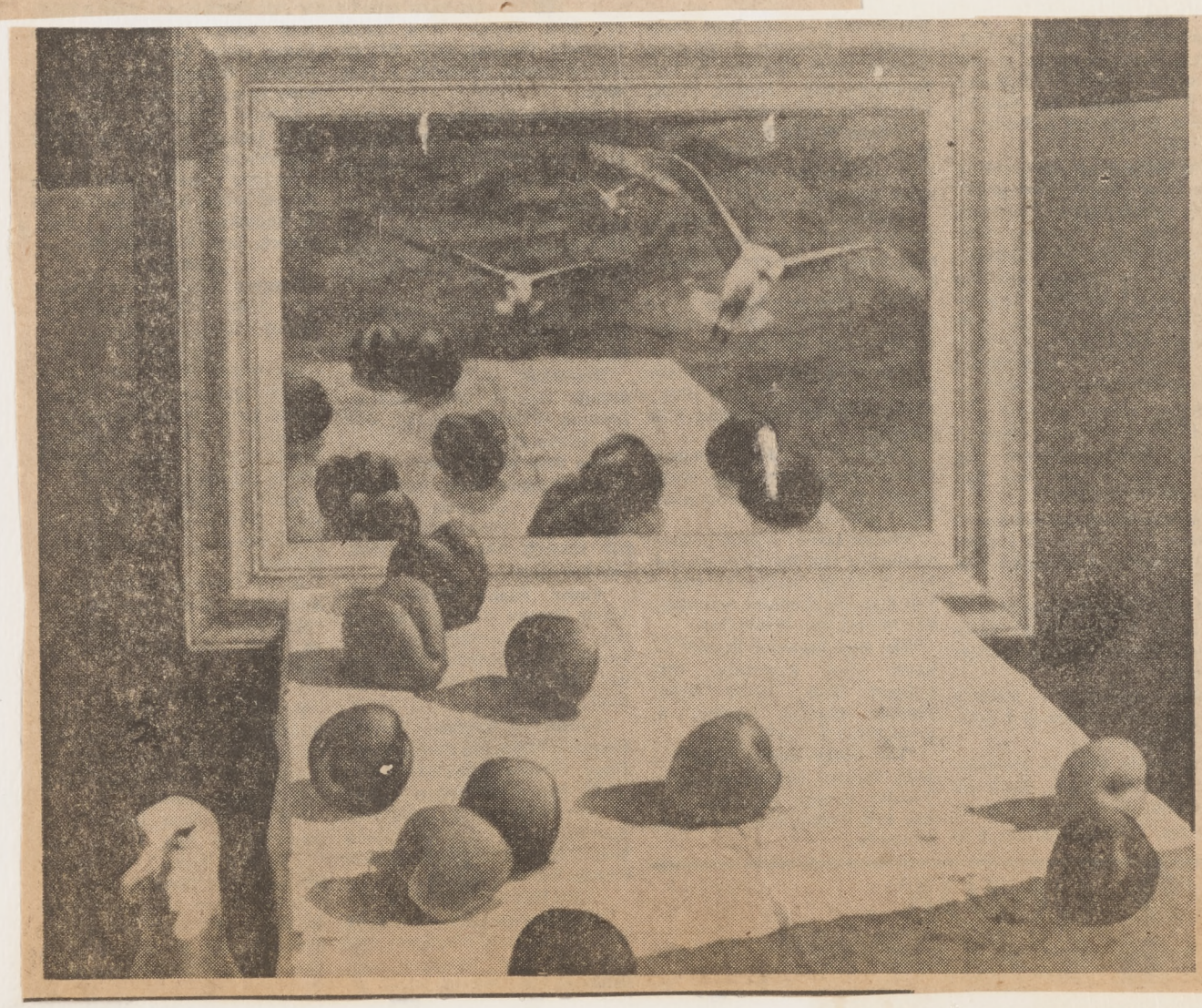
54th Annual Exhibit CALIFORNIA NATIONAL WATER COLOR SOCIETY, Laguna Beach Museum of Art, October 5-30: West Art Nov. 3 1974

Purchase awards: Two of $600 each, Mary Jane Kieffer nd Walter Hook; three of $300, Asta Ingle, Sylvia Glass, Bonny Lhotka; five, $250, Yee Wah Jung, Robert Tannenbaum, John J. LaRue, Florence Piehl, Meredith A. Olson.

Cash awards: Three of $200, Glen Bradshaw, Madeline Haase, Alexander Nepote; two, $150, Dee Knott, Jean Edelstein; one, $125, Millard Sheets; ten, $100, Elizabeth S. Hutchison, Sally Fifer Bernstein, Delmar Yoakum, Rolland Golden, James R. Doolittle, George James, George Gibson, Keith Crown, E. J. Velardi, Jr., Phil Dike; five, $50, Lawrence Burchard, Merwin Altfeld, Janet Hilford, Hiroaki Kato, Donna Sharkey.

Jury of Selection: Gerald Brommer, Morris Shubin, Jae Carmichael, Irma Attridge, Pat Berger.

Juror of Awards: Keith Finch.



Walter Hooks' "Two Dozen Plums," an award winner in California National Water Color Society exhibition at Laguna Museum of Art.

Romeo and Fellow Weavers Show Work in Laguna

In the Galleries

Friday, November 22, 1974



Weavers Stars of Show

Daily Pilot Nov. 22 '74

Artistry of 64 California weavers, including Lagunan Romeo Renya whose work is shown above is featured at the Laguna Beach Museum of Art "Romeo and Fellow Weavers' continues through Wednesday Hours at the museum 307 Cliff Drive are 11 30 a m to 4 30 p m daily Admission is free

Affiliates Home Tour Slated for Spring

Nov 23 N. Post

LAGUNA BEACH — The First Annual Museum Home Tour sponsored by the Laguna Beach Museum of Art will be held Sunday, April 27, 11 a.m. to 5 p.m., according to co-chairmen Mrs. James Thomas and Mrs. George Lawler.

The tour will encompass four homes in the Laguna Beach area featuring unusual architecture and art collections.

According to Mrs. Thomas, the fund raising event will not only include the showing of unique home and art, but also will feature a specially-arranged art show and reception at the museum.

Assisting the chairman will be museum Director Thomas Enman and board representative Pete Fulmer and chairmen Penny Curry, secretary; Donna Crean, treasurer; Marion Covin, tickets, Barbara Duarte, publicity; Rose Ann Hurst, art and Gladys Brang and Kay Wilson, staffing.

Affiliates of the museum under the direction of President Beatrice Williams will be in charge of the reception.

Tickets at $4 per person are tax deductible and will be abailable in January, 1975.



"Six months at Art College and you say 'What's it s'posed to be?"

ART REVIEW

Exhibit Long on Politesse

Politeness is a basic social grace sometimes indicating an authentic concern for the comfort and well-being of others. When politeness is applied to art, its virtues reverse. It tends to make art fussy, bland and excessively cautious.

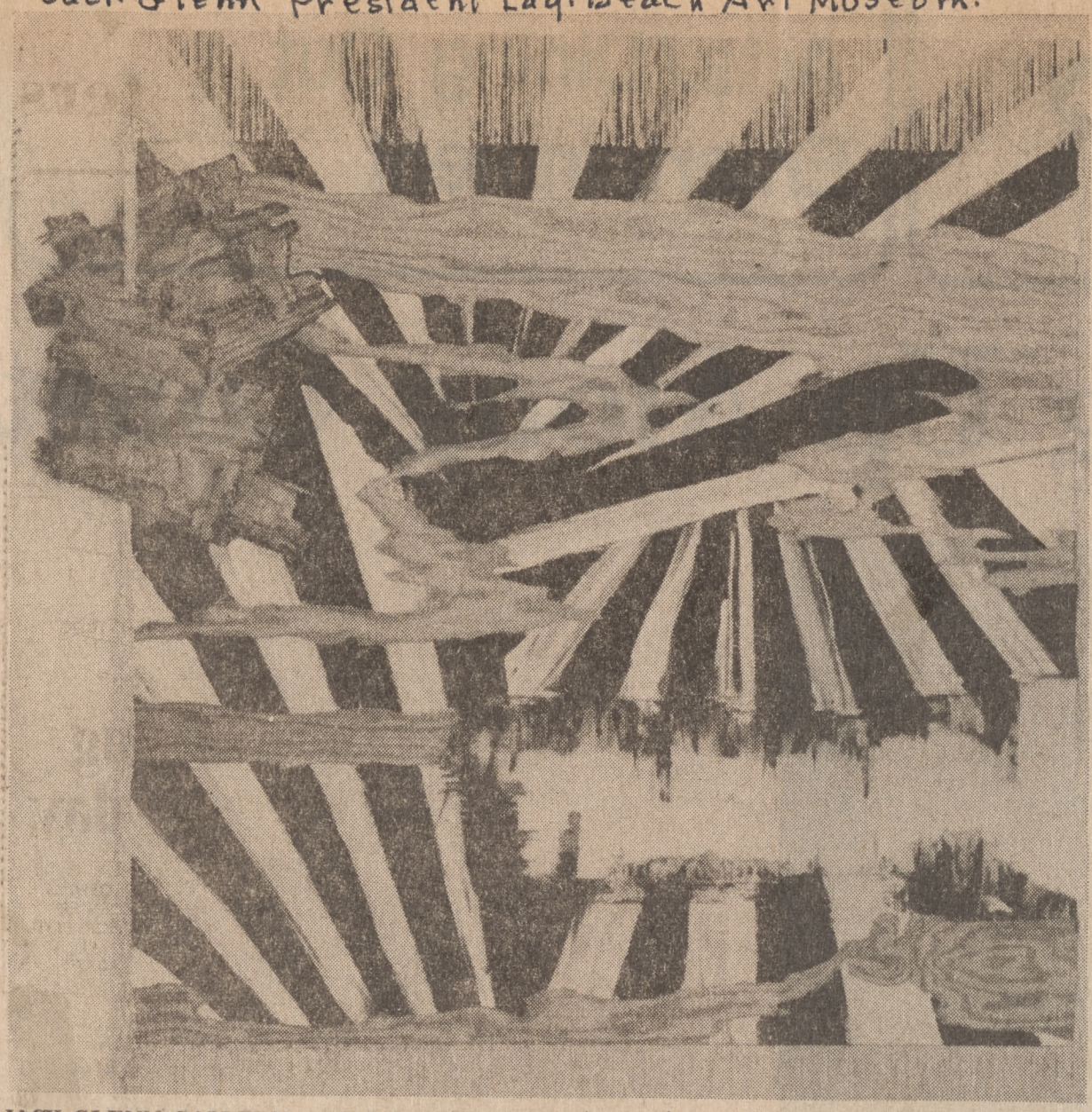
The annual exhibition of the California National Water Color Society at the Laguna Beach Museum of art through Wednesday is a very polite exhibition. The 122 artists represented are uniformly competent, trying to keep major trends in modern art in sight. There are, for example, hints of a contemporary sensibility in James R. Doolittle's "Intrusion at the Morning Bath." It suggests, politely, the revival of politely erotic Victorian narrative painting.

George James' "First, First Baptist Bus" is the exhibition's furthest-out foray. It's New Realism, a school of which James is the gentlest representative. A work by Lawrence Burchard alludes to political satire. A stretch of the imagination might see sunspots of hallucinogenic vision in Yee Wah Jung's contribution.

Mostly, however, the watercolors (loosely defined) are either rural realism like Dale Peche's "North Coast Centennial" or they stick to conventional modernist modes like Expressionism or Cubism. John J. La Rue won a prize with his nice handkerchief collage. Collage may not be new to you but it's pretty radical to see one made of mostly fabric as a watercolor. I also liked works by Jo Rebert, Pat Berger, Robert Cadiz and Delmer Yoakum.

About the only thing missing from the Water

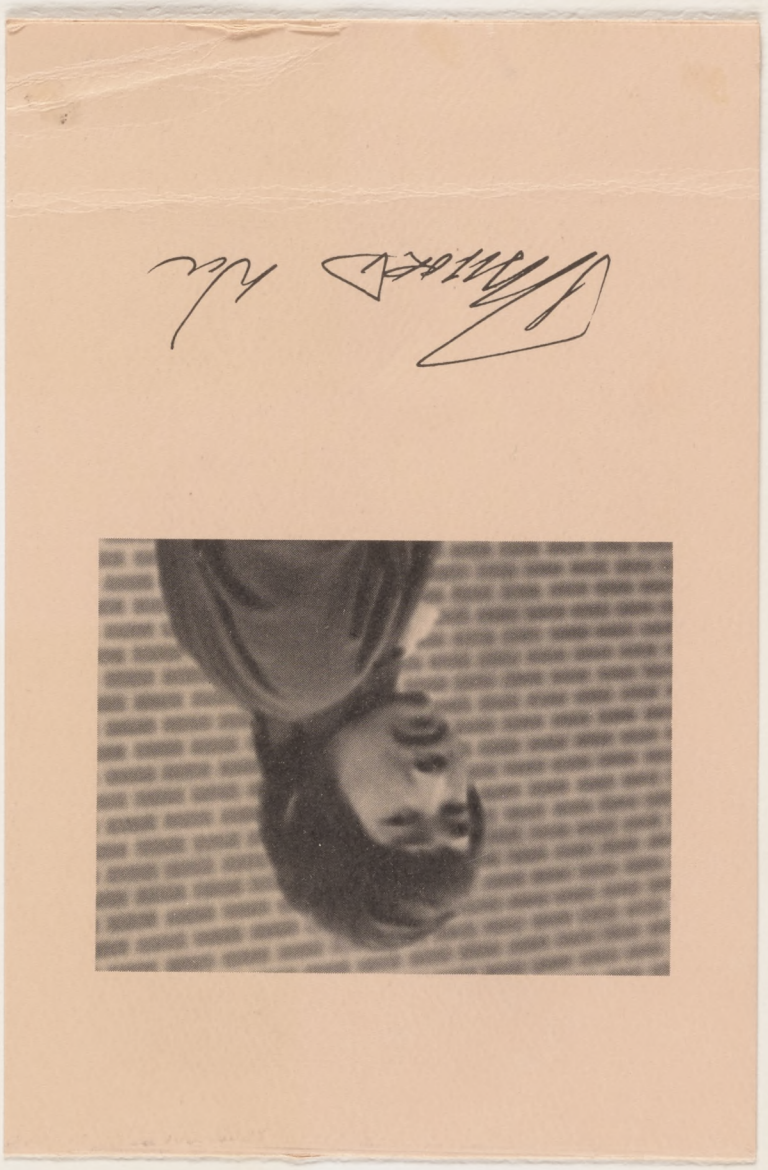
Jack Glenn President Laq. Beach Art Museum.



JACK GLENN GALLERY — The above work by California artist Michael Balog, who lives and works in New York, will be among ten pieces on exhibit in the Jack Glenn Gallery, 2831 E. Coast Hwy., Corona del Mar through Dec. 5. "Balog is not a painter on canvas," says Glenn. "He doesn't fit a mold but creates his own criteria." The gallery is open Monday through Saturdays, 11 a.m.-6 p.m.

57.









STAFFORD WU — an artist who specializes in Sumie & oil painting.

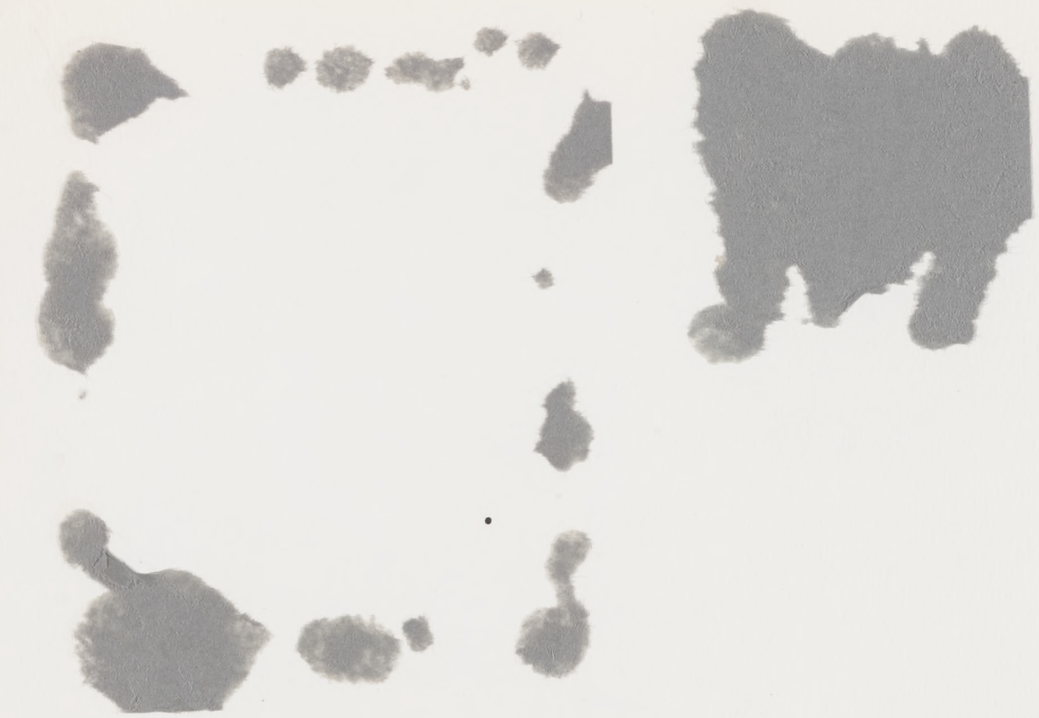
He was born in Macao, an island at the mouth of Pearl River of Southern China. At the age of seven, he and his family moved to Hong Kong and there he had his early school education.

Living very close to the country side, he enjoyed his spare time watching and at the same time learning from nature. Being curious by trait, he began to notice and capture the essence of the world of living things around him.

At seventeen, he and his family moved to San Francisco. While in high school, his inborn talent in art and his observant nature won him a scholarship from the Academy of Arts in San Francisco. He found this an excellent chance to learn and get fully exposed to a variety of media.

In 1972, he transferred to California State University at Long Beach. He experienced water colors as the best tool to express the beauty of nature. The subtlety of color; the sensitivity of delicate lines and shapes; the boldness and the spontaneity are fully expressed by his brush strokes.

He is a self-taught artist in Sumie painting. He explores the media with his rich background of Oriental culture and introduces color to this traditional black and white watercolors. His paintings are lightened by Western watercolors and yet full of Oriental understatement.



A-10 Los Angeles Herald-E

Pasadena Museum Gathers Support

L.A. Her.-Ex. Oct 27 1974

A new, more "public" board of trustees and a clearer financial picture have been announced for the debt-ridden Pasadena Art Museum, since last April under the wing of Norton Simon, the West Coast financier and art patron.

Two Simon funds, the Norton Simon Foundation and the Norton Simon, Inc., Museum of Art, have agreed to invest $1 million over a three-year period to "assure the rebirth" of the 50-year-old institution and a grant of $450,000, payable over the same period, has been made by the Henry G. Steele Foundation. The foundation, and members of the Steele family, long residents in the Pasadena area, have in the past contributed more than $2 million to the museum.

Additional financial help will come from the city of Pasadena, which has voted an appropriation of $25,000 to the museum in addition to maintaining its grounds annually. The Crocker National Bank of California has also cooperated, according to spokesmen for the Simon foundations, in reducing a part of the $400,000 debt incurred at the time Pasadena's new building was erected in the late 1960's.

"We're very pleased with the cooperation we've had from several sources during the last few weeks," Simon said yesterday in Pasadena. "It makes us feel a lot more 'public.' We don't want it to be 'our' museum, we want to keep a public, outside interest. Our art will be available for extended exhibition there, but we intend to remain supportive of other museums as well."

Simon, whose foundations acquired a majority vote on the pared-down, 10-member board of trustees last April, promised to underwrite the museum's $30,000 a month deficit and enlist support to retire its $850,000 building debt. At the time it was announced that the museum's noted avant-garde collection would be limited to one-quarter of the exhibition space, with the remainder presumably reserved for the extensive, old master-oriented, Simon holdings.

The newly constituted board, whose members were elected this week, reflect a change in composition from that of the original announcement. It projected four trustees representing the Norton Simon foundations; now there are two — Simon, who is chairman, and Robert S. MacFarlane Jr., president.

The four "public" trustees, a change from the three originally planned, are Tom Brokaw, NBC White House correspondent; Frank McCarthy, a retired Army general and producer of the film "Patton;" William E. Forbes, a Pasadena businessman; and Dorthy McGuire Swope, the actress.

Mrs. Nick B. Williams, the former Barbara Steele, will represent the Steele Foundation. Three members remain from the original board: Robert A. Rowan, Alfred Esberg and Gifford Phillips.

It is expected that the museum can be reopened next spring, with the initial exhibition stressing both contemporary and earlier works of art. The offical reopening will take place a year or two later, or completion of a more extensive program of remodeling of display facilities.

ARTISTS' WORLD

ORANGE CO. REGISTER

1st All Calif. Photo Show Slated For Laguna Museum

by Angie McCance
Register Staff Writer

A $1,000 award in prizes from the Kalos Kagathos Foundation of Laguna Beach will bring a total of $2,000 in prizes to award winners of the first **All California Photography Show** sponsored by the LAGUNA BEACH MUSEUM OF ART, 307 Cliff Dr., Laguna Beach.

Kalos Kagathos Foundation will offer $1,000 in a special division open only to high school photographers and their photographs of high school sports competition.

Entries must be submitted with an entry fee of $1 per print between 10 a.m. and 4 p.m. Jan. 10 and 11 at the museum, 307 Cliff Dr.

The special competition is open to all California students enrolled during the 1973-1975 school years. Photographs must have been made since Sep. 1, 1973 of athletic competition between two or more high schools. Winning entries become the property of the Foundation.

Additional cash awards of $1,000 will be given in the divisions of classic; non-silver and social landscape or documentary to winning entries submitted by California photographers.

Entries for the senior division are $3 per entry and may be delivered to the museum, Brugger's or Cart and Crate before the Jan. 11 deadline.

The first All California Photography Show will open with a public reception Feb. 1 and will continue through Feb. 23.

Show hours are from 11:30 a.m. to 4:30 p.m. daily. Admission is free.

Plans for the **first annual musuem home tour** sponsored by the LAGUNA BEACH MUSUEM OF ART have been announced by co-chairmen Mrs. James Thomas and Mrs. George Lawler.

The tour, which will be conducted from 11 a.m. to 5 p.m. April 27, 1975 will encompass four homes in the Laguna Beach area featuring unusual architecture and art collections.

According to Mrs Thomas, the fund-raising event will not only include the showing of unique homes and art, but also will feature a specially-arranged art show and reception at the Museum.

Assisting the chairmen will be museum director Thomas Enman and board representative Pete Fulmer and chairmen Mrs. Frank Curry, secretary; Mrs. John Crean, treasurer; Mrs. Marion Covin, tickets; Ms. Barbara Duarte, publicity; Ms. Rose Ann Hurst, art; and Mrs. R.L. Brang and Mrs. Howard Wilson, staffing.

Affiliates of the museum under the direction of President Miss Beatrice Williams will be in charge of the reception.

Tickets are tax deductible and will be available in January, 1975.

Photography Show Planned

Oct. 26, 1974

LAGUNA BEACH — The first All California Photography Show will be held Feb. 1-23, at the Laguna Beach Museum of Art.

Arrangements for the show have been made by Director Thomas Enman and UCI photography instructor Jerry Burchfield.

The show is open to resident photographers of California in order to present a cross-section of outstanding achievement in photography.

Cash awards totaling $1,000 will be awarded in the catagories of classic or straight photography; non-silver photography and social landscape and documentary work.

Photographers are limited to five entries at $3 per entry. Entries may be no larger than 96 inches in the longest dimension. Members of the Museum may enter work at $2 per entry.

The prospectus is available by writing the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach, 92651 or telephone 494-6531. Entry deadline is Saturday, Jan. 11.

Watercolor Art

LAGUNA BEACH — Charles R. Kinghan, N.A., watercolor artist will appear before members and guests of the Affiliates of the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach, on Monday, Jan. 20 at 2 p.m.

Kinghan has a varied background, starting with the Academy of Fine Arts in Chicago, later joining the teaching staff of the American Academy of Art, followed by his production of many magazine illustrations for McCalls, Good Housekeeping, Saturday Evening Post, and Colliers, among others. He later joined the art staff of Maxon, Inc., Advertising Agency and Batton-Barton-Durstine Ad Agency, retiring in 1962.

Kinghan now resides in Laguna Beach where he has a studio and teaches two art classes a week. He was elected vice president of the American Watercolor Society in 1970 and academician in 1971. At present he is vice president of the western section of the American Watercolor Society. Donation for the lecture-demonstration is $1.00, with proceeds to be contributed to the Community Cultural Program of the Museum of Art. For further information call 494-6531.

THE NEWS POST —

SATURDAY, NOVEMBER 23, 1974

Affiliates Home Tour Slated for Spring

LAGUNA BEACH — The First Annual Museum Home Tour sponsored by the Laguna Beach Museum of Art will be held Sunday, April 27, 11 a.m. to 5 p.m., according to co-chairmen Mrs. James Thomas and Mrs. George Lawler.

The tour will encompass four homes in the Laguna Beach area featuring unusual architecture and art collections.

According to Mrs. Thomas, the fund raising event will not only include the showing of unique home and art, but also will feature a specially-arranged art show and reception at the museum.

Assisting the chairman will be museum Director Thomas Enman and board representative Pete Fulmer and chairmen Penny Curry, secretary; Donna Crean, treasurer; Marion Covin, tickets, Barbara Duarte, publicity; Rose Ann Hurst, art and Gladys Brang and Kay Wilson, staffing.

Affiliates of the museum under the direction of President Beatrice Williams will be in charge of the reception.

Tickets at $4 per person are tax deductible and will be abailable in January, 1975.

Teen-aged Photogs Compete

D. Pilot Dec 22 1974

Orange Coast high school photographers will have a chance to compete for a total of $1,000 in prizes in a special division of the All-California Photography Show in Laguna Beach.

Deadline for submission of photographs, which must be of high school sports events, is Jan. 11.

The special high school competition is sponsored jointly by the health-oriented Kalos Kagathoe Foundation and by the Laguna Beach Museum of Art, which is sponsoring the All-California Show.

Photographs must have been taken since Sept. 1, 1973. There is a $1 per print entry fee.

Additional information is available by calling the Museum of Art at 494-6531.

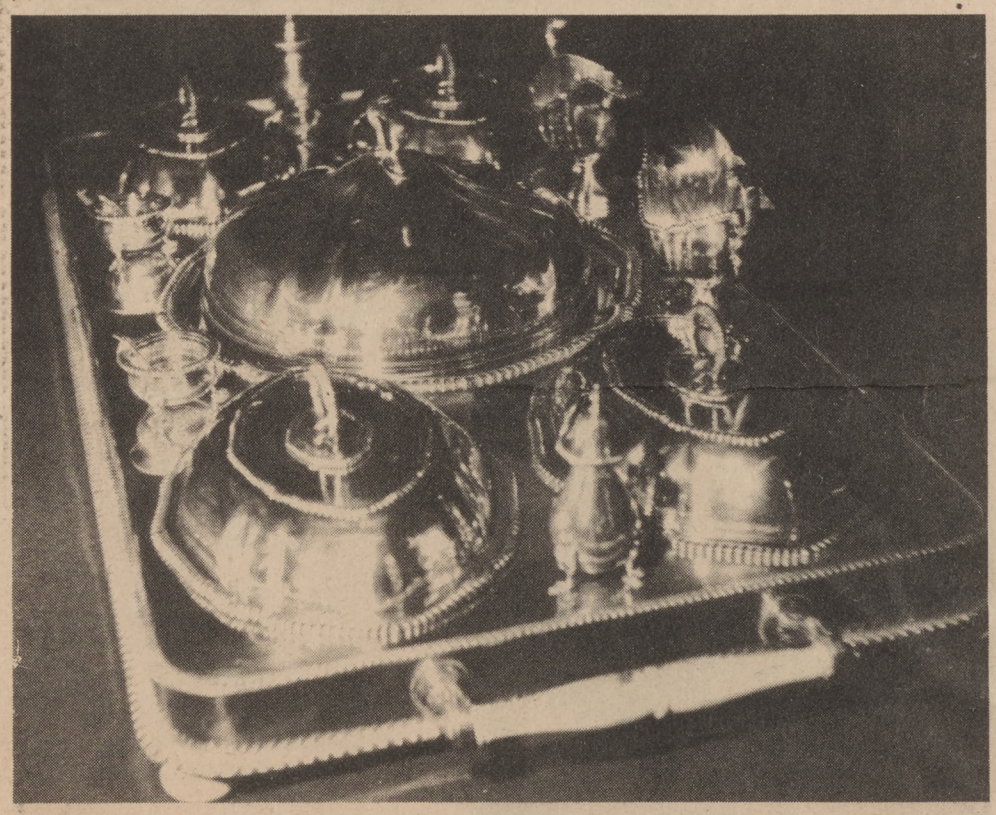
N. POST NOV 30 74





WEAVING ART — A woven wall hanging by Jarmella Machova, left, and a round framed wall hanging by Peggy Bonner were two weavings featured in the recently held weaving exhibit at the Laguna Beach Museum of Art. Romeo and fellow weavers were shown in an exhibition through November. Beautification awards were presented to Laguna businessen during the opening reception early in November. The museum staff is now preparing for the Collector's Catch Sale.

(News-Post Photo)



COLLECTOR'S CATCH — This English Sheffield silver buffet supper service circa 1890 appraised at $5,000 will be one of the items offered at the silent auction during the Laguna Beach Museum of Arts Collector's Catch sale. Minimum bid for this item will be $2,500.

Museum Plans Annual Event

N-POST NOV-30 74

LAGUNA BEACH — Paintings and sculpture by Southern California artists, antiques and a two-day sale of original prints will headline the December Collector's Catch sale at the Laguna Beach Museum of Art.

Davidson Galleries of Washington will offer 15th to 20th Century prints priced from $5 to $1,500 on Saturday, Dec. 7 and Sunday, Dec. 8 from 11 a.m. to 4:30 p.m.

Print catalogues will be on sale and all prints are guaranteed as to authenticity. Prints cover the Old Masters as well as contemporary work by Peter Behrens, Edmond Aman-Jean, Harold Altman and Jack Gaoghlin.

The silent auction of paintings and antiques features such artists as Robert Frame, Roger Kuntz, Alexander Nepote, Ray Jacob, Norman Abby, Andy Wing, Corita Kent and Barbara Jones.

Included in antique items are a English Sheffield silver supper service valued at $5,000, a collection of Chinese antique procelains, a Victorian-style soup tureen, Louis XV style banquette and many smaller antiques.

Silent bidding will close at 3 p.m. on Sunday, Dec. 15 and a second silent auction will begin on Monday, Dec. 16, closing at 3 p.m. on Sunday, Dec. 22.

Other activity during the month-long sale includes artist booths featuring arts and crafts, and sale of Museum-owned jewelry, ceramics and and donated items.

Collector's Catch opens with a public reception on Saturday, Dec. 7 from 7:30 to 10 p.m. at the Museum, 307 Cliff Drive. Entertainment will be provided by the Michael Ash Woodwind Ensemble which will perform a quartet of original Ash compositions.

The 12-Piece ensemble will open with "Quintet for Five Clarinets," followed by "Trio for Three Violins," "Theme Variations for Piano and Woodwinds," and close with a medley of traditional Christmas carols.

The sale closes Monday, Dec. 23. Hours are from 11 a.m. to 4:30 p.m. daily.

LAGUNA BEACH MUSEUM OF ART

"COLLECTOR'S CATCH" SALE

SATURDAY. DEC. 7
THROUGH MONDAY. DEC. 23

SILENT ART AUCTIONS

•PAINTINGS BY NOTED SOUTHERN CALIFORNIA ARTISTS

•ANTIQUES-SILVER-CHINESE PROCELAINS

•SCULPTURE

The silent auction of paintings and antiques features such artists as Robert Frame, Roger Kuntz, Alexander Nepote, Ray Jacob, Norman Abby, Andy Wing, Corita Kent and Barbara Jones.

DEC. 7-15 DEC. 16-22

• ARTIST BOOTHS • FLEA MARKET
UNUSUAL GIFT IDEAS

OPENING RECEPTION SAT. DEC. 7 7:30-10AM

LAGUNA BEACH MUSEUM OF ART
307 CLIFF DRIVE 494-6531

LAGUNA BEACH MUSEUM of ART

"COLLECTOR'S CATCH"

SILENT ART AUCTIONS
DEC. 7-15 DEC. 16-23

Noted California Painters
AND

ANTIQUE SALE

OPENING RECEPTION SATURDAY DEC. 7 7:30-10 PM
Sale Closes Monday, Dec. 23

L.A. Times
Dec 5, 74

307 Cliff Drive
Laguna Beach
Calif. 92651
494-6531

THINK BLUE

In our savers corner, volunteer Ann Banks is looking for donations of Blue Chip stamps to purchase a copying machine for the Museum. She already has $81 worth and will be glad to paste in the stamps if you leave them at the front desk. Any donations will be most welcome.

The Register
ORANGE COUNTY

day.

LAGUNA BEACH MUSEUM OF ART, 307 Cliff Dr., Laguna Beach is currently holding a Collector's Catch Sale through Dec. 23. The special event will feature paintings and sculptures by top Southern California artists, antiques and an original print sale. The print sale ends today, it is offered by Davidson Galleries of Washington and includes 15th to 20th century prints priced from $5 to $1,500.

Silent auction bidding on antique items will close 3 p.m Dec. 15 and a second silent auction will begin Dec. 16, closing 3 p.m. Dec. 22.

The catch sale includes artist booths displaying arts and crafts, sale of museum owned jewelry and ceramics and donated items. Museum hours are 11:30 a.m. to 4:30 p.m.

A dazzling array of over 3,000 unique handcrafted gift items is now on display through Dec. 22 at MUCKENTHALER CULTURAL CENTER, 1201 W. Malvern, Fullerton during its annual Olde Country Holiday Faire.

Hours are 10 a.m. to 5 p.m. Tuesday through Sunday; closed Monday.

NEWPORT HARBOR ART MUSEUM, 2211 W. Balboa Blvd., Newport Beach, is currently selling such gift items as children and adult books, cards and paintings, and many unusual artifacts Its art rental gallery features paintings and sculptures for rent. Hours are 12 noon to 4 p.m. Tuesday through Sunday; and 6 to 9 p.m. Friday.

December 1, 1974 The REGISTER Leisure

OTHER LOCAL HAPPENINGS:

Paintings and sculpture by top Southern California artists, valuable antiques and a two-day sale of original prints headline the December Collector's Catch Sale at LAGUNA BEACH MUSEUM OF ART, 307 Cliff Dr., Laguna Beach.

Davidson Galleries of Washington will offer 15th to 20th Century prints priced from $5 to $1,500 11 a.m. to 4:30 p.m. Saturday, Dec. 7 and Sunday, Dec. 8.

Print catalogues will be on sale. Prints will include the Old Masters as well as contemporary work by Peter Behrens, Edmond Aman-Jean, Harold Altman and Jack Gaoghlin.

Paintings by such artists as Robert Frame, Roger Kuntz, Alexander Nepote, Ray Jacob, Norman Abby, Andy Wing, Corita Kent and Barbara Jones will be silently auctioned.

Included in the silent auctioning of antique items will be an English Sheffield silver supper service valued at $5,000, a collection of Chinese antique porcelains, a Victorian-styled soup tureen, Louis XV style banquette and many smaller antiques.

Silent bidding will close 3 p.m. Dec. 15 and a second silent auction will begin Dec. 16, closing at 3 p.m. Dec. 22.

Other activity during the month-long sale includes artist booths featuring arts and crafts, and sale of museum-owned jewelry, ceramics and donated items.

Collector's Catch opens with a public reception 7:30 to 10 p.m. Saturday, Dec. 7 at the museum. Entertainment will be provided by the Michael Ash Woodwind Ensemble which will perform a quartet of original Ash compositions. Museum hours are 11 a.m. to 4:30 p.m. daily.

Art Museum Planning Sale On Saturday

Daily Pilot Dec 5 1974

The Laguna Beach Museum of Art will sponsor a two and a half week "Collector's Catch" art sale and silent auction beginning Saturday.

The opening reception will be from 7:30 p.m. to 10 p.m. Saturday, with entertainment by the Michael Ash Woodwind Ensemble.

The sale, which will run through Dec. 23, will offer antiques, art books, painting, sculpture and porcelain. This Saturday and Sunday, there will be a sale of prints from the Davidson Galleries.

In addition, there will be two silent auctions, one ending Dec. 15 and one from Dec. 16 through Dec. 23. In a silent auction, the bidder signs his name and the amount of the bid on a sheet of paper.

Among the items for auction will be a Sheffield's silver supper service valued at $5,000. Bidding will start at $2,500.

Also, artist's booths will be set up in the museum's main gallery.

The museum is located at 307 Cliff Drive, Laguna Beach.

SADDLEBACK VALLEY NEWS — Wednesday, December 4, 1974

'Collectors Catch Sale'

LB Art Auction Slated

Paintings and sculpture by top Southern California artists, valuable antiques and a two-day sale of original prints headline the upcoming December Collector's Catch Sale at the Laguna Beach Museum of Art.

Davidson Galleries of Washington will offer 15th to 20th Century prints priced from $5 to $1,500 on Saturday, Dec. 7 and Sunday, Dec. 8 from 11 a.m. to 4:30 p.m.

Print catalogues will be on sale and all prints are guaranteed as to authencity, a spokesman said. Prints cover the Old Masters as well as contemporary work by Peter Behrens, Edmond Aman-Jean, Harold Altman and Jack Gaoghlin.

The silent auction of paintings and antiques features such artists as Robert Frame, Roger Kuntz, Alexander Nepote, Ray Jacob, Norman Abby, Andy Wing, Corita Kent and Barbara Jones.

Included in antique items are a English Sheffield silver supper service valued at $5,000, a collection of Chinese antique porcelains, a Victorian - style soup tureen, Louis XV style banquette and many smaller antiques.

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Other activity during the month-long sale includes artist booths featuring arts and crafts, and sale of Museum-owned jewelry, ceramics and donated items.

Collector's Catch opens with a public reception on Saturday, Dec. 7 from 7:30 to 10 p.m. at the Museum, 307 Cliff Drive. Entertainment will be provided by the Michael Ash Woodwind Ensemble which will perform a quartet of Ash compositions.

The 12-Piece ensemble will open with "Quintet for Five Clarinets," followed by "Trio for Three Violins," "Theme Variations for Piano and Woodwinds," and close with a medley of traditional Christmas carols.

The sale closes Dec. 23. Hours are from 11 a.m. to 4:30 p.m. daily.